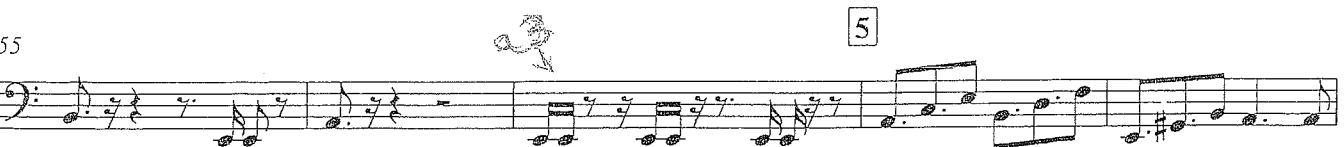
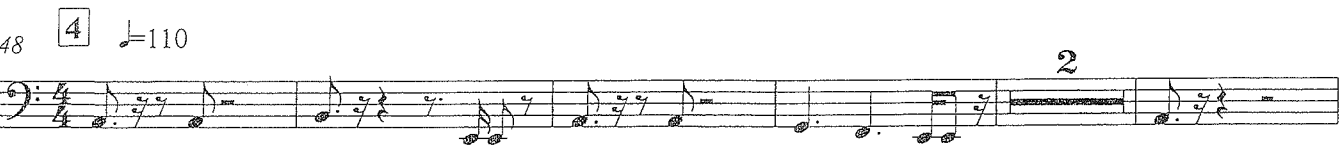
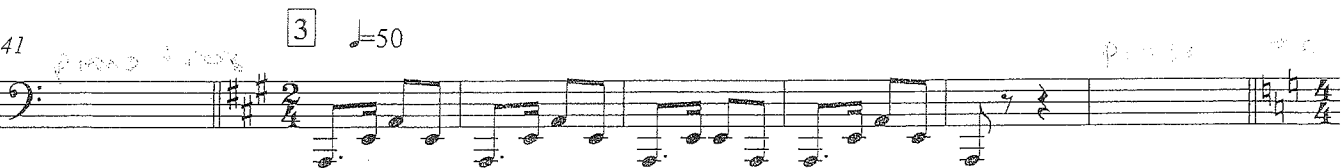
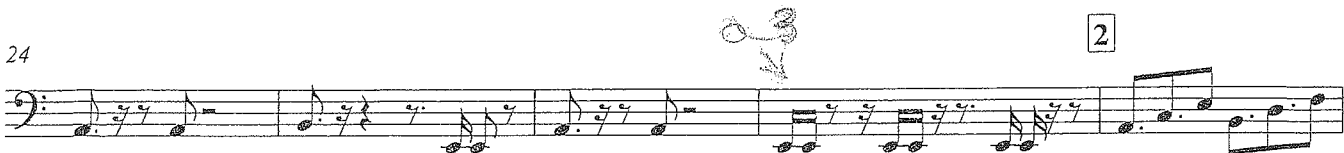
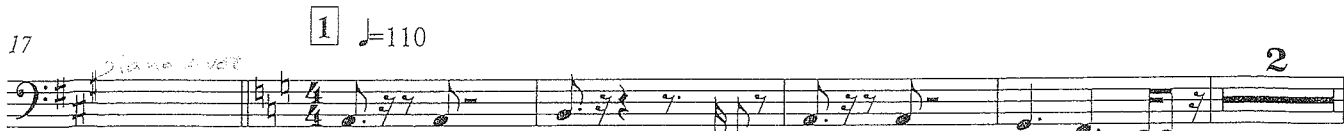
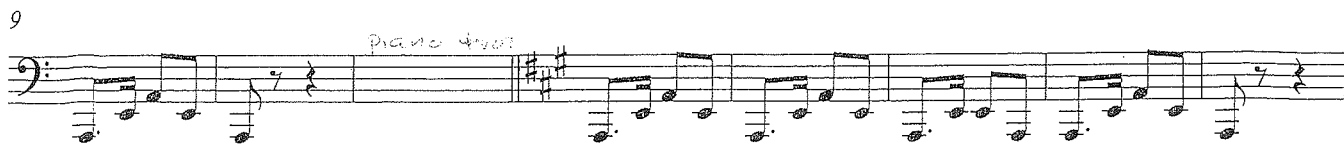




# " Habanera de Cádiz "

Carlos Cano  
Arr. José Raúl Llanes M.



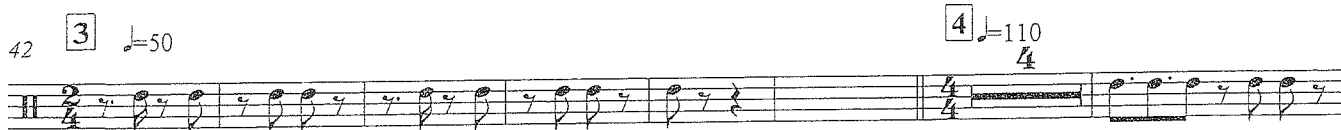
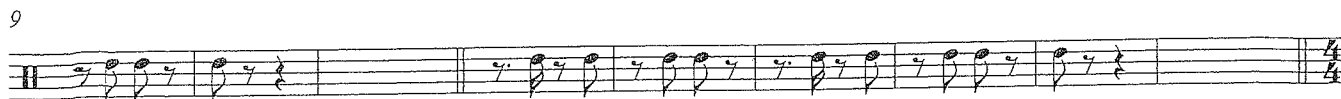
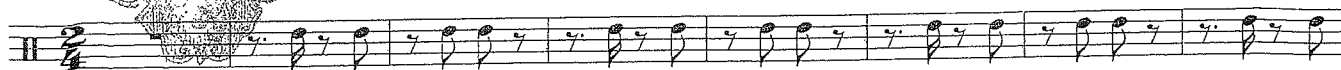
Claves



# " Habanera de Cádiz "

Carlos Cano  
Arr. José Raúl Llanes M.

