

"Cántame un pasodoble"

Carlos Cano
Transcripción: Juli Raúl Llaver M.

♩=110

This musical score is for the piece "Cántame un pasodoble" by Carlos Cano, transcribed by Juli Raúl Llaver M. The score is in 2/4 time with a tempo of 110 beats per minute. It features a large ensemble of instruments, each with a specific part to play. The instruments listed are Flauta, Oboe, Clarinete 1º, Clarinete 2º, Clarinete 3º, Saxo 1º, Saxo 2º, Saxo tenor, Saxo baritono, Trompa 1º, Trompa 2º, Trompeta 1º, Trompeta 2º, Trombon 1º, Trombon 2º, Trombon 3º, Tuba, Bombardino, Caja, and Bombo y plato. The score is divided into two main sections. The first section starts with a dynamic of *f* (forte) and includes a *Crescendo* marking. The second section starts with a dynamic of *p* (piano) and includes a *Crescendo* marking. The score is written in a key signature of one sharp (F#) and a 2/4 time signature. The Flauta, Oboe, Clarinetes, Saxos, Trompas, Trompetas, Trombones, Tuba, and Bombardino parts all start with a dynamic of *f* and include a *Crescendo* marking. The Saxo tenor, Saxo baritono, Trompa 1º, Trompa 2º, Trombon 1º, Trombon 2º, Trombon 3º, Tuba, and Bombardino parts start with a dynamic of *p* and include a *Crescendo* marking. The Caja and Bombo y plato parts start with a dynamic of *f* and include a *Crescendo* marking.

This musical score is for a large ensemble, likely a symphony orchestra or a large band. The score is written for 15 measures, starting at measure 15. The instruments included are:

- Flute (Fl.)
- Oboe (Ob.)
- Clarinet in C (Cl.)
- Clarinet in Bb (Cl.)
- Clarinet in Bb (Cl.)
- Alto Saxophone (A. Sax.)
- Alto Saxophone (A. Sax.)
- Tenor Saxophone (T. Sax.)
- Baritone Saxophone (Bar. Sax.)
- Horn (Hn.)
- Horn (Hn.)
- Trumpet (Tpt.)
- Trumpet (Tpt.)
- Trombone (Tbn.)
- Trombone (Tbn.)
- Trombone (Tbn.)
- Tuba (Tba.)
- Brass (Brdn.)
- Drum (Dr.)
- Drum (Dr.)

The score is written in a key signature of one sharp (F#) and a common time signature (C). The notation includes various rhythmic values such as eighth and sixteenth notes, and rests. The brass section (Tbn., Tba., Brdn.) and the saxophone section (A. Sax., T. Sax.) have more active parts, while the woodwinds (Fl., Ob., Cl.) and strings (Dr.) have more rests.

45

Fl.

Ob.

Cl.

Cl.

Cl.

Cl.

A. Sax.

A. Sax.

T. Sax.

Bar. Sax.

Hn.

Hn.

Tpt.

Tpt.

Tbn.

Tbn.

Tbn.

Tbn.

Tba.

Brdn.

Dr.

Dr.

This page contains a musical score for a large ensemble, starting at measure 59. The instruments listed on the left are:

- Fl. (Flute)
- Ob. (Oboe)
- Cl. (Clarinet) - three staves
- A. Sax. (Alto Saxophone) - two staves
- T. Sax. (Tenor Saxophone)
- Bar. Sax. (Baritone Saxophone)
- Hn. (Horn) - two staves
- Tpt. (Trumpet) - two staves
- Tbn. (Trombone) - three staves
- Tba. (Tuba)
- Brdn. (Bass Drum)
- Dr. (Drum)

The score is written in a key signature of one sharp (F#) and a common time signature (C). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The woodwinds and brass sections play melodic and harmonic lines, while the saxophones provide a steady accompaniment. The percussion section, including the bass drum and drums, provides a rhythmic foundation for the ensemble.

This page of a musical score, numbered 6, features a large ensemble of instruments. The score is organized into two systems of staves. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet in C (Cl.), Clarinet in Bb (Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (Bar. Sax.). The second system includes Horn in F (Hn.), Horn in E (Hn.), Trumpet in C (Tpt.), Trumpet in Bb (Tpt.), Trombone in F (Tbn.), Trombone in E (Tbn.), Trombone in C (Tbn.), Tuba (Tba), and Drum (Dr.). The music is written in a key signature of two sharps (F# and C#) and a 4/4 time signature. The score begins at measure 74. The woodwind and brass parts feature complex rhythmic patterns, including triplets and sixteenth-note runs. The percussion part consists of a steady drum pattern. Dynamic markings such as *f* (forte) are used throughout the score. The score is written on a grand staff for each instrument, with treble and bass clefs as appropriate. The notation includes various note values, rests, and articulation marks.

