

Pandereta

ALACENA DE LAS MONJAS



Introducción. Maestoso $\text{♩} = 85$

Allegro $\text{♩} = 120$

8 29

38 A tempo (pasodoble) 19 A tempo 3 p

62 f

66 p

72 mf

79 p

86 f

91 3

97 A tempo p

Pandereta

104

f

108

8 3 *p*

121

123

f

platos ()

Sociedade Filarmônica
Progresso e Labor Samouquense

ALACENA DE LAS MONJAS

FUNDADA EN
11 DE DEZEMBRO DE 1915



SAMOUCO

Introducción. Maestoso $\text{♩} = 85$

4
6
 $p < f$

9 Allegro $\text{♩} = 120$

23
f mf ff

36 A tempo (pasodoble)

2
p

43

49 A tempo

8 3
f f

63
p f

66
10

platos ()

78 *f* *p*

84

89 *f* 3

97 A tempo *p*

103 *f*

108 A tempo 8 3 *f*

121 *p* *f*

Bombo

ALACENA DE LAS MONJAS

REPUBLICA DE CHILE
DECEMBER 01 1939



SAMOUCO

Introducción. Maestoso $\text{♩}=85$ Allegro $\text{♩}=120$

8 24 *mf* *f*

36 2 A tempo (pasodoble) *p*

44 *f*

50 8 A tempo 5 *p* *f*

66 10 *mf* *p*

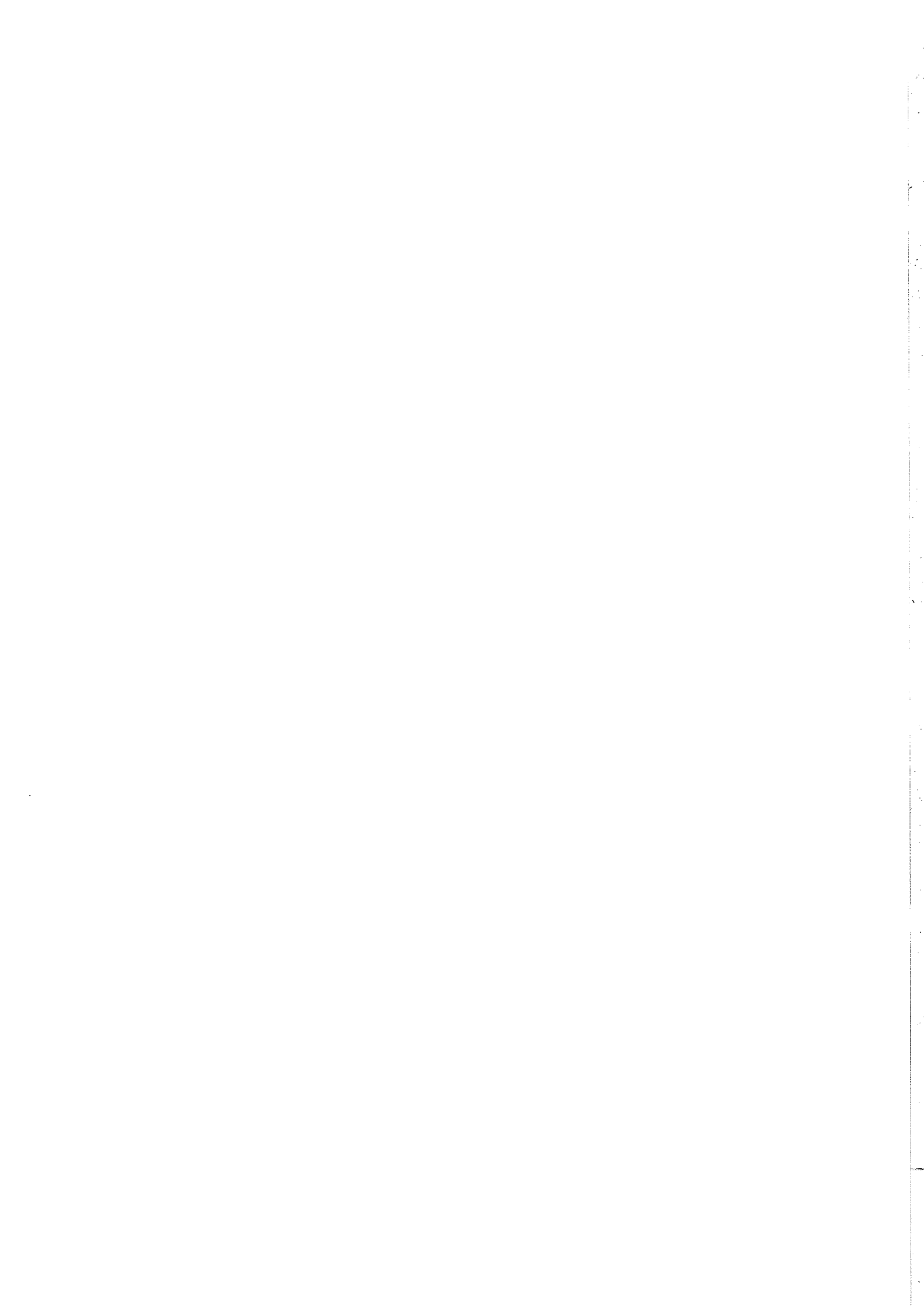
81

88 *f*

94 3 A tempo *p*

103 *f* 8

116 5 *p* *f*



Timbales