$\text{♩} = 50$



Maracas



# " Habanera de Cádiz "

Carlos Cano  
Arr. José Raúl Llanes M.

♩=50 1 ♩=110

2/4 10 6 4/4 *ff*

21

25 2

29

33

37

42 3 ♩=50 4 ♩=110

2/4 6 4/4 *ff*

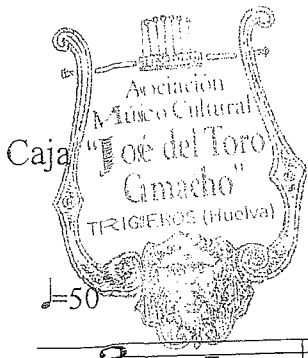
52

56 5

60

64

68



# " Habanera de Cádiz "

Carlos Cano  
Arr. José Raúl Llanes M.

5

7

14

1 ♩=110  
caja rumbera

19

23

tr  
caja rumbera

27

2 3 ♩=50

14  
Ritmo a definir

mp

45

4 ♩=110

ff caja rumbera

50

tr

54

caja rumbera

57

5 12

Ritmo a definir



# " Habanera de Cádiz "

Carlos Cano  
Arr. José Raúl Liang M.

10 6 6 110

27 2

31

36

41 3 50 6 4 110 6

56 5

60

65

68

Picc.



# " Habanera de Cádiz "

Carlos Cano  
Arr. José Raúl Llanes M.

Musical staff 1: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. Tempo marking: ♩ = 30. The staff contains a sequence of eighth and sixteenth notes with various articulations.

Musical staff 2: Treble clef, key signature of two sharps. Measure 8 is marked. The staff contains a sequence of eighth and sixteenth notes with various articulations.

Musical staff 3: Treble clef, key signature of two sharps. Measure 16 is marked. A first ending bracket labeled '1' spans measures 16-25. Tempo marking: ♩ = 110. The staff contains a sequence of eighth and sixteenth notes with various articulations.

Musical staff 4: Treble clef, key signature of two sharps. Measure 26 is marked. A second ending bracket labeled '2' spans measures 26-30. The staff contains a sequence of eighth and sixteenth notes with various articulations.

Musical staff 5: Treble clef, key signature of two sharps. Measure 31 is marked. The staff contains a sequence of eighth and sixteenth notes with various articulations.

Musical staff 6: Treble clef, key signature of two sharps. Measure 36 is marked. Trills are indicated above measures 36, 37, and 38. The staff contains a sequence of eighth and sixteenth notes with various articulations.

Musical staff 7: Treble clef, key signature of two sharps. Measure 42 is marked. A third ending bracket labeled '3' spans measures 42-53. Tempo marking: ♩ = 50. Measure 54 is marked. A fourth ending bracket labeled '4' spans measures 54-63. Tempo marking: ♩ = 110. The staff contains a sequence of eighth and sixteenth notes with various articulations.

Musical staff 8: Treble clef, key signature of two sharps. Measure 54 is marked. The staff contains a sequence of eighth and sixteenth notes with various articulations.

Musical staff 9: Treble clef, key signature of two sharps. Measure 58 is marked. A fifth ending bracket labeled '5' spans measures 58-63. The staff contains a sequence of eighth and sixteenth notes with various articulations.

Musical staff 10: Treble clef, key signature of two sharps. Measure 64 is marked. Trills are indicated above measures 64, 65, and 66. The staff contains a sequence of eighth and sixteenth notes with various articulations.

Musical staff 11: Treble clef, key signature of two sharps. Measure 68 is marked. The staff contains a sequence of eighth and sixteenth notes with various articulations.



directo

# " Habanera de Cádiz "

Carlos Cano  
Arr. José Raúl Llanes M.

50

8

Piano ↓

16

Piano ↓

1 110 6

26

2

30

35

41

compas

3 50

48

4 110 6

57

5

62

67



# " Habanera de Cádiz "

Carlos Cano  
Arr. José Raúl Llanes M.

