

"Cántame un pasodoble"

Carlos Cano
Transcripción, José Raúl Llanes M.

110 *f* *p* Crescendo *mf* 31

42 3 4 6 3 4

65 3 3

76 3 4 *f*

92 3 3 3

107 2 6

124 *p* 2 *mf* *ff*

141 3 3

153 30 3 4 3

198 6 3 4

218 3 4 *f*

235 3 3 3

250 2

261 6 *p*

277 4 3 7

"Cántame un pasodoble"

Carlos Cano
 Transcripción: José Raúl Llanes M.

♩=110

f *p* Crescendo *mf*

42 66 80 94 107 125 136 149 194 215 229 243 256 273 282

tr *f* *ff* *mf* *p*

31 3 4 6 4 3 2 7 30 6 4 3 4 3 7 3

"Cántame un pasodoble"

Carlos Cano
Transcripción: José Raúl Llanes M.

♩ = 110

f *p* Crescendo *p*

13

26

39

65

81

99

114

131

150

164

176

189

215

234

251

270

283

"Cántame un pasodoble"

Carlos Cano
Transcripción José Raúl Llores M.

♩=110

f *p* Crescendo *p*

15

29 *mf*

43

57

71 *f*

86

100

115 *p*

145 *p*

160

174 *mf*

188

202

216 *f*

231

245

260 *p* *f*

284

"Cántame un pasodoble"

Carlos Cano
Transcripción: José Raúl Dones M.

♩=110

f *p* Crescendo *p*

15

29 *mf*

42

56

71 *f*

86

100 2

115 *p* 7 *ff*

145 *p*

160

174 *mf*

187

201

215

230 *f*

244 2

259 *p* 7 4

283

Detailed description: This is a musical score for the Clarinet 3rd part of the piece "Cántame un pasodoble" by Carlos Cano. The score is written in treble clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. The tempo is marked as quarter note = 110. The piece begins with a dynamic of *f* (forte) and includes a *p* (piano) section with a crescendo leading to another *p* section. The score is divided into measures, with measure numbers 15, 29, 42, 56, 71, 86, 100, 115, 145, 160, 174, 187, 201, 215, 230, 244, 259, and 283 indicated. There are various musical notations including slurs, accents, and fingerings (e.g., 3, 7, 2, 4). The piece concludes with a final double bar line at measure 283.

"Cántame un pasodoble"

Carlos Cano
Transcripción: José Raúl Llanes M.

♩=110

f *p* Crescendo *mf*

46 *4*

63

75 *f* *2*

90 *3* *2*

105 *2* *6*

123 *p* *7*

143

156 *mf* *34* *4*

205

218

231 *f* *2* *3*

246 *3* *2* *2*

260 *6* *p*

278 *f* *4* *3* *fff*

"Cántame un pasodoble"

Carlos Cano
Transcripción José Raúl Llanes M.

♩=110

f *p* Crescendo *mf*

46 *f*

64 *f*

77 *f*

92 *f*

108 *p*

127 *f*

147 *mf*

193 *f*

211 *f*

224 *f*

239 *f*

255 *p*

274 *f*

285 *fff*

"Cántame un pasodoble"

Carlos Cano
Transcripción: José Raúl Llana M.

♩ = 110

f *p* *Crescendo* *p* *mf* *f* *p* *mf* *f* *ff*

17 30 43 57 70 87 102 123 147 162 176 189 203 216 233 248 269 283

2 6 7 3 3 2 6

The musical score is written for tenor saxophone in 2/4 time with a tempo of 110 beats per minute. It begins in the key of D major and features a variety of dynamics and articulations. The score includes several measures with triplets and slurs, and ends with a *fff* dynamic marking.

"Cántame un pasodoble"

Carlos Cano
Transcripción José Raúl Llanes M.

