



" Habanera de Cádiz "

Carlos Cano
Arr. José Raúl Llanes M.

I

Flautín

Flauta

Oboe

Clarinete prl

Clarinete 1º

Clarinete 2º

Clarinete 3º

Saxo 1º

Saxo 2º

Saxo tenor

Saxo baritono

Trompa 1º

Trompa 2º

Trompeta 1º

Trompeta 2º

Trombon 1º

Trombon 2º

Trombon 3º

Tuba

Bombardino

Caja

Caves

Maracas

(PUDE CONTEMPLAR)

(QUIEN ME LO
CANTABA

1 110

2

Picc.

Fl.

Ob.

Cl.

Cl.

Cl.

Cl.

A. Sax.

A. Sax.

T. Sax.

Bar. Sax.

Hn.

Hn.

Tpt.

Tpt.

Tbn.

Tbn.

Tbn.

Tba.

Brdno.

Cj. *caja rumbera* *ff*

Clv.

Mrcas *ff*



20

Picc.
Fl.
Ob.
Cl.
Cl.
Cl.
Cl.
A. Sax.
A. Sax.
T. Sax.
Bar. Sax.
Hn.
Hn.
Tpt.
Tpt.
Tbn.
Tbn.
Tbn.
Tba.
Brdno
Cj
Clv
Mrcas

caja rumbera

trm

Detailed description: This is a page of a musical score for a large ensemble. The score is divided into three systems. The first system contains woodwinds: Piccolo, Flute, Oboe, Clarinet (three parts), Alto Saxophone (two parts), Tenor Saxophone, and Baritone Saxophone. The second system contains brass and woodwinds: Horns (two parts), Trumpets (two parts), Trombones (three parts), and Tuba. The third system contains percussion: Conga (Cj), Clavichord (Clv), and Maracas (Mrcas). The music is in a key with two sharps (F# and C#) and a 4/4 time signature. The score includes various musical notations such as rests, notes, and dynamic markings. A large handwritten '3' is at the top right, and a smaller '3' is in the top right corner. The number '20' is written at the beginning of the first staff. The word 'caja rumbera' is written below the Conga staff, and 'trm' is written above the Conga staff.

25

2

Picc.

Fl.

Ob.

Cl.

Cl.

Cl.

Cl.

A. Sax.

A. Sax.

T. Sax.

Bar. Sax.

Hn.

Hn.

Tpt.

Tpt.

Tbn.

Tbn.

Tbn.

Tba.

Brdno.

Cj.

Clv.

Mrcas.

Ritmo a definir

30

Picc.
Fl.
Ob.
Cl.
Cl.
Cl.
Cl.
A. Sax.
A. Sax.
T. Sax.
Bar. Sax.
Hn.
Hn.
Tpt.
Tpt.
Tbn.
Tbn.
Tbn.
Tba.
Brnac.
Cj.
Clv.
Mrcas

35

Picc.

Fl.

Ob.

Cl.

Cl.

Cl.

A. Sax.

A. Sax.

T. Sax.

Bar. Sax.

Hn.

Hn.

Tpt.

Tpt.

Tbn.

Tbn.

Tbn.

Tba.

Brdno.

Cj.

Clv.

Mrcas.

7 EL MISMO
CANTAR

(LO CAMBIO TR
POR LA PLAZA)

7

3 =50

4 =110

A detailed musical score for a band. The score is arranged in a system of staves. At the top, there are two boxed annotations: a box containing '3 =50' and another containing '4 =110'. The score includes parts for Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Tuba (Tba), and Drums (Brdno). The vocal parts are labeled 'Cj' (Canto) and 'Civ' (Canto). The score is divided into two main sections by a double bar line. The first section is in 2/4 time, and the second section is in 4/4 time. The key signature is one sharp (F#). The score includes various musical notations such as notes, rests, and dynamic markings like 'mp' and 'ff'. There are also some handwritten annotations, including a large 'I' and a large '+' sign.

49

Picc.

Fl.

Ob.

Cl.

Cl.

Cl.

Cl.

A. Sax.

A. Sax.

T. Sax.

Bar. Sax.

Hn.

Hn.

Tpt.

Tpt.

Tbn.

Tbn.

Tbn.

Tba.

Brdno.

Cj.

Clv.

Mrcas.



54

Picc. Fl. Ob. Cl. Cl. Cl. A. Sax. A. Sax. T. Sax. Bar. Sax. Hn. Hn. Tpt. Tpt. Tbn. Tbn. Tbn. Tba. Brdno. Cj. Clv. Mrcas.

caja rumbera

Ritmo a definir

5

59

Picc.

Fl.

Ob.

Cl.

Cl.

Cl.

Cl.

A. Sax.

A. Sax.

T. Sax.

Bar. Sax.

Hn.

Hn.

Tpt.

Tpt.

Tbn.

Tbn.

Tbn.

Tba.

Brdno.

Cj.

Clv.

Mrcas.

64

Picc.

Fl.

Ob.

Cl.

Cl.

Cl.

A. Sax.

A. Sax.

T. Sax.

Bar. Sax.

Hn.

Hn.

Tpt.

Tpt.

Tbn.

Tbn.

Tbn.

Tba.

Brdno.

Cj.

Clv.

Mrcas.

68

Picc.

Fl.

Ob.

Cl.

Cl.

Cl.

Cl.

A. Sax.

A. Sax.

T. Sax.

Bar. Sax.

Hn.

Hn.

Tpt.

Tpt.

Tbn.

Tbn.

Tbn.

Tba.

Brdno.

Cj.

Clv.

Mrcas.