♩ = 50

10

18 1 ♩ = 110

24

28 2

34

40 3 ♩ = 50

48 4 ♩ = 110

54

58 5

64

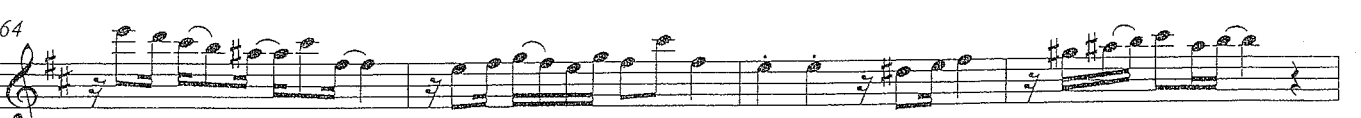
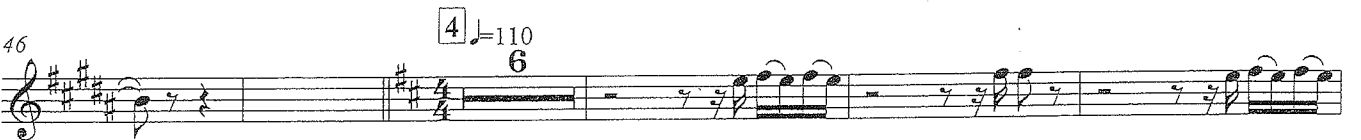
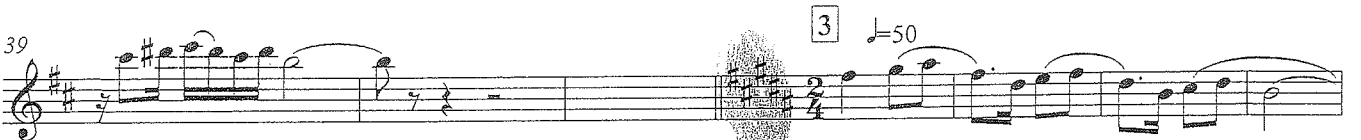
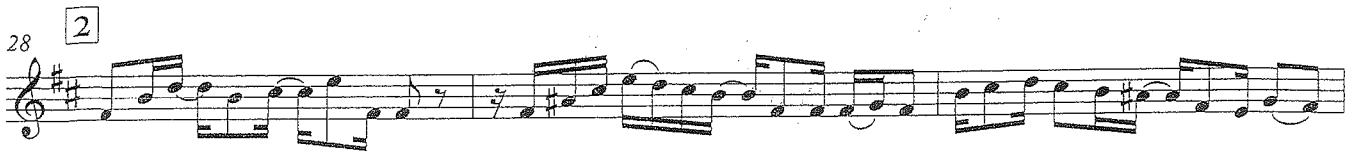
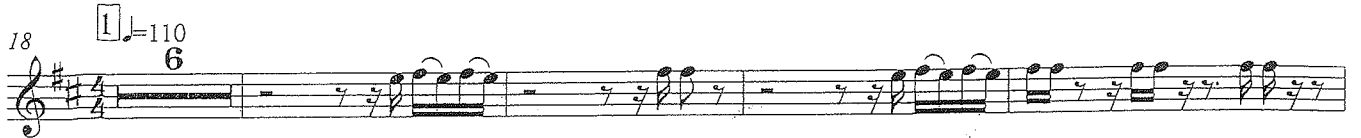
68





