

# "Cántame un pasodoble"

Carlos Cano  
Transcripción: Juli Raúl Llana M.

♩=110

This musical score is for the piece "Cántame un pasodoble" by Carlos Cano, transcribed by Juli Raúl Llana M. The score is written for a full orchestra and percussion ensemble. The tempo is marked as ♩=110. The key signature has two sharps (F# and C#), and the time signature is 2/4. The score is divided into two systems of staves. The first system includes Flauta, Oboe, Clarinete 1º, Clarinete 2º, Clarinete 3º, Saxo 1º, Saxo 2º, Saxo tenor, Saxo baritono, Trompa 1º, Trompa 2º, Trompeta 1º, Trompeta 2º, Trombon 1º, Trombon 2º, Trombon 3º, Tuba, and Bombardino. The second system includes Caja and Bombo y plato. Each instrument part begins with a dynamic marking of *f* (forte) and later transitions to *p* (piano) with a *Crescendo* marking. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations such as accents and slurs. The percussion parts include a steady bass drum pattern and snare drum patterns that complement the orchestral textures.

This page of a musical score, numbered 15, is arranged for a large ensemble. The instruments are listed on the left side of the page, with their corresponding staves. The score is written in a key signature of one sharp (F#) and a common time signature (C). The instruments and their parts are as follows:

- Fl. (Flute):** A single staff with a whole rest throughout the page.
- Ob. (Oboe):** A single staff with a whole rest throughout the page.
- Cl. (Clarinets):** Three staves. The top two staves (Cl. 1 and Cl. 2) play a melodic line with eighth and sixteenth notes. The third staff (Cl. 3) plays a similar line with some variations.
- A. Sax. (Alto Saxophones):** Two staves, both with whole rests throughout the page.
- T. Sax. (Tenor Saxophone):** A single staff playing a rhythmic pattern of eighth notes.
- Bar. Sax. (Baritone Saxophone):** A single staff playing a rhythmic pattern of eighth notes.
- Hn. (Horns):** Two staves. The top staff (Hn. 1) plays a melodic line with eighth notes. The bottom staff (Hn. 2) plays a similar line.
- Tpt. (Trumpets):** Two staves, both with whole rests throughout the page.
- Tbn. (Trombones):** Three staves. The top two staves (Tbn. 1 and Tbn. 2) play a rhythmic pattern of eighth notes. The bottom staff (Tbn. 3) plays a similar line.
- Tba. (Tuba):** A single staff playing a rhythmic pattern of eighth notes.
- Brdn. (Bass Drum):** A single staff playing a rhythmic pattern of eighth notes.
- Dr. (Drums):** Two staves at the bottom of the page, both with whole rests throughout the page.

30

Fl. *mf* *r-3*

Ob. *mf* *r-3*

Cl. *mf* *r-3*

Cl. *mf* *r-3*

Cl. *mf* *r-3*

Cl. *mf* *r-3*

A. Sax. *mf*

A. Sax. *mf*

T. Sax. *mf* *r-3*

Bar. Sax. *mf* *r-3*

Hrn. *mf*

Hrn. *mf*

Tpt.

Tpt.

Tbn. *mf*

Tbn. *mf*

Tbn. *mf*

Tbn. *mf*

Tba. *mf* *r-3*

Brdn. *mf* *r-3*

Dr. *mf*

Dr. *mf*

This page of a musical score, numbered 4, features a woodwind and brass ensemble. The score is organized into systems of staves. The top system includes Flute (Fl.), Oboe (Ob.), Clarinet in C (Cl.), and Clarinet in Bb (Cl.). The second system includes two Clarinet in Bb staves, Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (Bar. Sax.). The third system includes Horn in F (Hn.), Horn in E-flat (Hn.), Trumpet in C (Tpt.), and Trumpet in Bb (Tpt.). The fourth system includes three Trombone staves (Tbn.), Tuba (Tba), and Euphonium (Euph.). The bottom system includes Drumset (Dr.) and Cymbals (Cym.). The music is written in a key signature of one sharp (F#) and a common time signature (C). The score includes various musical notations such as notes, rests, and articulation marks. A rehearsal mark '45' is present at the beginning of the first staff. The score concludes with a double bar line and repeat signs.

59

Fl.

Ob.

Cl.

Cl.

Cl.

A. Sax.

A. Sax.

T. Sax.

Bar. Sax.

Hn.

Hn.

Tpt.

Tpt.

Tbn.

Tbn.