ALACENA DE LAS MONJAS



SAMOUCCO

Introducción. Maestoso $\text{♩} = 85$

6

9 Allegro $\text{♩} = 120$

23

37 A tempo (pasodoble)

9 8

58 A tempo

2

65

10

80

87

94

A tempo 9

108

8 A tempo 2

121

Bombo

ALACENA DE LAS MONJAS

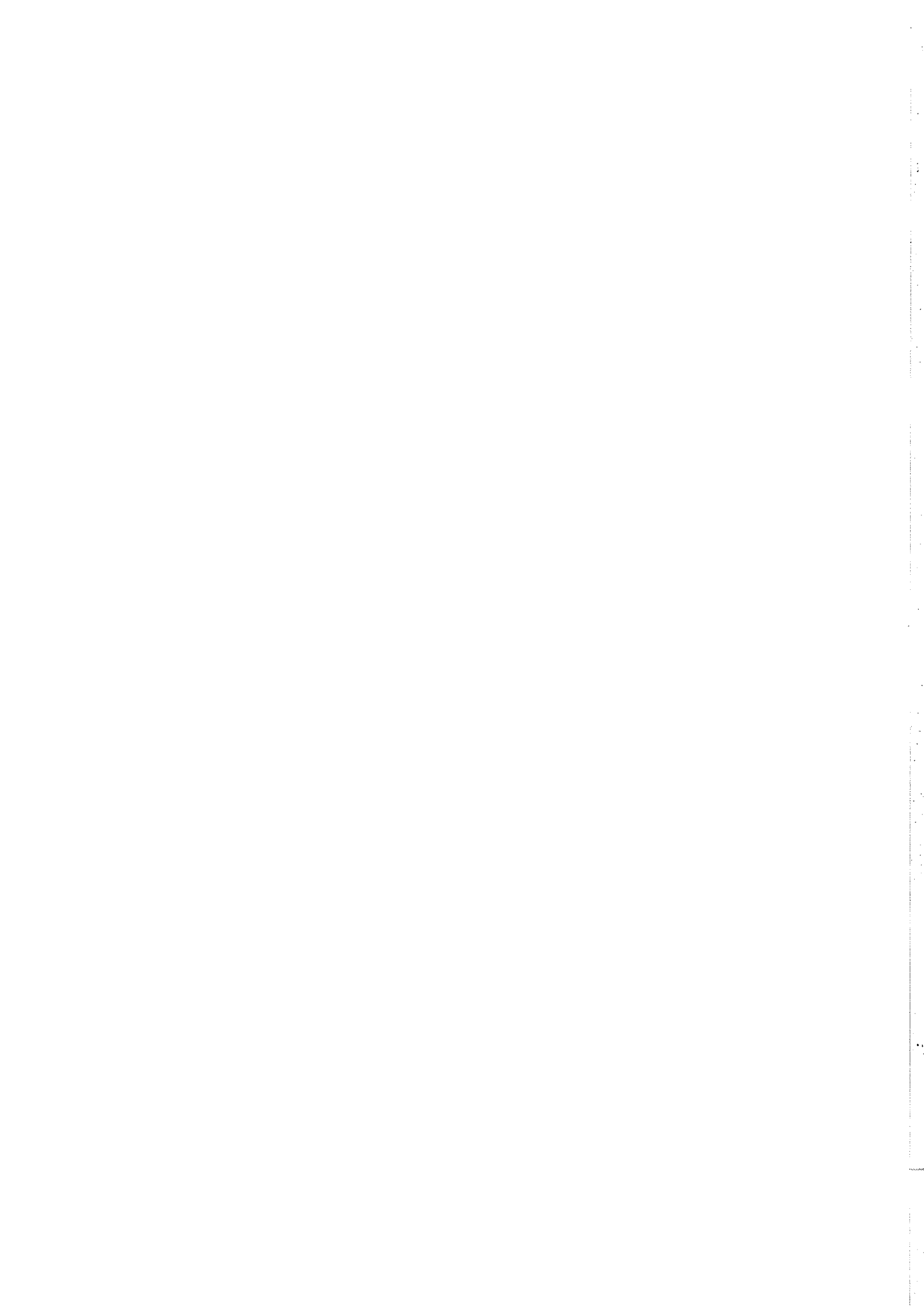
ANEXO N.º 14
DE DICIEMBRE DE 1919



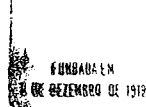
SAMOUCO

Introducción. Maestoso ♩=85 Allegro ♩=120

The musical score is written for a Bombo (bass drum) and consists of ten staves of music. The key signature is 4/4. The piece begins with an introduction marked 'Maestoso' (♩=85) and 'Allegro' (♩=120). The score includes various performance markings such as dynamics (mf, f, p), accents (>), and slurs. The music is divided into measures, with some measures grouped by brackets and labeled with numbers (8, 24, 2, 5, 10, 3, 8, 5). The tempo changes from 'Maestoso' to 'Allegro' and then to 'A tempo (pasodoble)'. The score ends with a final measure marked with a double bar line.