# " Habanera de Cádiz "

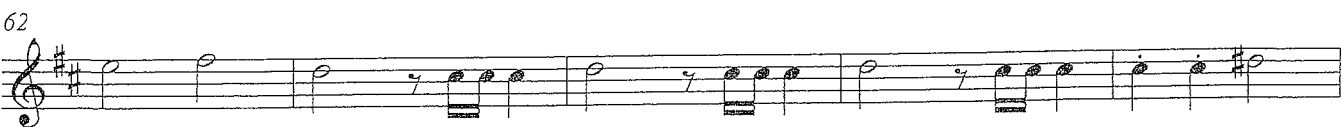
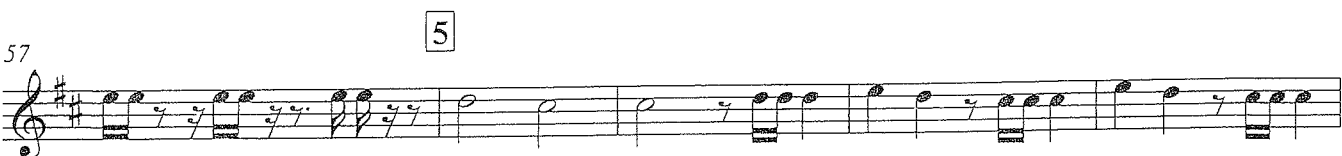
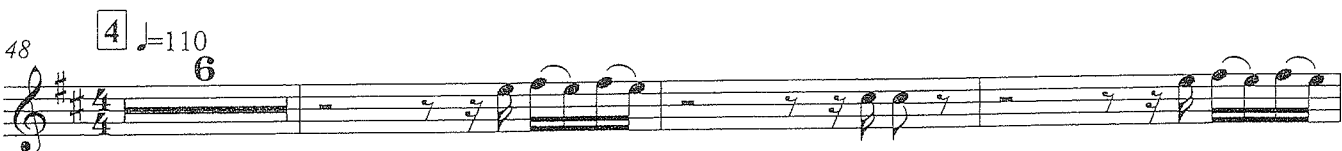
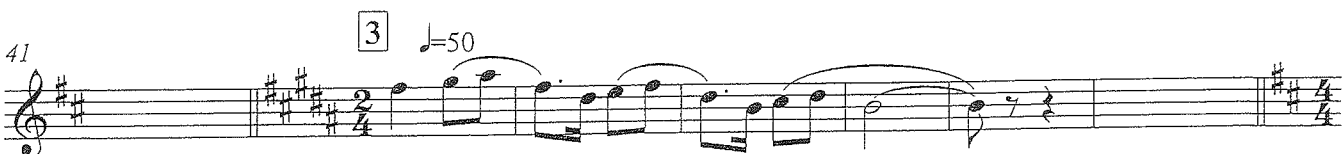
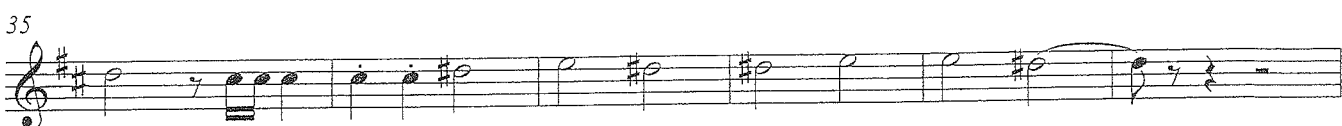
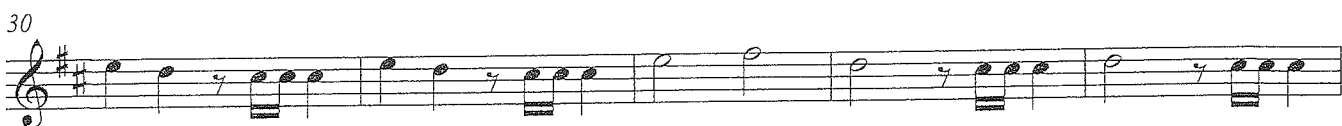
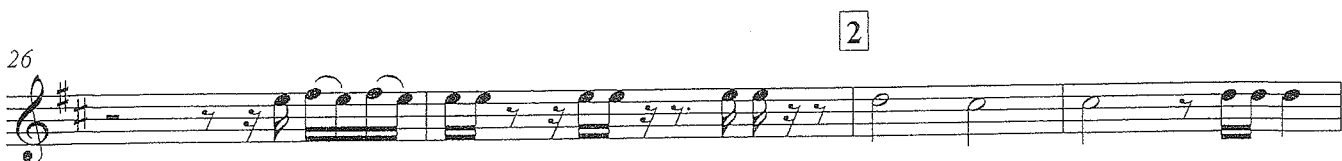
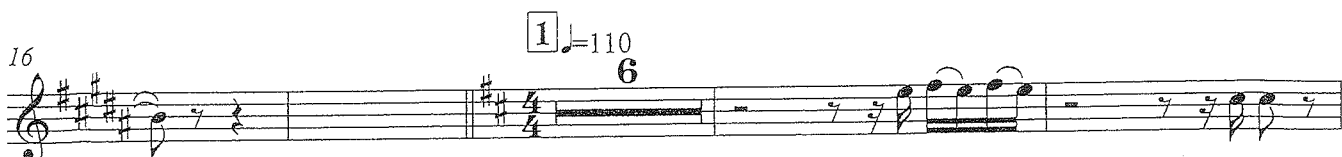
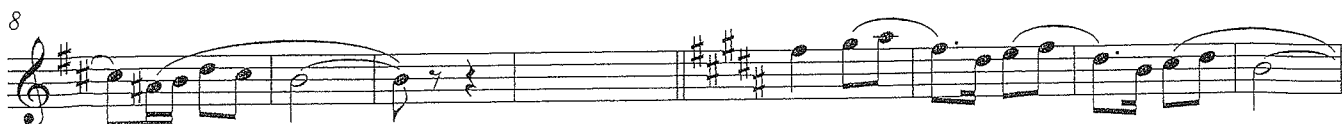
Carlos Cano  
Arr. José Raúl Llanes M.





