

LISBOA ANTIGUA

Raul Portela

This musical score is for the piece "Lisboa Antigua" by Raul Portela. It is written for a full orchestra and a percussion ensemble. The score is in 2/4 time and features a key signature of one sharp (F#). The orchestration includes:

- Flute 1 and 2
- Oboe 1
- Bassoon 1
- Clarinet in E♭
- Clarinet in B♭ 1, 2, and 3
- Bass Clarinet in B♭
- Alto Saxophone 1 and 2
- Tenor Saxophone
- Baritone Saxophone
- Trumpet in B♭ 1 and 2
- Horn in F 1 and 2
- Trombone 1 and 2
- Euphonium
- Tuba
- Contrabajo
- Bongos
- Claves
- Guira
- Bombo y Palo en plato

The score is divided into two systems. The first system covers measures 1 through 10, and the second system covers measures 11 through 20. Dynamics are marked throughout, including *f* (forte), *mf* (mezzo-forte), and *p* (piano). There are several section marks (S) and repeat signs (⌂) throughout the score.

12

Fl. 1
Fl. 2
Ob. 1
Bsn. 1
Eb Cl.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax. 1
Bari. Sax.
Tpt. 1
Tpt. 2
Hn. 1
Hn. 2
Tbn. 1
Tbn. 2
Euph.
Tba.
Cb.
Bongos
Clv.
Gra.
Plat.

34

Fl. 1
Fl. 2
Ob. 1
Bsn. 1
Eb Cl.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax. 1
Bari. Sax.
Tpt. 1
Tpt. 2
Hn. 1
Hn. 2
Tbn. 1
Tbn. 2
Euph.
Tba.
Cb.
Bongos
Clv.
Gra.
Plat.

p

3

45

Fl. 1
Fl. 2
Ob. 1
Bsn. 1
Eb Cl.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax. 1
Bari. Sax.
Tpt. 1
Tpt. 2
Hn. 1
Hn. 2
Tbn. 1
Tbn. 2
Euph.
Tba.
Cb.
Bongos
Clv.
Gra.
Plat.

69

Fl. 1
Fl. 2
Ob. 1
Bsn. 1
Eb Cl.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax. 1
Bari. Sax.
Tpt. 1
Tpt. 2
Hn. 1
Hn. 2
Tbn. 1
Tbn. 2
Euph.
Tba.
Cb.
Bongos
Clv.
Gra.
Plat.

81

Fl. 1
Fl. 2
Ob. 1
Bsn. 1
Eb Cl.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax. 1
Bari. Sax.
Tpt. 1
Tpt. 2
Hn. 1
Hn. 2
Tbn. 1
Tbn. 2
Euph.
Tba.
Cb.
Bongos
Clv.
Gra.
Plat.