Triangulo



ALACENA DE LAS MONJAS

Introducción. Maestoso $\text{♩} = 85$

4/4 **4** **3**
p

9 Allegro $\text{♩} = 120$ **29** **7** **2**
A tempo (pasodoble)
p

49 **8** **2**
A tempo
f *p*

62 *pp* *mf*

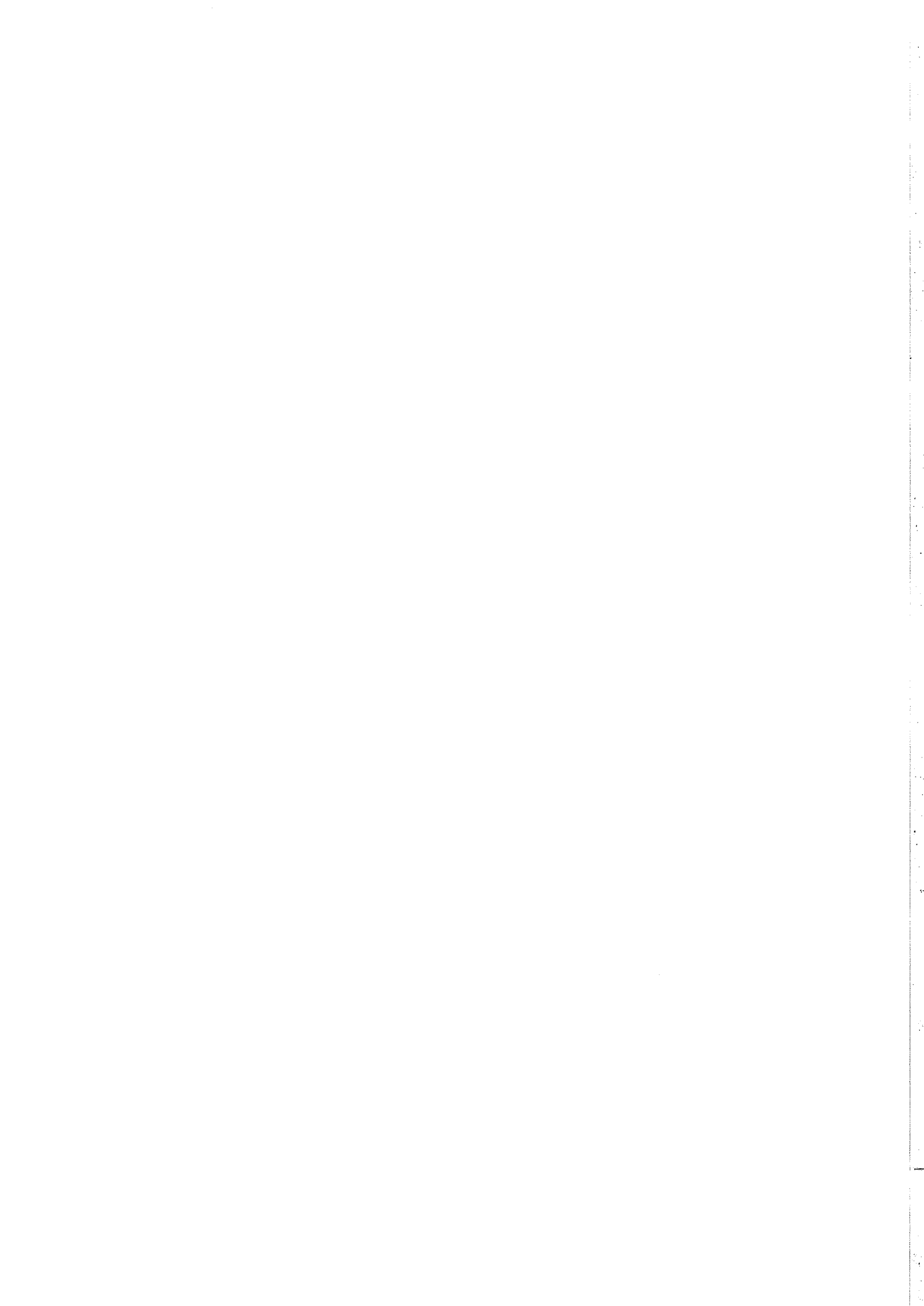
68 **12** **5** **2**
f *p*

89 **3**
f

97 A tempo **7** **2** **8**
p *f*

116 A tempo *p*

121 *pp* *mf*



ALACENA DE LAS MONJAS

FUNDA EN
1 DE ENERO DE 1918



SAMUCCO

Progreso e Labor Samouccense

Introducción. Maestoso $\text{♩} = 85$

6 $\text{♩} = 85$

23 $\text{♩} = 120$ Allegro

9 A tempo (pasodoble)

8

10

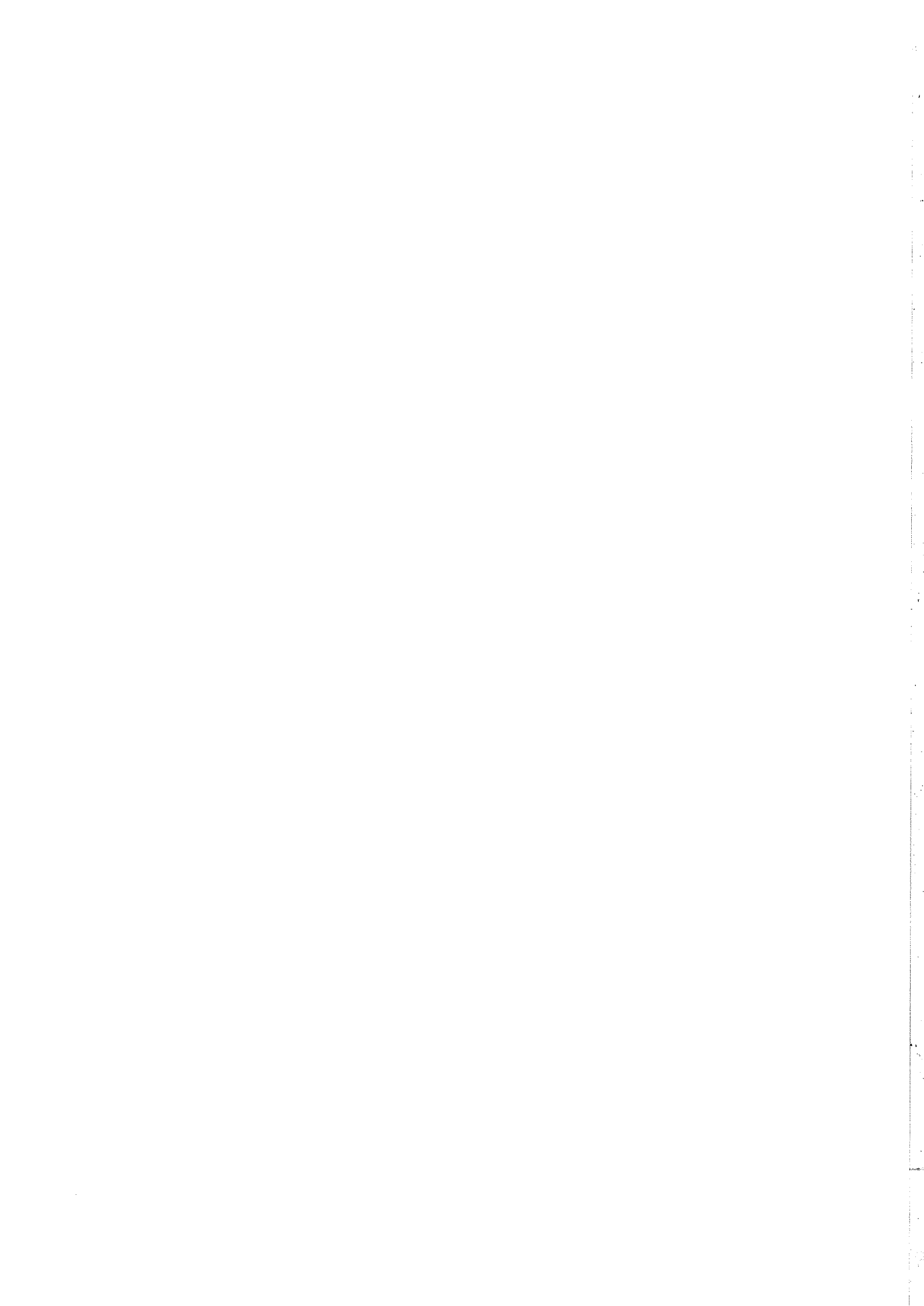
80

87

9 A tempo

8

121



58

59

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72

73

74

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349

350

tuba SID (base id) A.A. in A minor

9/16 time

Handwritten musical score for tuba in A minor, 9/16 time. The score consists of five staves. The first staff has a treble clef and a key signature of one flat. The second staff has a bass clef. The third, fourth, and fifth staves have treble clefs. The score includes various musical notations such as notes, rests, and dynamic markings like 'p' and 'pp'. There are circled measure numbers 29, 30, 31, 32, and 33. The word 'cantata' is written below the fourth staff.

Societate Filarmónica
 Progreso e Labor Samrinoquense
 S.F.P.L.S.
 SAMOUGO

58

Handwritten musical notation on a single staff, starting with a treble clef and a key signature of one sharp (F#). The notation includes notes, rests, and dynamic markings. Measure numbers 60, 61, 64, and 67 are circled.

Handwritten musical notation on a single staff, starting with a treble clef and a key signature of one sharp (F#). The notation includes notes, rests, and dynamic markings. Measure number 82 is circled.

Handwritten musical notation on a single staff, starting with a treble clef and a key signature of one sharp (F#). The notation includes notes, rests, and dynamic markings. Measure number 88 is circled.

Handwritten musical notation on a single staff, starting with a treble clef and a key signature of one sharp (F#). The notation includes notes, rests, and dynamic markings. Measure number 100 is circled.

