

# " AY CANDELA "

*(Guión director)*

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# AY CANDELA

Sociedade Filarmonica  
Provincia de Zamboanga

FUNDADA  
1 DE DICIEMBRE DE 1919  
SAMOUCO

$\text{♩} = 90$

Flute 1  
Flute 2  
Clarinet in Bb 1  
Clarinet in Bb 2  
Clarinet in Bb 3  
Soprano Saxophone  
Alto Saxophone 1  
Alto Saxophone 2  
Tenor Saxophone 1  
Tenor Saxophone 2  
Trumpet in Bb 1  
Trumpet in Bb 2  
Trumpet in Bb 3  
Horn in F 1  
Horn in F 2  
Horn in F 3  
Horn in F 4  
Baritone Horn  
Trombone 1  
Trombone 2  
Trombone 3  
Euphonium  
Euphonium  
Tuba  
Bass in Eb  
Bass in Bb  
Timpani  
Percussion

7

Fl. 1

Fl. 2

Cl. 1

Cl. 2

Cl. 3

Sop. Sax.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Bar. Hn.

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Euph.

Tba.

Bass

Bass

Timp.

Perc. 1

Fl. 1

Fl. 2

Cl. 1

Cl. 2

Cl. 3

Sop. Sax.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Bar. Hn.

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Euph.

Tba.

Bass

Bass

Timp.

Perc. 1

*p*

*p*

*p*

*p*

*p*

19

Fl. 1

Fl. 2

Cl. 1

Cl. 2

Cl. 3

Op. Sax.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Bar. Hn.

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Euph.

Tba.

Bass

Bass

Timp.

Perc. 1

*dim.*

25

Fl. 1

Fl. 2

Cl. 1

Cl. 2

Cl. 3

Sop. Sax.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Bar. Hn.

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Euph.

Tba.

Bass

Bass

Timp.

Perc. 1

*cresc.*

*dim.*

*cresc.*

*dim.*

*p*

31

Fl. 1

Fl. 2

Cl. 1

Cl. 2

Cl. 3

Sop. Sax.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

*cresc.*

*dim.*

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Bar. Hn.

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Euph.

Tba.

Bass

Bass

Timp.

Perc. 1



37

Fl. 1

Fl. 2

Cl. 1

Cl. 2

Cl. 3

Sop. Sax.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Bar. Hn.

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Euph.

Tba.

Bass

Bass

Timp.

Perc. 1

*mf*

*cresc.*

*f*

*dim.*

*mf*

*f*

*mf*

*mf*

*mf*

*cresc.*

*cresc.*

*cresc.*

*mf*

Fl. 1  
Fl. 2  
Cl. 1  
Cl. 2  
Cl. 3  
Op. Sax.  
A. Sax. 1  
A. Sax. 2  
T. Sax. 1  
T. Sax. 2

Tpt. 1  
Tpt. 2  
Tpt. 3  
Hn. 1  
Hn. 2  
Hn. 3  
Hn. 4  
Bar. Hn.  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Euph.  
Euph.  
Tba.  
Bass  
Bass  
Timp.  
Perc. 1



Fl. 1  
Fl. 2  
Cl. 1  
Cl. 2  
Cl. 3  
Sop. Sax.  
A. Sax. 1  
A. Sax. 2  
T. Sax. 1  
T. Sax. 2  
Tpt. 1  
Tpt. 2  
Tpt. 3  
Hn. 1  
Hn. 2  
Hn. 3  
Hn. 4  
Bar. Hn.  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Euph.  
Euph.  
Tba.  
Bass  
Bass  
Timp.  
Perc. 1

*p*

60

Fl. 1  
Fl. 2  
Cl. 1  
Cl. 2  
Cl. 3  
Sop. Sax.  
A. Sax. 1  
A. Sax. 2  
T. Sax. 1  
T. Sax. 2  
Tpt. 1  
Tpt. 2  
Tpt. 3  
Hn. 1  
Hn. 2  
Hn. 3  
Hn. 4  
Bar. Hn.  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Euph.  
Euph.  
Tba.  
Bass  
Bass  
Timp.  
Perc. 1

*p*  
*pp*  
*pp*

Fl. 1

Fl. 2

Cl. 1

Cl. 2

Cl. 3

Sop. Sax.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Bar. Hn.