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I

Flautín

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Oboe

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Clarinete 1º

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Saxo 1º

Saxo 2º

Saxo tenor

Saxo baritono

Trompa 1º

Trompa 2º

Trompeta 1º

Trompeta 2º

Trombon 1º

Trombon 2º

Trombon 3º

Tuba

Bombardino

Caja

Caves

Maracas

(PUDE CONTEMPLAR)

(QUIEN ME LO
CAMIABA)

1 110

The musical score is arranged in a standard orchestral layout. The instruments listed on the left are: Picc., Fl., Ob., Cl., Cl., Cl., A. Sax., A. Sax., T. Sax., Bar. Sax., Hn., Hn., Tpt., Tpt., Tbn., Tbn., Tbn., Tba., Brdno., Cj., Clv., and Mrcas. The score is divided into two systems by a double bar line. The first system contains measures 1 through 10, and the second system contains measures 11 through 14. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The Baritone Saxophone part is marked with a large 'X' at the beginning. The Trombone and Trumpet parts have large '+' marks in the second system. The Cymbal and Snare Drum parts are marked with 'ff' (fortissimo) in the second system. The Piccolo part has a '2' above it in the first measure. The first system ends with a double bar line and a first ending bracket labeled '1' with the number '110'.

20

Picc.
Fl.
Ob.
Cl.
Cl.
Cl.
Cl.
A. Sax.
A. Sax.
T. Sax.
Bar. Sax.
Hn.
Hn.
Tpt.
Tpt.
Tbn.
Tbn.
Tbn.
Tba.
Brdno.
Cj.
Clv.
Mrcas

trm
caja rumbera

Detailed description: This is a page of a musical score for a large ensemble. The page is numbered '20' at the top left. The score is arranged in a vertical stack of staves. The instruments listed on the left are: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.) in G major (three staves), Alto Saxophone (A. Sax.) in G major (two staves), Tenor Saxophone (T. Sax.) in G major, Baritone Saxophone (Bar. Sax.) in G major, Horn (Hn.) in G major (two staves), Trumpet (Tpt.) in G major (two staves), Trombone (Tbn.) in G major (three staves), Tuba (Tba.), Baritone (Brdno.), Cymbal (Cj.), Clavi (Clv.), and Maracas (Mrcas). The Piccolo, Flute, Oboe, and the first three Clarinet staves have rests for the first three measures, followed by a melodic line in the fourth measure. The Alto and Tenor Saxophones have rests for the first three measures, followed by a melodic line in the fourth measure. The Baritone Saxophone has a melodic line throughout. The Horns play a rhythmic pattern of eighth notes. The Trumpets and Trombones play a rhythmic pattern of eighth notes. The Tuba, Baritone, and Baritone Saxophone play a rhythmic pattern of eighth notes. The Cymbal has a rhythmic pattern of eighth notes, with a 'trm' marking above it in the fourth measure. The Clavi has a rhythmic pattern of eighth notes. The Maracas have a rhythmic pattern of eighth notes. The page is numbered '3' in the top right corner.

25

Picc. Fl. Ob. Cl. Cl. Cl. A. Sax. A. Sax. T. Sax. Bar. Sax. Hn. Hn. Tpt. Tpt. Tbn. Tbn. Tbn. Tba. Brdno. Cj. Clv. Mrcas.

30

Picc.
Fl.
Ob.
Cl.
Cl.
Cl.
Cl.
A. Sax.
A. Sax.
T. Sax.
Bar. Sax.
Hn.
Hn.
Tpt.
Tpt.
Tbn.
Tbn.
Tbn.
Tba.
Brdno.
Cj.
Clv.
Mrcas.

35

Picc. Fl. Ob. Cl. Cl. Cl. A. Sax. A. Sax. T. Sax. Bar. Sax. Hn. Hn. Tpt. Tpt. Tbn. Tbn. Tbn. Tba. Brdno. Cj. Clv. Mrcas.



7 EL MISMO
CANTAR

(LO CANTARÁN TAM
POR LA PLAZA)

3 -50

4 -110

49

Picc. Fl. Ob. Cl. Cl. Cl. Cl. A. Sax. A. Sax. T. Sax. Bar. Sax. Hn. Hn. Tpt. Tpt. Tbn. Tbn. Tbn. Tba. Brdno. Cj. Clv. Mrcas.



5

54

Picc.

Fl.

Ob.

Cl.

Cl.

Cl.

Cl.

A. Sax.

A. Sax.

T. Sax.

Bar. Sax.

Hn.

Hn.

Tpt.

Tpt.

Tbn.

Tbn.

Tbn.

Tba.

Brđno

Cj. *caja rumbera* *Ritmo a definir*

Clv.

Mrcas

59

Picc. Fl. Ob. Cl. Cl. Cl. A. Sax. A. Sax. T. Sax. Bar. Sax. Hn. Hn. Tpt. Tpt. Tbn. Tbn. Tbn. Tba. Brdno. Cj. Clv. Mrcas.

64

Picc.

Fl.

Ob.

Cl.

Cl.

Cl.

Cl.

A. Sax.

A. Sax.

T. Sax.

Bar. Sax.

Hn.

Hn.

Tpt.

Tpt.

Tbn.

Tbn.

Tbn.

Tba.

Brdno.

Cj.

Clv.

Mrcas.

tr

tr

tr

68

Picc.

Fl.

Ob.

Cl.

Cl.

Cl.

A. Sax.

A. Sax.

T. Sax.

Bar. Sax.

Hn.

Hn.

Tpt.

Tpt.

Tbn.

Tbn.

Tbn.

Tba.

Brdno.

Cj.

Clv.

Mrcas.