Handwritten musical notation on a single staff, starting with a treble clef and a key signature of one sharp (F#). The notation includes notes, rests, and dynamic markings. Measure number 121 is circled.

Handwritten musical notation on a single staff, starting with a treble clef and a key signature of one sharp (F#). The notation includes notes, rests, and dynamic markings. Measure number 116 is circled.

Four empty musical staves for notation.

Luba S/D

ALCANTARA E LUBA MONTA

Sociedade Filarmônica
Progresso e Labor, São Paulo, 1919



♩ = 95
9 Allegro d = 120

Musical notation for the first system, including a treble clef, a 4/4 time signature, and a key signature of one sharp (F#). The notation consists of a single staff with notes and rests. A circled number '16' is written below the staff. A circled number '23' is written above the staff.

Musical notation for the second system, continuing the single staff from the first system.

Musical notation for the third system, including a treble clef and a 4/4 time signature. A circled number '34' is written below the staff. A circled number '38' is written above the staff.

Musical notation for the fourth system, including a treble clef and a 4/4 time signature. A circled number '44' is written below the staff. A circled number '48' is written above the staff. The notation ends with a double bar line and the word 'Volta' written above it.

Five empty musical staves, each consisting of five horizontal lines, intended for further notation.

Tuba

97 *A tempo*

97 *p*

103 *f*

108 8 *f* *p*

120 *f*

Tuba (D^o)



ALACENA DE LAS MONJAS

FUNDADA EM
1.º DE FEVEREIRO DE 1919

SAMOUCO

Introducción. Maestoso $\text{♩} = 85$

Allegro $\text{♩} = 120$

8 23

33 2

38 A tempo (pasodoble)

44 mf

50 8 A tempo

62 f

68 10 3 p

82

88 mf

92 3 f

Fagot II

80

Musical staff 80: A bass clef staff with a key signature of one flat (Bb). The music consists of a continuous eighth-note scale starting on G2 and ascending to G3. The dynamic marking is *p*.

86

Musical staff 86: A bass clef staff with a key signature of one flat (Bb). The music consists of a continuous eighth-note scale starting on G2 and ascending to G3. The dynamic marking is *mf*. At the end of the staff, there is a triplet of eighth notes (F3, E3, D3) marked with *f*.

