

Alto Saxophone 1

allegro ♩=118
f

9

18

30

41

54

62

71

83

91

Detailed description: This is a page of musical notation for the first Alto Saxophone part. The music is in 2/4 time, key of D major (one sharp), and marked 'allegro' with a tempo of 118 beats per minute. The piece begins with a forte (*f*) dynamic. The score consists of ten staves of music, each starting with a measure number. The notation includes various rhythmic patterns, slurs, and articulation marks. Notable features include: a triplet of eighth notes in measure 18; a triplet of eighth notes in measure 30; a triplet of eighth notes in measure 41; a triplet of eighth notes in measure 71; a triplet of eighth notes in measure 83; and a septuplet of eighth notes in measure 91. There are also first and second endings in measures 62-63. The piece concludes with a final measure in measure 91.

103

f

Musical staff 103-108: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff begins with a fermata over a quarter rest. The melody consists of eighth and quarter notes with various slurs and accents. A dynamic marking of *f* (forte) is placed below the first measure.

109

Musical staff 109-115: Treble clef, key signature of one sharp (F#), 4/4 time signature. The melody continues with eighth and quarter notes, featuring slurs and accents.

116

1. 2. *f*

Musical staff 116-123: Treble clef, key signature of one sharp (F#), 4/4 time signature. This staff contains a first and second ending. The first ending is marked '1.' and the second ending is marked '2.'. A dynamic marking of *f* (forte) is placed below the final measure of the second ending.

124

Musical staff 124-129: Treble clef, key signature of one sharp (F#), 4/4 time signature. The melody continues with eighth and quarter notes, featuring slurs and accents.

130

Musical staff 130-135: Treble clef, key signature of one sharp (F#), 4/4 time signature. The melody continues with eighth and quarter notes, featuring slurs and accents.

136

1. 2.

Musical staff 136-142: Treble clef, key signature of one sharp (F#), 4/4 time signature. This staff contains a first and second ending. The first ending is marked '1.' and the second ending is marked '2.'. The piece concludes with a final chord and a fermata.