

Bassoon 1



Musical score for Bassoon 1, measures 9-16. The score continues with two staves of music. Measure 9 starts with a eighth-note followed by a sixteenth-note pattern. Measure 10 begins with a eighth-note followed by a sixteenth-note pattern.

Musical score for Bassoon 1, measures 17-24. The score consists of two staves. Measure 17 starts with a eighth-note followed by a sixteenth-note pattern. Measure 18 begins with a eighth-note followed by a sixteenth-note pattern. Measure 19 starts with a eighth-note followed by a sixteenth-note pattern. Measure 20 begins with a eighth-note followed by a sixteenth-note pattern.

Musical score for Bassoon 1, measures 25-32. The score consists of two staves. Measure 25 starts with a eighth-note followed by a sixteenth-note pattern. Measure 26 begins with a eighth-note followed by a sixteenth-note pattern. Measure 27 starts with a eighth-note followed by a sixteenth-note pattern. Measure 28 begins with a eighth-note followed by a sixteenth-note pattern.

Musical score for Bassoon 1, measures 33-40. The score consists of two staves. Measure 33 starts with a eighth-note followed by a sixteenth-note pattern. Measure 34 begins with a eighth-note followed by a sixteenth-note pattern. Measure 35 starts with a eighth-note followed by a sixteenth-note pattern. Measure 36 begins with a eighth-note followed by a sixteenth-note pattern.

Musical score for Bassoon 1, measures 41-48. The score consists of two staves. Measure 41 starts with a eighth-note followed by a sixteenth-note pattern. Measure 42 begins with a eighth-note followed by a sixteenth-note pattern. Measure 43 starts with a eighth-note followed by a sixteenth-note pattern. Measure 44 begins with a eighth-note followed by a sixteenth-note pattern.

Musical score for Bassoon 1, measures 49-56. The score consists of two staves. Measure 49 starts with a eighth-note followed by a sixteenth-note pattern. Measure 50 begins with a eighth-note followed by a sixteenth-note pattern. Measure 51 starts with a eighth-note followed by a sixteenth-note pattern. Measure 52 begins with a eighth-note followed by a sixteenth-note pattern.

Musical score for Bassoon 1, measures 57-64. The score consists of two staves. Measure 57 starts with a eighth-note followed by a sixteenth-note pattern. Measure 58 begins with a eighth-note followed by a sixteenth-note pattern. Measure 59 starts with a eighth-note followed by a sixteenth-note pattern. Measure 60 begins with a eighth-note followed by a sixteenth-note pattern.

Musical score for Bassoon 1, measures 65-72. The score consists of two staves. Measure 65 starts with a eighth-note followed by a sixteenth-note pattern. Measure 66 begins with a eighth-note followed by a sixteenth-note pattern. Measure 67 starts with a eighth-note followed by a sixteenth-note pattern. Measure 68 begins with a eighth-note followed by a sixteenth-note pattern.

Bassoon 1

91

Bassoon 1 part starting at measure 91. The score consists of six staves of music. Measure 91 starts with a bass clef, a key signature of one flat, and a tempo of 91. It features eighth-note patterns with grace notes and slurs. Measure 92 begins with a dynamic of *f*. Measures 93-94 show a continuation of the eighth-note patterns. Measures 95-96 feature a bass clef change and a key signature of one sharp. Measures 97-98 show a return to the original bass clef and key signature. Measures 99-100 continue the eighth-note patterns. Measures 101-102 show a dynamic of *f*. Measures 103-104 feature a bass clef change and a key signature of one sharp. Measures 105-106 show a return to the original bass clef and key signature. Measures 107-108 continue the eighth-note patterns. Measures 109-110 feature a bass clef change and a key signature of one sharp. Measures 111-112 show a return to the original bass clef and key signature. Measures 113-114 continue the eighth-note patterns. Measures 115-116 feature a bass clef change and a key signature of one sharp. Measures 117-118 show a return to the original bass clef and key signature. Measures 119-120 continue the eighth-note patterns. Measures 121-122 feature a bass clef change and a key signature of one sharp. Measures 123-124 show a return to the original bass clef and key signature. Measures 125-126 continue the eighth-note patterns. Measures 127-128 feature a bass clef change and a key signature of one sharp. Measures 129-130 show a return to the original bass clef and key signature. Measures 131-132 continue the eighth-note patterns. Measures 133-134 feature a bass clef change and a key signature of one sharp. Measures 135-136 show a return to the original bass clef and key signature. Measures 137-138 continue the eighth-note patterns.

102

f

112

122

f

132

138