91

Musical staff 91: A bass clef staff with a key signature of one flat (Bb). The music consists of a continuous eighth-note scale starting on G2 and ascending to G3. The dynamic marking is *f*. The staff ends with a triplet of eighth notes (F3, E3, D3) marked with *f*.

97 A tempo

Musical staff 97: A bass clef staff with a key signature of one flat (Bb). The music consists of a continuous eighth-note scale starting on G2 and ascending to G3. The dynamic marking is *f*. The staff ends with a triplet of eighth notes (F3, E3, D3) marked with *f*.

116

Musical staff 116: A bass clef staff with a key signature of one flat (Bb). The music consists of a continuous eighth-note scale starting on G2 and ascending to G3. The dynamic marking is *f*. The staff ends with a triplet of eighth notes (F3, E3, D3) marked with *p*.

121

Musical staff 121: A bass clef staff with a key signature of one flat (Bb). The music consists of a continuous eighth-note scale starting on G2 and ascending to G3. The dynamic marking is *f*. The staff ends with a triplet of eighth notes (F3, E3, D3) marked with *f*.

Fagot II (Bbuo 2º)

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S.F.P.L.S.

ALACENA DE LAS MONJAS

FUNDACIÃO
DE 15 DE DEZEMBRO DE 1919



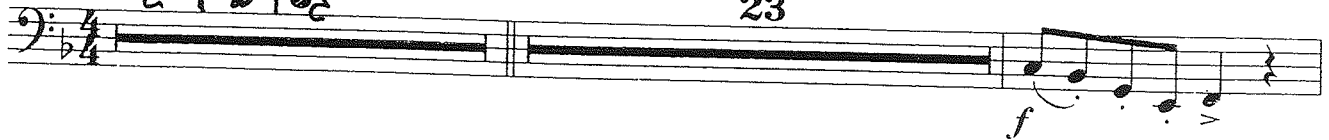
SAMOUÇO

Introducción. Maestoso $\text{♩} = 85$

Allegro $\text{♩} = 120$

É | 2 | 8

23



33



38

A tempo (pasodoble)

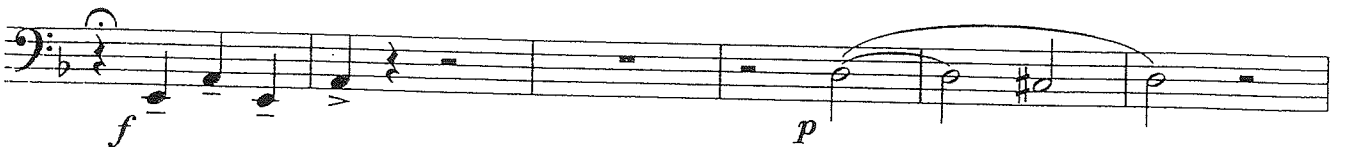


45



58

A tempo



64



Fagot I

For U

97 A tempo.

Musical staff for measures 97-103. The staff is in bass clef with a key signature of one flat (B-flat). It contains a sequence of notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. The notes are grouped into four pairs, each pair connected by a slur. The first pair (G2, A2) is marked with a piano (*p*) dynamic.

104

Musical staff for measures 104-115. The staff is in bass clef with a key signature of one flat. It contains a sequence of notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. The notes are grouped into four pairs, each pair connected by a slur. The first pair (G2, A2) is marked with a mezzo-forte (*mf*) dynamic, and the second pair (C3, D3) is marked with a forte (*f*) dynamic. The staff ends with a double bar line and a fermata over the final note, with the number 8 written above it.

116

Musical staff for measures 116-120. The staff is in bass clef with a key signature of one flat. It contains a sequence of notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. The notes are grouped into four pairs, each pair connected by a slur. The first pair (G2, A2) is marked with a forte (*f*) dynamic, and the second pair (C3, D3) is marked with a piano (*p*) dynamic.

121

Musical staff for measures 121-125. The staff is in bass clef with a key signature of one flat. It contains a sequence of notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. The notes are grouped into four pairs, each pair connected by a slur. The first pair (G2, A2) is marked with a forte (*f*) dynamic.

Fagot I (Basso 1º)

ALACENA DE LAS MONJAS

Sociedade Filarmônica
Progresso e Labor Samouquense

S.F.P.L.S.



SAMOUCO

Finis
Introducción. Maestoso $\text{♩} = 85$

9

mf *p*

9 Allegro $\text{♩} = 120$

13

pp

29

f

36

2

A tempo (pasodoble)

4

p

46

f

58 A tempo

f *p*

65

f *p*

78

p

84

mf

90

mf

2

Trombon I

78

Musical staff 78-81. Bass clef, key signature of one flat. Measure 78 starts with a forte (*f*) dynamic and contains a triplet of eighth notes. Measure 79 has a piano (*p*) dynamic. Measures 80 and 81 each contain a triplet of eighth notes.

82

Musical staff 82-85. Bass clef, key signature of one flat. Measures 82, 83, 84, and 85 each contain a triplet of eighth notes.

86

Musical staff 86-89. Bass clef, key signature of one flat. Measures 86 and 87 contain triplets of eighth notes. Measure 88 has a mezzo-forte (*mf*) dynamic and contains a triplet of eighth notes. Measure 89 contains a triplet of eighth notes.

90

Musical staff 90-96. Bass clef, key signature of one flat. Measures 90-95 feature accented eighth notes. Measure 96 contains a triplet of eighth notes.

97 *A tempo*

Musical staff 97-100. Bass clef, key signature of one flat. Measures 97-100 feature a piano (*p*) dynamic and consist of eighth notes.