# " Habanera de Cádiz "

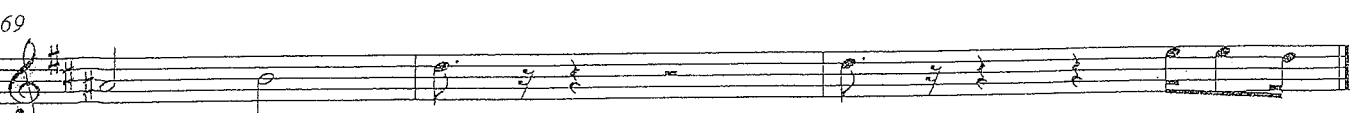
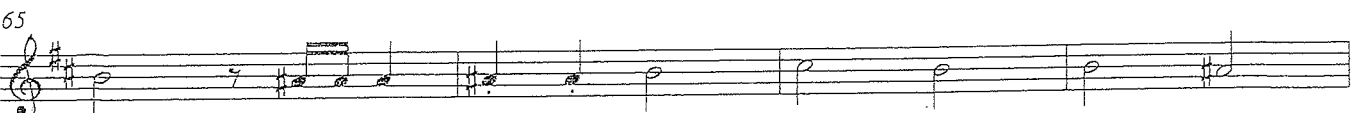
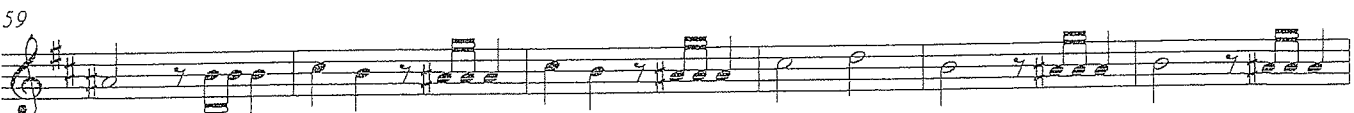
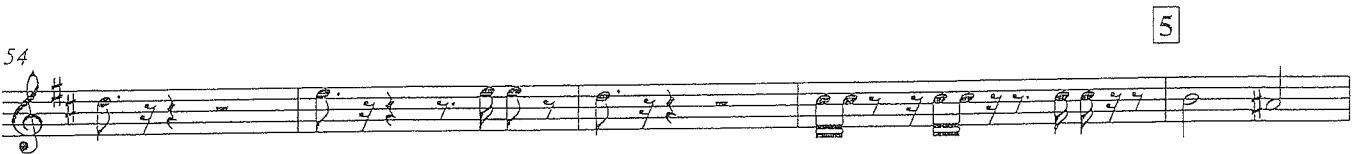
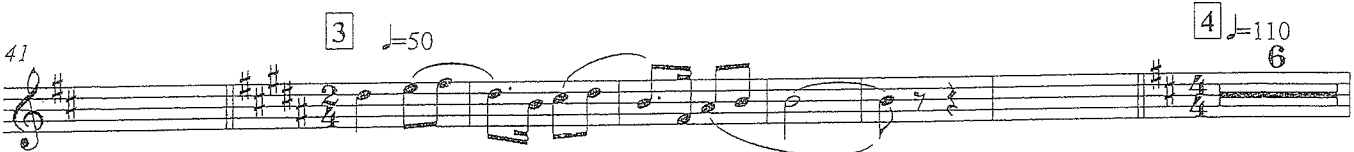
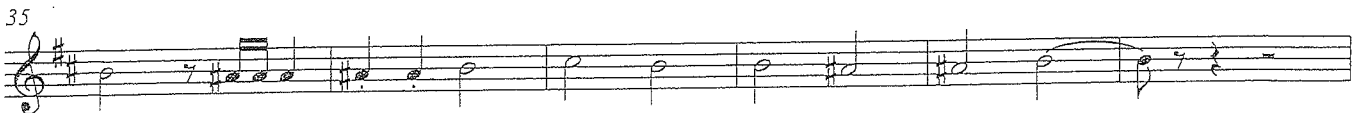
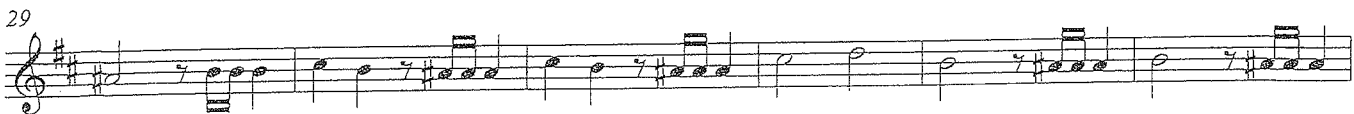
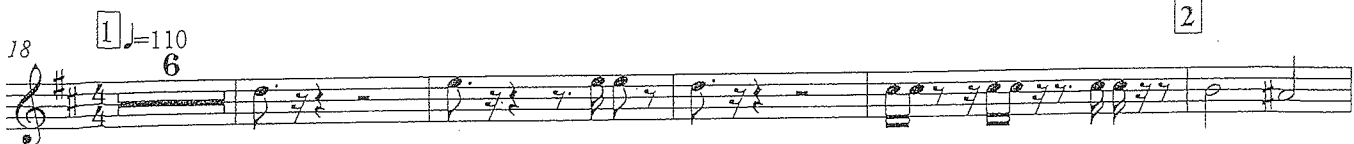
Carlos Cano  
Arr. José Raúl Llanes M.





# " Habanera de Cádiz "

Carlos Cano  
Arr. José Raúl Llanes M.





# " Habanera de Cádiz "

Carlos Cano  
Arr. José Raúl Llanes M.

Musical staff 1 (measures 1-8)

Musical staff 2 (measures 9-16)

Musical staff 3 (measures 17-26). Includes first ending bracket [1] with tempo marking  $\text{♩} = 110$  and a 6-measure rest.

Musical staff 4 (measures 27-31). Includes second ending bracket [2].

Musical staff 5 (measures 32-37)

Musical staff 6 (measures 38-43). Includes third ending bracket [3] with tempo marking  $\text{♩} = 50$  and a 2-measure rest.

Musical staff 7 (measures 44-55). Includes fourth ending bracket [4] with tempo marking  $\text{♩} = 110$  and a 6-measure rest.

Musical staff 8 (measures 56-60). Includes fifth ending bracket [5].

Musical staff 9 (measures 61-65)

Musical staff 10 (measures 66-70)



# " Habanera de Cádiz "

Carlos Cano  
Arr. José Raúl Llanes M.

Musical staff 1: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains a sequence of eighth and sixteenth notes.

Musical staff 2: Treble clef, key signature of two sharps, 4/4 time signature. Measure 11 is marked. A first ending bracket labeled '1' spans measures 11-16, ending with a double bar line and a 6/8 time signature. The tempo marking is 110.

Musical staff 3: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains a sequence of eighth and sixteenth notes.

Musical staff 4: Treble clef, key signature of two sharps, 4/4 time signature. Measure 28 is marked. A second ending bracket labeled '2' spans measures 28-31, ending with a double bar line and a 6/8 time signature.

Musical staff 5: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains a sequence of eighth and sixteenth notes.

Musical staff 6: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains a sequence of eighth and sixteenth notes.