88

Fl.

Ob.

Cl.

Cl.

Cl.

A. Sax.

A. Sax.

T. Sax.

Bar. Sax.

Hn.

Hn.

Tpt.

Tpt.

Tbn.

Tbn.

Tbn.

Tba.

Brdn.

Dr.

Dr.

103

Fl.

Ob.

Cl.

Cl.

Cl.

A. Sax.

A. Sax.

T. Sax.

Bar. Sax.

Hn.

Hn.

Tpt.

Tpt.

Tbn.

Tbn.

Tbn.

Tba.

Brdn.

Dr.

Dr.

118

Fl. *p*

Ob. *p*

Cl. *p*

Cl. *p*

Cl. *p*

A. Sax. *p*

A. Sax. *p*

T. Sax. *p*

Bar. Sax. *p*

Hn. *p*

Hn. *p*

Tpt. *p*

Tpt. *p*

Tbn. *p*

Tbn. *p*

Tbn. *p*

Tba. *p*

Brdn. *p*

Dr. *p*

Dr. *p*



This page of a musical score, numbered 10 and 131, features a variety of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl.), Clarinet in A (Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (Bar. Sax.). The brass section consists of Horns (Hn.), Trumpets (Tpt.), Trombones (Tbn.), and Tuba (Tba). The percussion section includes Drums (Dr.). The score is written in a key signature of two sharps (F# and C#) and a common time signature (C). It begins with a dynamic marking of *mf* (mezzo-forte) and transitions to *ff* (fortissimo) later in the piece. The notation includes various musical symbols such as slurs, accents, and dynamic markings. A circled cross symbol is present at the top of the page.

145

The score consists of 15 staves for various instruments:

- Fl. (Flute)
- Ob. (Oboe)
- Cl. (Clarinet) - three staves
- A. Sax. (Alto Saxophone) - two staves
- T. Sax. (Tenor Saxophone)
- Bar. Sax. (Baritone Saxophone)
- Hn. (Horn) - two staves
- Tpt. (Trumpet) - two staves
- Tbn. (Trombone) - three staves
- Tba. (Tuba)
- Brdn. (Baritone Drum)
- Dr. (Drums) - two staves

Measure numbers 145, 146, 147, and 148 are indicated at the top of the staves. Dynamic markings such as *p* and *f* are placed throughout the score. The notation includes various note values, rests, and articulation marks.

160

Fl.

Ob.

Cl.

Cl.

Cl.

Cl.

A. Sax.

A. Sax.

T. Sax.

Bar. Sax.

Hn.

Hn.

Tpt.

Tpt.

Tbn.

Tbn.

Tbn.

Tba.

Brdn.

Dr.

Dr.

Detailed description: This is a page of a musical score for a large ensemble, starting at measure 160. The score is arranged in a standard orchestral format with staves for various instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (Bar. Sax.). The brass section includes Horns (Hn.), Trumpets (Tpt.), Trombones (Tbn.), and Tuba (Tba.). The percussion section includes Drums (Dr.). The woodwinds and brasses are playing melodic and rhythmic lines, while the saxophones and drums provide harmonic support and rhythmic drive. The score is written in a key signature of one sharp (F#) and a common time signature (C).

176

Fl.

Ob.

Cl.

Cl.

Cl.

Cl.

A. Sax.

A. Sax.

T. Sax.

Bar Sax.

Hr.

Hr.

Tpt.

Tpt.

Tbn.

Tbn.

Tbn.

Tba.

Brdn.

Dr.

Dr.

191

Fl.
Ob.
Cl.
Cl.
Cl.
Cl.
A. Sax.
A. Sax.
T. Sax.
Bar. Sax.
Hn.
Hn.
Tpt.
Tpt.
Tbn.
Tbn.
Tbn.
Tba.
Brdn.
Dr.
Dr.

205

Fl.
Ob.
Cl.
Cl.
Cl.
Cl.
A. Sax.
A. Sax.
T. Sax.
Bar. Sax.
Hn.
Hn.
Tpt.
Tpt.
Tbn.
Tbn.
Tbn.
Tba.
Brdn.
Dr.
Dr.

220

Fl.

Ob.

Cl.

Cl.

Cl.

Cl.

A. Sax.

A. Sax.

T. Sax.

Bar. Sax.

Hn.

Hn.

Tpt.

Tpt.

Tbn.

Tbn.