101

Musical staff 101-104. Bass clef, key signature of one flat. Measures 101-104 consist of eighth notes.

105

Musical staff 105-115. Bass clef, key signature of one flat. Measures 105-114 consist of eighth notes. Measure 115 contains an eighth note followed by a whole rest, with an 8-measure repeat sign.

116

Musical staff 116-120. Bass clef, key signature of one flat. Measure 116 starts with a forte (*f*) dynamic and contains a half note. Measure 117 has a piano (*p*) dynamic and contains a half note. Measures 118-120 consist of eighth notes.

121

Musical staff 121-122. Bass clef, key signature of one flat. Measures 121 and 122 consist of eighth notes.

123

Musical staff 123-124. Bass clef, key signature of one flat. Measure 123 starts with a forte (*f*) dynamic and contains eighth notes. Measure 124 contains an eighth note followed by a whole rest.

Trombon I

ALACENA DE LAS MONJAS

1 DE DICIEMBRE DE 1918



SAMOUCO

Introducción. Maestoso $\text{♩} = 85$ Allegro $\text{♩} = 120$

8 23

f

35

A tempo (pasodoble)

2

p

41

45

mf

49

8

A tempo

f

61

p

65

10

f



Trompeta II

ALACENA DE LAS MONJAS

FUNDADA EM
17 DE DEZEMBRO DE 1919

Introducción. Maestoso $\text{♩}=85$ Allegro $\text{♩}=120$

8 23 *ff*

34 4 A tempo (pasodoble) con sord. 4 *mf*

45 13 senza sord. A tempo 5 *f*

65 *f* 3 3 3 3 3 3 11

79 con sord. 9 senza sord. *ff*

92 5 A tempo 4 con sord. 97 *p*

103 3 senza sord. 3 3 8 *ff*

116 A tempo 5 *f*

123 *f* 3 3 3 3 3 3 4

Alto

"ALACENA DE LAS MONJAS"

Handwritten musical score for Alto, consisting of ten staves of music. The score includes various musical notations such as notes, rests, and dynamics. Circled numbers 23, 32, 39, 47, 58, 66, 79, 87, 97, and 106 mark specific measures. Performance instructions include "pp", "c/surd", "Tacet", "Tempo", "mf", "c/surd", and "Cantor".

Cooperativa Farmaceutica
 Progreso e Labor Samouquense
 S.F.P.L.S.
 FUNDADA EM 1919
 3 DE OUTUBRO DE 1919



(116)

Handwritten musical notation on a single staff. The notation includes a treble clef, a key signature of one sharp (F#), and a common time signature (C). The piece begins with a whole note chord, followed by a series of eighth notes. There are several annotations: a large bracket above the first few notes, a circled '3' above a triplet of eighth notes, a circled '3' above another triplet, and a circled '2' above a pair of eighth notes. The notation continues with a series of eighth notes, followed by a series of quarter notes, and ends with a double bar line. The staff is surrounded by several empty staves.

Seven empty musical staves, each consisting of five horizontal lines, arranged vertically on the page.

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Allegro de 120

Sociedade Filarmônica
 Progresso e Labor Samouquense

SFPLS



58 A. Horn 1/5

Musical staff with notes, rests, and dynamic markings. Includes circled measure numbers 65 and 69.

Musical staff with notes, rests, and dynamic markings. Includes circled measure numbers 74 and 79.

Musical staff with notes, rests, and dynamic markings. Includes circled measure numbers 80 and 85.

Musical staff with notes, rests, and dynamic markings. Includes circled measure numbers 90 and 100.

Musical staff with notes, rests, and dynamic markings. Includes circled measure numbers 95 and 100.

Musical staff with notes, rests, and dynamic markings. Includes circled measure numbers 105 and 110.

Musical staff with notes, rests, and dynamic markings. Includes circled measure numbers 115 and 120.

Musical staff with notes, rests, and dynamic markings. Includes circled measure numbers 125 and 130.

Empty musical staff.

Empty musical staff.

Trompa I

em ja

Sociedade Filarmonica
Progresso e Labor Samouquense

S.F.P.L.S.



SAMOUCO

ALACENA DE LAS MONJAS

FUNDAÇÃO EM
1919

Introducción. Maestoso $\text{♩} = 85$

9 Allegro $\text{♩} = 120$

32

38

A tempo (pasodoble)

46

58 A tempo

65

83

89

Trompa I

97 **A tempo**

p

104

mf *f* 8

116

p

121

f



Trompa III

ALACENA DE LAS MONJAS

MUS. 1.º M.
1.º DE DEZEMBRO DE 1919



SAMOUCO

Introducción. Maestoso $\text{♩} = 85$

9 Allegro $\text{♩} = 120$

35

A tempo (pasodoble)

43

50

A tempo 3

65

88

92

3

Trompa III

97 A tempo

Musical staff for Trompa III starting at measure 97. The staff contains six measures of music. The first measure starts with a piano (*p*) dynamic marking. The notes are half notes, and there are slurs under the first two and last two measures.

104

Musical staff for Trompa III starting at measure 104. The staff contains eight measures of music. Dynamics include mezzo-forte (*mf*) and forte (*f*). There is a slur over the first five measures and a fermata over the eighth measure.

116 A tempo

Musical staff for Trompa III starting at measure 116. The staff contains five measures of music. The first measure has a fermata and a '3' above it. The dynamic is piano (*p*).

122

Musical staff for Trompa III starting at measure 122. The staff contains six measures of music. The dynamic is forte (*f*).