Musical staff 7: Treble clef, key signature of two sharps, 4/4 time signature. Measure 41 is marked. A third ending bracket labeled '3' spans measures 41-46, ending with a double bar line and a 5/4 time signature. The tempo marking is 50. A fourth ending bracket labeled '4' spans measures 47-52, ending with a double bar line and a 6/8 time signature. The tempo marking is 110.

Musical staff 8: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains a sequence of eighth and sixteenth notes.

Musical staff 9: Treble clef, key signature of two sharps, 4/4 time signature. Measure 58 is marked. A fifth ending bracket labeled '5' spans measures 58-61, ending with a double bar line and a 6/8 time signature.

Musical staff 10: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains a sequence of eighth and sixteenth notes.

Musical staff 11: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains a sequence of eighth and sixteenth notes.

Musical staff 12: Treble clef, key signature of two sharps, 4/4 time signature. Measure 69 is marked. The staff contains a sequence of eighth and sixteenth notes.



# " Habanera de Cádiz "

Carlos Cano  
Arr. José Raúl Llanes M.

Musical staff 1 (measures 1-9)

Musical staff 2 (measures 10-16)

Musical staff 3 (measures 17-26). Includes first ending bracket [1] and tempo marking  $\text{♩} = 110$  over a 6-measure rest.

Musical staff 4 (measures 27-30). Includes second ending bracket [2].

Musical staff 5 (measures 31-35)

Musical staff 6 (measures 36-41). Ends with a 2-measure rest in 4/4 time.

Musical staff 7 (measures 42-53). Includes third ending bracket [3] with tempo marking  $\text{♩} = 50$  and fourth ending bracket [4] with tempo marking  $\text{♩} = 110$  over a 6-measure rest.

Musical staff 8 (measures 54-58). Includes fifth ending bracket [5].

Musical staff 9 (measures 59-63)

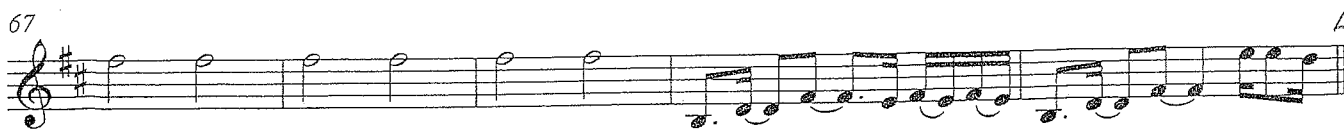
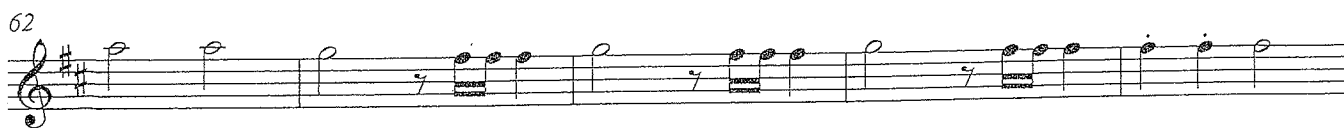
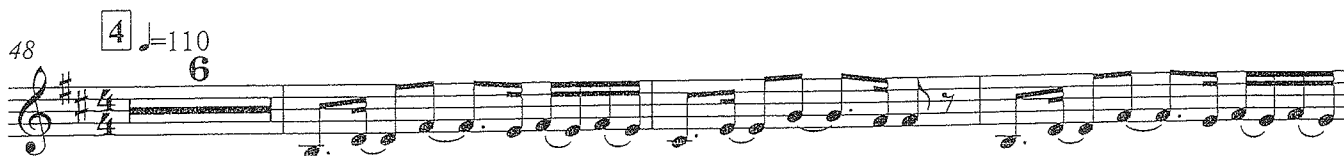
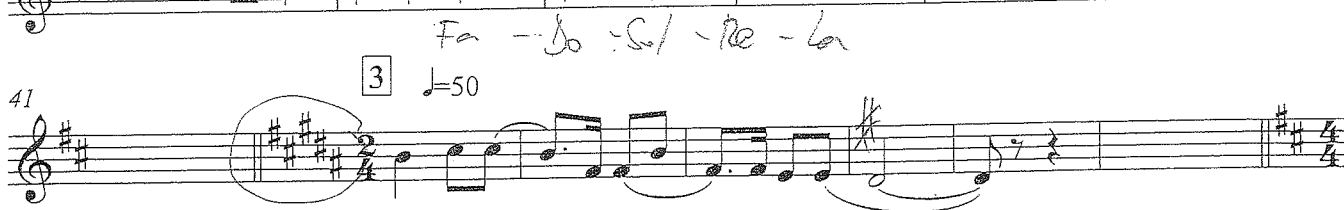
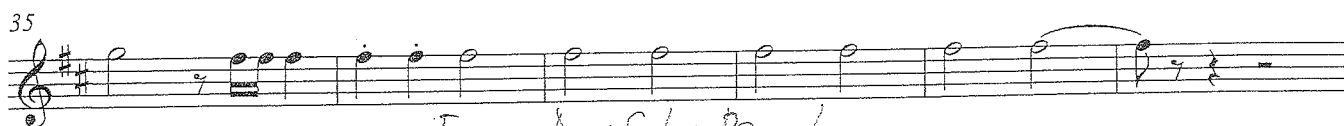
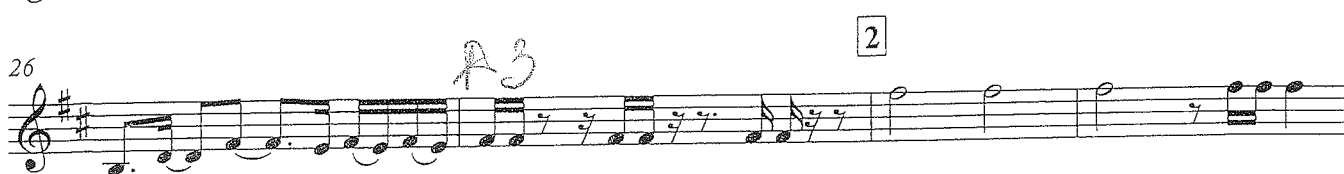
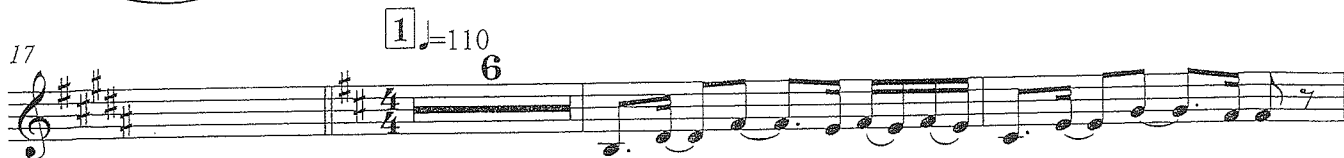
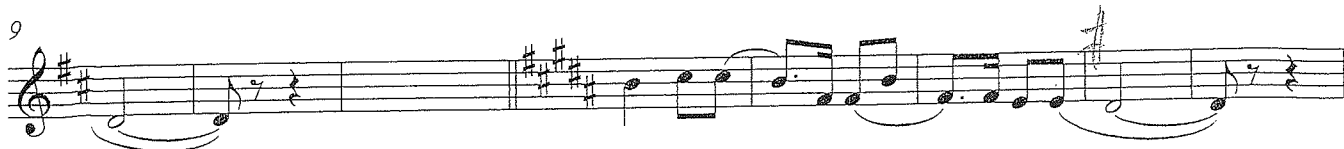
Musical staff 10 (measures 64-67)