Tbn.

Tba.

Brdn.

Dr.

Dr.

This page of a musical score, numbered 6, covers measures 74 through 81. The score is arranged in a standard orchestral format with the following parts from top to bottom:

- Flute (Fl.)
- Oboe (Ob.)
- Clarinet (Cl.) - three staves
- Alto Saxophone (A. Sax.) - two staves
- Tenor Saxophone (T. Sax.)
- Baritone Saxophone (Bar. Sax.)
- Horn (Hu.) - two staves
- Trumpet (Tpt.) - two staves
- Trombone (Tbn.) - three staves
- Tuba (Tba)
- Brass (Brdn) - two staves
- Drum (Dr.) - two staves

The score begins at measure 74. The key signature is one sharp (F#), and the time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *f* (forte) are present throughout. The score includes numerous slurs, ties, and articulation marks. The bottom of the page shows the beginning of measure 82.

88

Fl.

Ob.

Cl.

Cl.

Cl.

Cl.

A. Sax.

A. Sax.

T. Sax.

Bar. Sax.

Hn.

Hn.

Tpt.

Tpt.

Tbn.

Tbn.

Tbn.

Tba.

Brdn.

Dr.

Dr.

Fl.

Ob.

Cl.

Cl.

Cl.

Cl.

A. Sax.

A. Sax.

T. Sax.

Bar. Sax.

Hn.

Hn.

Tpt.

Tpt.

Tbn.

Tbn.

Tbn.

Tba.

Brdn.

Dr.

Dr.



118

Fl. *p*

Ob. *p*

Cl. *p*

Cl. *p*

Cl. *p*

A. Sax. *p*

A. Sax. *p*

T. Sax. *p*

Bar. Sax. *p*

Hn. *p*

Hn. *p*

Tpt. *p*

Tpt. *p*

Tbn. *p*

Tbn. *p*

Tbn. *p*

Tba. *p*

Brdn. *p*

Dr. *p*

Dr. *p*

This musical score is for a large ensemble, likely a symphony or concert band. It features the following instruments and parts:

- Woodwinds:** Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl.), Clarinet in A (Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (Bar. Sax.).
- Brass:** Horns (Hn.), Trumpets (Tpt.), Trombones (Tbn.), and Tuba (Tba.).
- Percussion:** Drums (Dr.).

The score is written in a key signature of two sharps (F# and C#) and a common time signature (C). It includes various musical notations such as dynamics (e.g., *mf*, *ff*), articulation (trills, slurs), and performance instructions. The page number '10' is in the top left, and the rehearsal mark '131' is at the top left of the score. A circled 'D' symbol is located at the top center of the page.



This page of a musical score, labeled '12' and '160', contains 18 staves of music for a large ensemble. The instruments are listed on the left side of the page: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Clarinet (Cl.), Clarinet (Cl.), Alto Saxophone (A. Sax.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Horn (Hn.), Horn (Hn.), Trumpet (Tpt.), Trumpet (Tpt.), Trombone (Tbn.), Trombone (Tbn.), Trombone (Tbn.), Tuba (Tba.), Bass Drum (Brdn.), and two Drum (Dr.) parts. The music is written in a key signature of one sharp (F#) and a common time signature (C). The score shows a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The Flute, Oboe, and Clarinet parts are mostly rests, while the Saxophone and Trombone sections have active parts. The Horns and Trumpets also have parts, and the Drums provide a rhythmic foundation.

176

Fl. *mf*

Ob. *mf*

Cl. *mf*

Cl. *mf*

Cl. *mf*

A. Sax. *mf*

A. Sax. *mf*

T. Sax. *mf*

Bar. Sax. *mf*

Hr. *mf*

Hr. *mf*

Tpt. *mf*

Tpt. *mf*

Tbn. *mf*

Tbn. *mf*

Tbn. *mf*

Tba. *mf*

Brdn. *mf*

Dr. *mf*

Dr. *mf*

191

Fl.

Ob.

Cl.

Cl.

Cl.

Cl.

A. Sax.

A. Sax.

T. Sax.

Bar. Sax.

Hr.

Hr.

Tpt.

Tpt.

Tbn.

Tbn.

Tbn.

Tba.

Brdn.

Dr.

Dr.

205

Fl.  
Ob.  
Cl.  
Cl.  
Cl.  
Cl.  
A. Sax.  
A. Sax.  
T. Sax.  
Bar. Sax.  
Hn.  
Hn.  
Tpt.  
Tpt.  
Tbn.  
Tbn.  
Tbn.  
Tba.  
Brdn.  
Dr.  
Dr.