58

59

60

61

62

63

64



SAX TENOR 9 ALACENA DE LAS MONJAS

Relegra
120

Handwritten musical score for Saxophone Tenor 9. The score is written on a single staff with a treble clef and a key signature of one sharp (F#). It includes various musical notations such as notes, rests, and dynamic markings. The score is divided into measures, with some measures circled and numbered (34, 35, 25). The score includes dynamic markings such as *mf*, *sf*, *f*, and *mf*. There are also performance instructions like "no sounds" and "Volta".

Five empty musical staves for accompaniment or other instruments.

SAX ALTO

ALACENA DE LAS MONJAS

Handwritten musical score for Alto Saxophone. The score consists of 11 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music is written in a rhythmic style with many eighth and sixteenth notes, often grouped in triplets. Performance markings include 'p' (piano), 'mf' (mezzo-forte), 'f' (forte), and 'crescendo'. Measure numbers 68, 72, 76, 80, 84, and 88 are circled. The score ends with a double bar line and a repeat sign. Below the final staff are two empty staves.

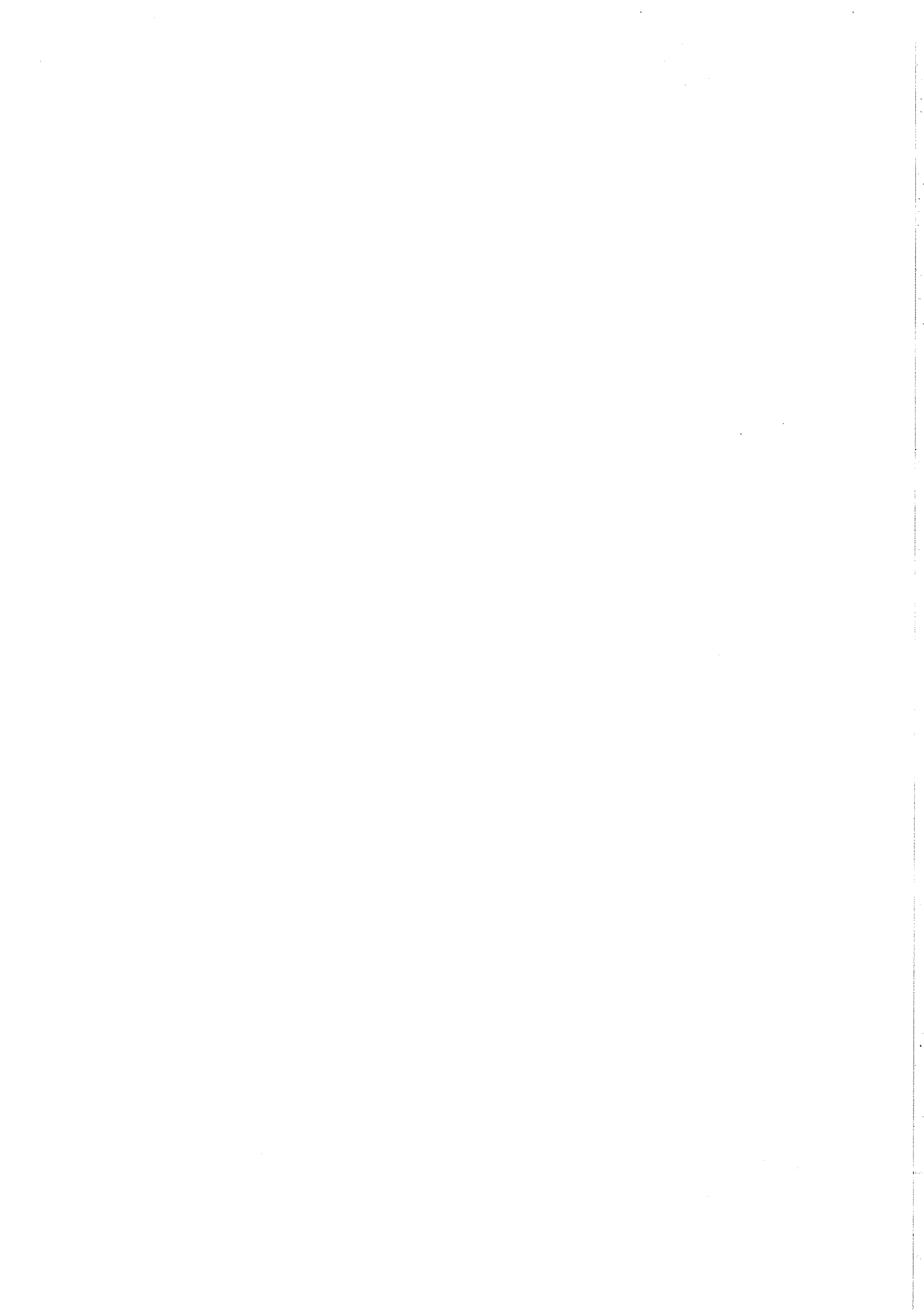


3AX ACTO

ARACENA DE LAS YOLMAS

2

Handwritten musical score for 'ARACENA DE LAS YOLMAS' in Act 3. The score consists of ten staves of music. The first staff has a circled measure number '9'. The second staff has a circled measure number '17' and the word 'cresce' written below it. The third staff has a circled measure number '21'. The fourth staff has a circled measure number '29'. The fifth staff has a circled measure number '38' and the word 'tempo f' written below it. The sixth staff has a circled measure number '46' and the word 'cresce' written below it. The seventh staff has a circled measure number '50' and the word 'cresce' written below it. The eighth staff has a circled measure number '58' and the word 'velta' written below it. The score includes various musical notations such as notes, rests, and dynamic markings.