Musical staff 11 (measures 68-72)



# " Habanera de Cádiz "

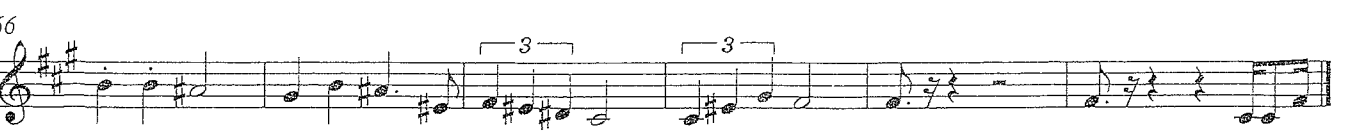
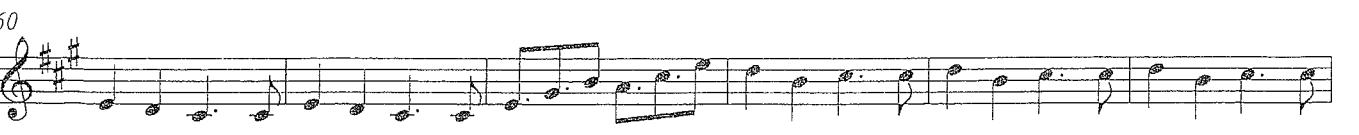
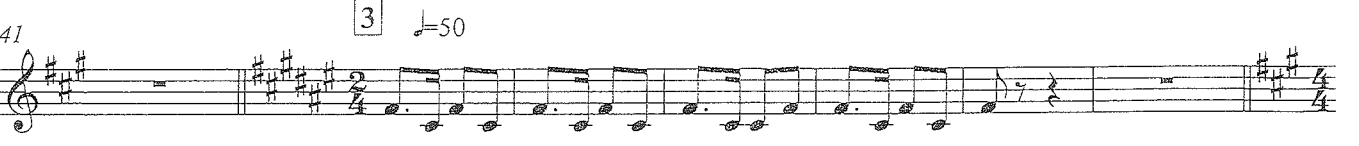
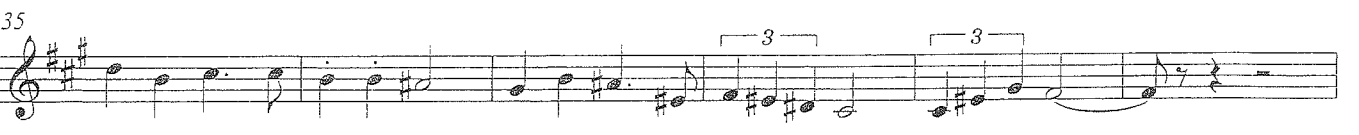
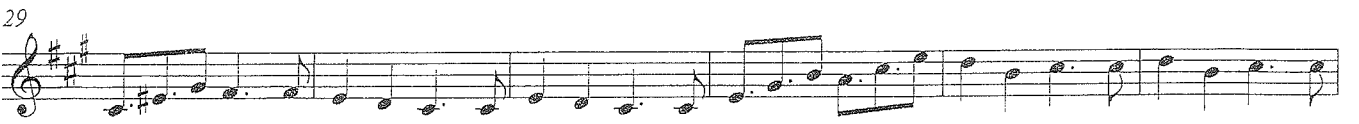
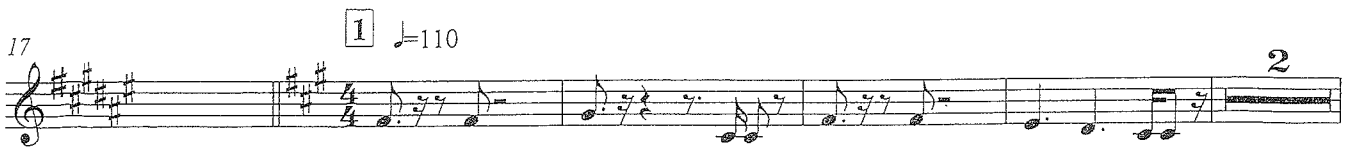
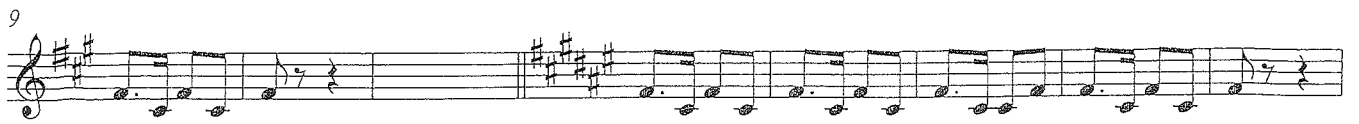
Carlos Cano  
Arr. José Raúl Llanes M.





