

LISBOA ANTIGA

Fado Marcha
Raúl Portela

Oboè II

8 *f*

16 *p*

24 3 4

32 5 3

40 4 3 *f*

48

56

64

72 FIN De S. a FIN

LISBOA ANTIGA

Fado Marcha
Raúl Portela



Musical score for Flauta I, consisting of ten staves of music. The score includes dynamic markings (*f*, *p*), articulation (accents), and fingerings (1, 2, 3). The piece concludes with the handwritten text "De S. a Fin".

FIN

De S.
a Fin

LISBOA ANTIGA

Fado Marcha
Raúl Portela



Flauta II

8 *f*

16 *p*

24 4

32 5 3

40 4 3 *f*

48

56

64

72 FIN De a FIN

Detailed description: This is a musical score for Flute II, titled 'LISBOA ANTIGA' by Raúl Portela. The score is written in treble clef with a key signature of one flat (B-flat) and a 3/4 time signature. It consists of nine staves of music. The first staff begins with a dynamic marking of *f* (forte) and a circled 'S' above the first few notes. The second staff starts with a dynamic marking of *p* (piano). The score includes various musical notations such as slurs, ties, and fingerings. Measure numbers 8, 16, 24, 32, 40, 48, 56, 64, and 72 are indicated at the start of their respective staves. The piece concludes with the word 'FIN' and the handwritten phrase 'De a FIN' at the end of the final staff.



LISBOA ANTIGA

1º TROMBONE

TABO MARCHA PO RAUL PORTELA

Handwritten musical score for 1st Trombone, consisting of 11 staves. The notation includes treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The score contains various musical notations such as notes, rests, slurs, and dynamic markings like 'f' and 'p'. The piece concludes with a double bar line, a circled 'FIM', and the word 'Adieu' written in cursive.

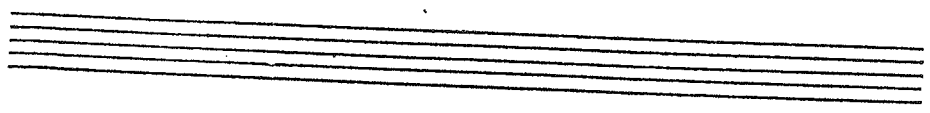


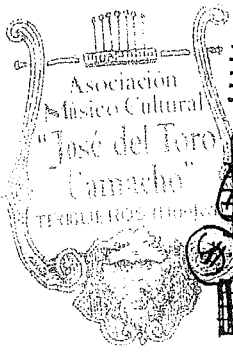
SBBOA ANTIGA

2.° TROMBONE

FADO MARCHA de José TORTELA

Handwritten musical score for the 2nd Trombone part of 'SBBOA ANTIGA' by José Tortela. The score is written on ten staves. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The first staff starts with a dynamic marking of *f*. The music consists of a series of rhythmic patterns, primarily eighth and sixteenth notes, with frequent rests. There are several repeat signs (double bar lines with dots) throughout the piece. The final staff concludes with a *Fin* marking and a circled number 5, followed by a double bar line and the word *Adagio*.





LISBOA ANTIGA

'BOMBARDINO'

FADO MARCHA POR RAUL PORTUGAL

BANDA MUSICAL CASTROMARINENSE

Fundada em 9 de Fevereiro de 1944

SOCIEDADE DE CULTURA POPULAR
Rua Dr. Silvestre Falcão, 20



LEISBOA ANTIGA

C. Baixo (uib)

FADO MAREMA POR RAUL TORTELA

BANDA MUSICAL CASTROMARINENSE

Fundada em 8 de Fevereiro de 1944
-- DA --
SOCIEDADE RECREATIVA POPULAR
Rua Dr. Silvestre Falcão, 20



LISBOA ANTIGA

"BATERIA"

FADO MARCHA POR RAUL PORTELA

Handwritten musical score for "LISBOA ANTIGA" (Bateria). The score consists of 12 staves of music. It begins with a treble clef, a 2/4 time signature, and a key signature of one sharp (F#). The music is written in a rhythmic style characteristic of Fado Marcha. A circled number "58" is present in the second staff. The score concludes with a double bar line, a circled "FIM", and a circled number "58".

RANDA MUSICAL CASTROMARINENSE

Fundada em 3 de Fevereiro de 1944
— DA —
SOCIEDADE RECREATIVA POPULAR
RUA DE ...