Clarinet II

121
80

66

62

49

36

9

Allegro $\text{♩} = 120$

23

Introducción. Maestoso $\text{♩} = 85$

85

Clarinete II

ALACENA DE LAS MONJAS



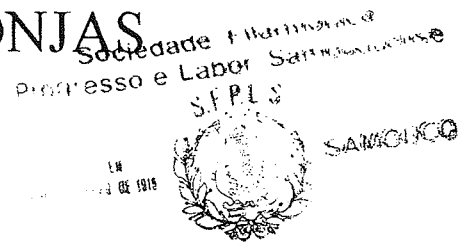
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DIAS 10 DE MARÇO DE 1916

Sociedade Filarmónica
Progresso e Labor Samouk

SAMOUK

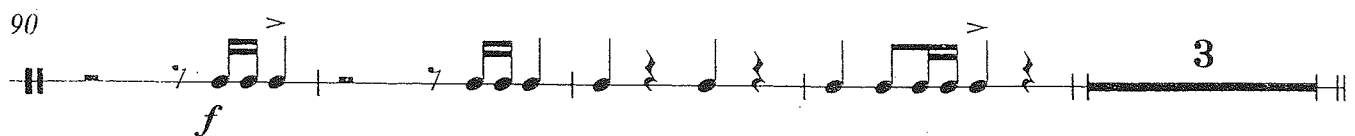
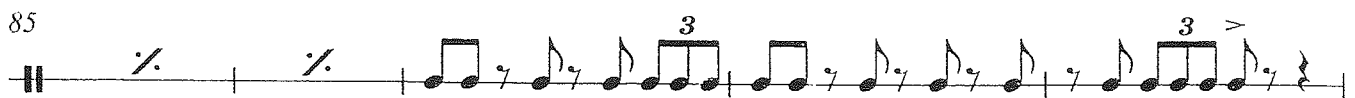
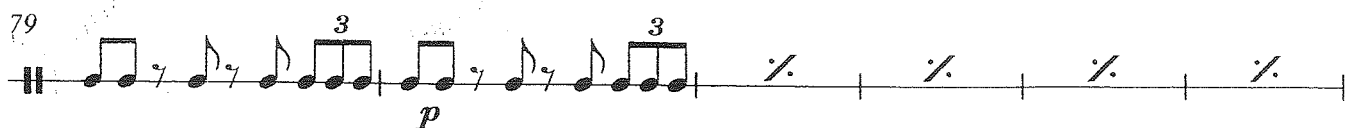
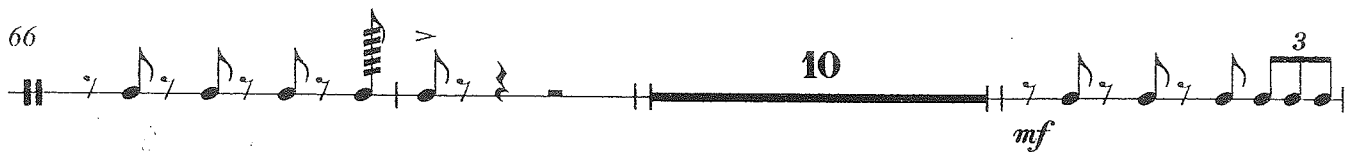
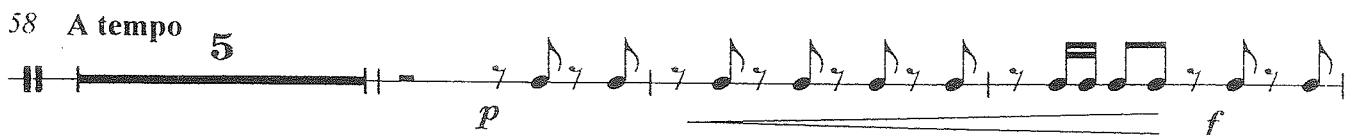
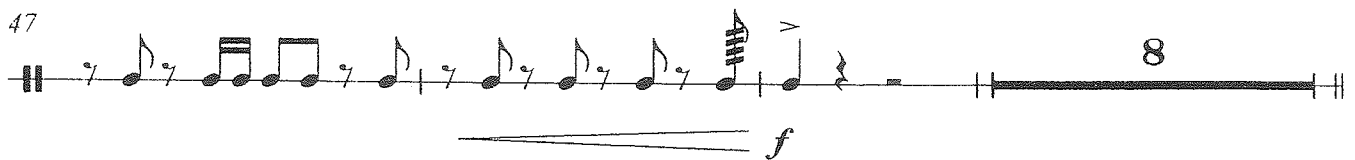
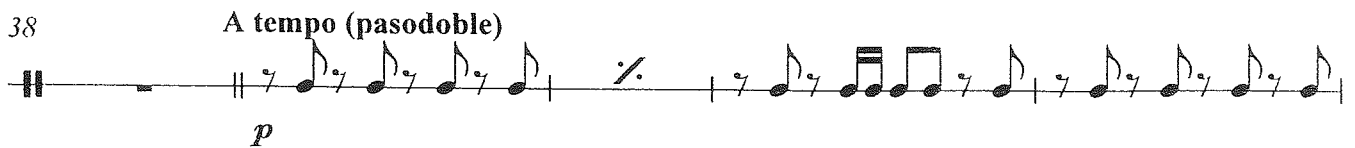
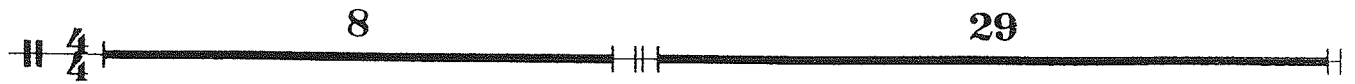
Caja

ALACENA DE LAS MONJAS



Introducción. Maestoso $\text{♩} = 85$

Allegro $\text{♩} = 120$



Caixa Alacena de Las Monjas