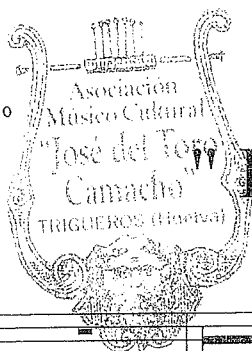
# " Habanera de Cádiz "

Carlos Cano  
Arr. José Raúl Llanes M.





Trompeta 1°



# Habanera de Cádiz "

Carlos Cano  
Arr. José Raúl Llanes M.

♩=50 10 6 1 ♩=110

19 2

24

27 2 3 ♩=50 4 ♩=110

14

6

49 2

54

57 5 12





# " Habanera de Cádiz "

Carlos Cano  
Arr. José Raúl Llanes M.

50

10

*carato*

*largo*

18

1  $\text{♩} = 110$

22

2

27

2

32

38

*carato*

3  $\text{♩} = 50$

46

*largo*

4  $\text{♩} = 110$

51

2

57

5

62

67



Tromboní

# " Habanera de Cádiz "

Carlos Cano  
Arr. José Raúl Llanes M.

♩=50      10      6      1      ♩=110

20      2

25      2

29

34

40      3      ♩=50      6      4      ♩=110

49      2

54

57      5

62

67



Trombon

# " Habanera de Cádiz "

Carlos Cano  
Arr. José Raúl Llanes M.

♩=50

10

6

1

♩=110

20

2

25

2

29

34

40

3

♩=50

4

♩=110

49

2

54

57

5

62

67

Handwritten notes: 999 Igual 60 al principio

Detailed description: This is a musical score for Trombone, titled "Habanera de Cádiz" by Carlos Cano, arranged by José Raúl Llanes M. The score is written in bass clef with a 2/4 time signature. It consists of ten staves of music. The tempo is marked as ♩=50 at the beginning and ♩=110 for several sections. There are five numbered first endings (1-5) and two second endings (2). The key signature changes from one sharp (F#) to two sharps (F# and C#). Handwritten notes in the 40-45 measure range read "999 Igual 60 al principio".



# " Habanera de Cádiz "

Carlos Cano  
Arr. José Raúl Llanes M.

♩=50 (10 + ...)

♩=110 (6 + ...)

1

20

2

25

A3

2

29

34

40

(10 + ...)

3

♩=50 (6 + ...)

4

♩=110

49

2

54

57

A3

5

62

67



# " Habanera de Cádiz "

Carlos Cano  
Arr. José Raúl Llanes M.

♩ = 50

10

18 **1** ♩ = 110

24

28 **2**

34

40 **3** ♩ = 50

48 **4** ♩ = 110

54

58 **5**

64

68

Detailed description: This is a musical score for a bassoon part. It consists of ten staves of music. The first staff starts with a tempo marking of ♩ = 50 and a 2/4 time signature. The second staff has a measure rest for 10 measures. The third staff begins a first ending section with a tempo change to ♩ = 110 and a 4/4 time signature, marked with a circled '1'. The fourth staff continues this section. The fifth staff is a second ending section, marked with a circled '2'. The sixth staff continues this section. The seventh staff begins a third ending section with a tempo change back to ♩ = 50 and a 2/4 time signature, marked with a circled '3'. The eighth staff continues this section. The ninth staff begins a fourth ending section with a tempo change to ♩ = 110 and a 4/4 time signature, marked with a circled '4'. The tenth staff continues this section. The final two staves (11 and 12) are a fifth ending section, marked with a circled '5', and conclude with a double bar line.