LISBOA ANTIGA

1º CLARINETE

TADO MARCHA POR RAUL PORTUGA



Musical score for 1st Clarinet, consisting of 11 staves of handwritten notation. The score includes various musical symbols such as notes, rests, and dynamic markings like 'p'.

BANDA MUSICAL CASTROMARINENSE

Fundada em 8 de Fevereiro de 1944
— DA —
SOCIETARIA DA BANDA POPULAR
Rua Dr. Gilvélamo Falcão, 20
8000 CASTELO MARIM (Portugal)



LISBOA ANTIGA

2º CLARINETE

FADO MARCHA POR RAUL PORTELA

BANDA MUSICAL CASTROMARINENSE



Fundada em 9 de Fevereiro de 1944

— DA —

SOCIEDADE RECREATIVA POPULAR



LISBOA ANTIGA

3º CLARINETE

MARÇA FAZD POR RAUL VORTCLA

Musical score for 3rd Clarinet, consisting of 11 staves of handwritten notation. The score includes various musical symbols such as notes, rests, dynamics (f, p), and articulation marks. A circled '3' is written at the beginning of the first staff, and a circled '3' is written at the end of the 11th staff.

RANDA MUSICAL CASTROMARINENSE

Fundada em 31 de Fevereiro de 1944
SOCIADADE CULTURAL E MUSICAL
Rua Lda. Universitaria Portugal, 20
6000 CASTRO MARIM (Portugal)



' LISBOA ANTIGA '

' SARK. GARRANO '

FADO MARCHA POR RAUL POETELA

BANDA MUSICAL CASTROMARINENSE

Fundada em 01 de Fevereiro de 1944
- DA -

SOCIEDADE RECREATIVA POPULAR
Rua Dr. Silvestre, Edifício 27



LISBOA ANTIGA

"Sax. Tenor"

FADO MARCHA POR RAUL PORTELA

Handwritten musical score for saxophone tenor, consisting of ten staves of music. The notation includes various notes, rests, and articulation marks. The piece concludes with the word "FIM" written above the final staff.

BANDA MUSICAL CASTROMARINENSE

Fundada em 0 de Fevereiro de 1944

SOCIEDADE POPULAR
RUA DE ALVES PEREIRA, 20
4900 CASTRO MARIM (Portugal)



LISBOA ANTIGA

1ª TROMPA

FADO MARCHA POR RAUL PORTELA

Musical score for 1st Trumpet, consisting of 11 staves of handwritten notation. The score begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and dynamic markings like 'p' (piano) and 'f' (forte). The piece concludes with a double bar line and repeat signs.

FIM

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Fundada em 0 de Fevereiro de 1911
— DA —
SOCIEDADE RECREATIVA F.M.C.
Rua Dr. Silvestre Falcão, 20
8000 CASTRO MARIM (PORTUGAL)



LISBOA ANTIGA

2ª TROMPA

FADO MARCHA POR RAÚL PORTELA

Musical score for 2nd Trumpet, consisting of ten staves of handwritten notation. The score includes various musical symbols such as notes, rests, and dynamic markings like 'f' and 'mf'. A circled 'C#' is written below the first staff, and 'FIM' is written above the final staff.

BANDA MUSICAL CASTROMARINENSE

Fundada em 3 de Fevereiro de 1944
— DA —
SOCIEDADE RECREATIVA POPULAR
Rua Dr. Silvestre Falcão, 20
N.º 1000 4005 6000 ALEXANDRIA (Portugal)



'LISBOA ANTIGA'

'1º TROMPETE'

FADO MARCHA POR PAUL PORTELA

BANDA MUSICAL CASTROMARINENSE



Fundada em 1944

COMISSÃO EXECUTIVA
RUA DR. SILVESTRE FAICAO, 20
8900 CASERO MARIM (Portugal)



"LISBOA ANTIGA"

"2º TROMPETA"

FADO MARCHA POR RAUL PORTELA

The musical score consists of ten staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and dynamic markings like 'p' (piano) and 'f' (forte). There are also performance instructions like 'pizz' (pizzicato) and 'tr' (trill). The score concludes with a double bar line, the word 'FIN' written above it, and a circled 'F' marking.

BANDA MUSICAL CASTROMARINENSE

Fundada em 11 de Fevereiro de 1944

SOCIEDADE RECREATIVA LOCAL
Rua Dr. Silvestre Faleiro, 20
SÃO CASTRO MARIA (Portugal)