Detailed description: This page of a musical score, numbered 205, contains 18 staves. The instruments are arranged from top to bottom as follows: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Clarinet (Cl.), Clarinet (Cl.), Clarinet (Cl.), Alto Saxophone (A. Sax.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Horn (Hn.), Horn (Hn.), Trumpet (Tpt.), Trumpet (Tpt.), Trombone (Tbn.), Trombone (Tbn.), Trombone (Tbn.), Tuba (Tba.), Baritone Drum (Brdn.), Drum (Dr.), and Drum (Dr.). The score is written in a key signature of one sharp (F#) and a common time signature (C). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The bottom two drum staves show a consistent rhythmic pattern of eighth notes.

220

Fl.

Ob.

Cl.

Cl.

Cl.

Cl.

A. Sax.

A. Sax.

T. Sax.

Bar. Sax.

Hn.

Hn.

Tpt.

Tpt.

Tbn.

Tbn.

Tbn.

Tba.

Brdn.

Dr.

Dr.



229 (b)

Fl.

Ob.

Cl.

Cl.

Cl.

Cl.

A. Sax.

A. Sax.

T. Sax.

Bar. Sax.

Hn.

Hn.

Tpt.

Tpt.

Tbn.

Tbn.

Tbn.

Tba.

Brdn.

Dr.

Dr.

234

The musical score is arranged in a standard orchestral format. The top section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.). The middle section includes Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (Bar. Sax.). The bottom section includes Horns (Hn.), Trumpets (Tpt.), Trombones (Tbn.), Tuba (Tba.), and Drums (Dr.). The score is written in a key signature of two sharps (F# and C#) and a common time signature (C). The music features complex rhythmic patterns, including triplets and sixteenth-note runs. Dynamics such as *f* (forte) and *mf* (mezzo-forte) are indicated. Performance markings include accents and slurs. The score concludes with a double bar line and repeat signs.

249

Fl.  
Ob.  
Cl.  
Cl.  
Cl.  
Cl.  
A. Sax.  
A. Sax.  
T. Sax.  
Bar. Sax.  
Hn.  
Hn.  
Tpt.  
Tpt.  
Tbn.  
Tbn.  
Tbn.  
Tba.  
Brdn.  
Dr.  
Dr.

Fl. *p*

Ob. *p*

Cl. *p*

Cl. *p*

Cl. *p*

A. Sax. *p*

A. Sax. *p*

T. Sax. *p*

Bar. Sax. *p*

Hn. *p*

Hn. *p*

Tpt. *p*

Tpt. *p*

Tbn. *p*

Tbn. *p*

Tbn. *p*

Tba. *p*

Brdn. *p*

Dr. *p*

Dr. *p*

277

Fl.

Ob.

Cl.

Cl.

Cl.

Cl.

A. Sax.

A. Sax.

T. Sax.

Bar. Sax.

Hn.

Hn.

Tpt.

Tpt.

Tbn.

Tbn.

Tbn.

Tba.

Brdn.

Dr.

Dr.

This page of a musical score, numbered 21 and starting at measure 277, features a full orchestral ensemble. The instruments listed on the left are Flute, Oboe, Clarinet (three parts), Alto Saxophone (two parts), Tenor Saxophone, Baritone Saxophone, Horn (two parts), Trumpet (two parts), Trombone (three parts), Tuba, Baritone, and Drums (two parts). The score is written in a key signature of one sharp (F#) and a common time signature. The music includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. Dynamic markings like 'f' (forte) are present throughout. The notation includes slurs, ties, and articulation marks. The drum parts are indicated by vertical lines with stems.

This page of a musical score, numbered 286, is for a large orchestra. It contains 20 staves, each representing a different instrument or section. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Clarinet (Cl.), Clarinet (Cl.), Clarinet (Cl.), Alto Saxophone (A. Sax.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Horn (Hn.), Horn (Hn.), Trumpet (Tpt.), Trumpet (Tpt.), Trombone (Tbn.), Trombone (Tbn.), Trombone (Tbn.), Tuba (Tba.), Drum (Drdn.), and Drum (Dr.). The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C). It features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings such as *fff* (fortississimo) and *f* (forte). The music is arranged in a multi-measure rest format, with the first measure of each staff containing a rest for the duration of the piece. The notation is dense and detailed, typical of a professional orchestral score.