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Euph.

Tba.

Bass

Bass

Timp.

Perc. 1

*pp*

*pp*

*ppp*

*p*

*pp*

*cresc.*

*p*

Fl. 1

Fl. 2

Cl. 1

Cl. 2 *cresc.*

Cl. 3

Sop. Sax.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Bar. Hn.

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Euph.

Tba.

Bass

Bass

Timp.

Perc. 1

Fl. 1

Fl. 2

Cl. 1

Cl. 2

Cl. 3

Sop. Sax.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Bar. Hn.

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Euph.

Tba.

Bass

Bass

Timp.

Perc. 1

*cresc.*

*cresc.*

*cresc.*

*dim.*

*p cresc.*

*p cresc.*

*cresc.*



84

Fl. 1

Fl. 2

Cl. 1

Cl. 2

Cl. 3

Sop. Sax.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Bar. Hn.

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Euph.

Tba.

Bass

Bass

Timp.

Perc. 1

*mf*

*cresc.*

*f*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*cresc.*

*mf*

*mf*

*mf*

FL. 1

FL. 2

Cl. 1

Cl. 2

Cl. 3

Sop. Sax.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Bar. Hn.

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Euph.

Tba.

Bass

Bass

Timp.

Perc. 1

96

Fl. 1

Fl. 2

Cl. 1

Cl. 2

Cl. 3

Sop. Sax.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Bar. Hn.

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Euph.

Tba.

Bass

Bass

Timp.

Perc. 1

This page of a musical score, page 18, contains measures 102 through 104. The score is for a symphony orchestra and includes the following parts:

- Fl. 1 and Fl. 2: Flute parts, primarily playing eighth-note patterns.
- Cl. 1, Cl. 2, and Cl. 3: Clarinet parts, with dynamic markings of *cresc.*, *f*, *dim.*, *mf*, and *cresc.*.
- Sop. Sax.: Soprano Saxophone part.
- A. Sax. 1 and A. Sax. 2: Alto Saxophone parts.
- T. Sax. 1 and T. Sax. 2: Tenor Saxophone parts.
- Tpt. 1, Tpt. 2, and Tpt. 3: Trumpet parts, with dynamic markings of *cresc.* and *mf*.
- Hn. 1, Hn. 2, Hn. 3, and Hn. 4: Horn parts.
- Bar. Hn.: Baritone Horn part.
- Tbn. 1, Tbn. 2, and Tbn. 3: Trombone parts.
- Euph.: Euphonium part, with dynamic markings of *cresc.* and *dim.*.
- Tba.: Tuba part.
- Bass: Bass part.
- Timp.: Timpani part.
- Perc. 1: Percussion part.

The score is written in a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. It features various musical notations including slurs, ties, and dynamic markings.

(TO FADE)

105

Fl. 1  
Fl. 2  
Cl. 1  
Cl. 2  
Cl. 3  
Sop. Sax.  
A. Sax. 1  
A. Sax. 2  
T. Sax. 1  
T. Sax. 2  
Tpt. 1  
Tpt. 2  
Tpt. 3  
Hn. 1  
Hn. 2  
Hn. 3  
Hn. 4  
Bar. Hn.  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Euph.  
Euph.  
Tba.  
Bass  
Bass  
Timp.  
Perc. 1

*mf*

*cresc.*

Detailed description: This musical score page, numbered 19, covers measures 105 through 108. It is for a large ensemble including woodwinds, brass, and percussion. The key signature has three sharps (F#, C#, G#). The score is divided into two systems. The first system includes Flutes (Fl. 1, 2), Clarinets (Cl. 1, 2, 3), Saxophones (Sop. Sax., A. Sax. 1 & 2, T. Sax. 1 & 2), and Trumpets (Tpt. 1, 2, 3). The second system includes Horns (Hn. 1-4), Baritone Horn (Bar. Hn.), Trombones (Tbn. 1, 2, 3), Euphoniums (Euph.), Tubas (Tba.), Basses (Bass), Timpani (Timp.), and Percussion (Perc. 1). Dynamics include *mf* and *cresc.*. A '(TO FADE)' instruction is at the top right. Measure numbers 105 and 106 are visible at the start of the first staff.