♩=110

f *p* *Crescendo* *p*

17

34 *mf*

50

67

83 *f*

99

116 *p*

133

150 *p*

167

184 *mf*

200

217 *f*

233

250

267 *p* *f*

281

"Cántame un pasodoble"

Carlos Cano
Transcripción José Raúl Llanes M.

♩ = 110

f *p* *Crescendo* *p*

18

33 *mf*

48

62

76 *f*

92

107

122 *p*

136

151 *p*

167

182 *mf*

196

210

224 *f*

240

255

270 *p* *f*

282 *fff* *f*

Detailed description: This is a musical score for the first trombone part of the piece "Cántame un pasodoble" by Carlos Cano. The score is written in 2/4 time and begins with a tempo marking of quarter note = 110. The key signature has two sharps (F# and C#). The score is divided into measures, with measure numbers 18, 33, 48, 62, 76, 92, 107, 122, 136, 151, 167, 182, 196, 210, 224, 240, 255, 270, and 282 indicated. Dynamic markings include *f* (forte), *p* (piano), *mf* (mezzo-forte), and *fff* (fortissimo). A *Crescendo* marking is present between measures 18 and 33. The score features various musical notations such as slurs, accents, and triplets. The piece concludes with a final double bar line at measure 282.

"Cántame un pasodoble"

Carlos Cano
Transcripción: José Raúl Linares M.

110

f *p* Crescendo *p*

18

32

mf

46

61

76

f

92

107

122

p

136

ff

151

p

167

181

mf

195

209

224

f

240

255

270

p *f*

282

fff *f*

Trompeta 1º

"Cántame un pasodoble"

Carlos Cano

Transcripción: José Raúl Llanes M.

♩ = 110

2 55

p Crescendo

64

16 12

f

97

17 3 16

138

3 7

ff

153

54 16

228

12

f

245

17 3

268

24

f

"Cántame un pasodoble"

Carlos Cano
Transcripción José Raúl Llanes M.

110 *f* *p* *Crescendo* *p*

18

32 *mf*

47

61

76 *f*

91

105

119 *p*

133 *ff*

147 *p*

163

177 *mf*

191

205

219 *f*

234

248

263 *p*

277 *f*

286

"Cántame un pasodoble"

Carlos Cano
Transcripción: José Raúl Llanes M.

110

f *p* Crescendo *p*

18

32 *mf*

46

60

74 *f*

89

103

117 *p*

131

145 *p*

160

174 *mf*

188

202

216 *f*

231

245

259 *p*

273 *f*

284

"Cántame un pasodoble"

Carlos Cano
Transcripción: José Raúl Llanes M.

♩=110

f *p* Crescendo *p*

18

32 *mf*

46

61

76

91 *f*

105

120

134 *p*

148 *p*

164

178 *mf*

192

207

222 *f*

237

251

266 *p*

280 *f*

288

"Cántame un pasodoble"

Carlos Cano
Transcripción: José Raúl Llanes M.

♩=110

f *p* Crescendo *p*

17

34 *mf*

50

67

83 *f*

99

116 *p*

133

150 *p*

167

184 *mf*

200

217 *f*

233

250

267 *p* *f*

281

"Cántame un pasodoble"

Carlos Cano
Transcripción: José Raúl Llanes M.

♩=110

f *p* Crescendo *p*

17

31 *mf*

45

59

73 *f*

89

104

118 *p*

132 *ff*

146 *p*

166

180 *mf*

194

208

222 *f*

237

252

266 *p*

280 *f* *fff*

"Cántame un pasodoble"

Carlos Cano
Transcripción José Raúl Llanes M.

♩=110

45 *f* *p* *mf* 31

58

71

85 *f*

99

113

126 *p*

139 *tr*

153 30 *mf*

196

209

222 *f*

237

250

264 *p*

277 *f*

286

"Cántame un pasodoble"

Carlos Cano

Transcripción José Raúl Llanes M.

♩=110

Crescendo

f *p* Crescendo *mf*

31

45

60

74

3 10

99

113

127

141

33

187

202

217

3 10

242

256

270

p

283