Tbn.

Tba.

Brdn.

Dr.

Dr.

234

This page of a musical score, numbered 18 and starting at measure 234, features a full orchestral arrangement. The instrumentation includes:

- Flute (Fl.)
- Oboe (Ob.)
- Clarinet (Cl.)
- Bass Clarinet (Cl.)
- Alto Saxophone (A. Sax.)
- Tenor Saxophone (T. Sax.)
- Baritone Saxophone (Bar. Sax.)
- Horn (Hn.)
- Trumpet (Tpt.)
- Trombone (Tbn.)
- Tuba (Tba.)
- Baritone (Brdn.)
- Drum (Dr.)

The score is written in a key signature of two sharps (D major or F# minor) and a 4/4 time signature. The woodwinds and strings play melodic and harmonic lines, while the brass section provides rhythmic support and accents. The drum part features a steady pattern with occasional accents. Dynamics such as *f* (forte) and *mf* (mezzo-forte) are indicated throughout. A rehearsal mark with a double bar line and the number 234 is present at the beginning of the page. The page concludes with a double bar line and a repeat sign.

249

This page of a musical score, numbered 249, features a large ensemble of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl.), Clarinet in A (Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (Bar. Sax.). The brass section consists of Horns (Hn.), Trumpets (Tpt.), Trombones (Tbn.), and Tuba (Tba). The percussion section includes Drums (Dr.) and Cymbals (Cym.). The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C). The woodwinds and saxophones play melodic lines with various articulations, while the brass instruments provide harmonic support and rhythmic patterns. The percussion section features a complex rhythmic accompaniment with snare, bass, and cymbal parts. The page concludes with a double bar line and repeat signs.

This page of a musical score, page 20, begins at measure 264. It features a full orchestral arrangement with the following parts and their initial dynamics:

- Flute (Fl.):** Enters in measure 264 with a *p* dynamic, playing a melodic line with slurs.
- Oboe (Ob.):** Enters in measure 264 with a *p* dynamic, playing a melodic line with slurs.
- Clarinets (Cl.):** Four parts, all entering in measure 264 with a *p* dynamic. The two inner parts play a rhythmic eighth-note pattern, while the two outer parts play a melodic line with slurs.
- Saxophones (A. Sax., T. Sax.):** Four parts, all entering in measure 264 with a *p* dynamic. The two Alto Saxophones play a melodic line with slurs, and the Tenor Saxophone plays a melodic line with slurs.
- Horns (Hn.):** Two parts, both entering in measure 264 with a *p* dynamic, playing a melodic line with slurs.
- Trumpets (Tpt.):** Two parts, both silent throughout this section.
- Trombones (Tbn.):** Three parts, all entering in measure 264 with a *p* dynamic, playing a rhythmic eighth-note pattern.
- Tuba (Tba):** Enters in measure 264 with a *p* dynamic, playing a rhythmic eighth-note pattern.
- Baritone (Brdn):** Enters in measure 264 with a *p* dynamic, playing a rhythmic eighth-note pattern.
- Drums (Dr.):** Two parts, both entering in measure 264 with a *p* dynamic, playing a rhythmic eighth-note pattern.

The score is written in a key signature of two sharps (D major or F# minor) and a common time signature. The dynamics are consistently marked as *p* (piano) for the first section of the page.

277

Fl.

Ob.

Cl.

Cl.

Cl.

Cl.

A. Sax.

A. Sax.

T. Sax.

Bar. Sax.

Hn.

Hn.

Tpt.

Tpt.

Tbn.

Tbn.

Tbn.

Tba.

Brdn.

Dr.

Dr.

This page of a musical score, numbered 286, contains 20 staves for various instruments. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Cl. (Clarinet), A. Sax. (Alto Saxophone), T. Sax. (Tenor Saxophone), Bar. Sax. (Baritone Saxophone), Hn. (Horn), Tpt. (Trumpet), Tbn. (Trombone), Tba. (Tuba), Brdn. (Drum), and Dr. (Cymbal). The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *fff* (fortissimo) and *f* (forte) are used throughout. The Flute and Oboe parts have rests for the first six measures before entering with sixteenth-note patterns. The Clarinet parts play a rhythmic accompaniment of eighth notes. The Saxophone parts play sustained notes with *fff* dynamics. The Horn parts play sustained notes with *fff* dynamics, transitioning to *f* dynamics later. The Trumpet and Trombone parts play rhythmic patterns, with the Trombone parts featuring sixteenth-note runs. The Tuba part plays a simple rhythmic pattern. The Drum and Cymbal parts play a steady rhythmic accompaniment.