



⑧

Fl.

Rqto.

Cl. 1

Cl. 2

Cl. 3

S.A. 1

S.A. 2

S.T.

S.B.

Tpa.

Tpt. 1

Tpt. 2

Flis. 1

Flis. 2

Tbn. 1

Tbn. 2 y 3

Bdno.

Tuba

Caja

Pandereta

Plato con maza

B-P

*p*

*p*

*mf*

*p*

*mf*

*mf*

*p*

*mf*

*mf*

*mf*

*mf*

*p*

*mf*

*mf*

*mf*

*mf*

Fl. *mf* *f*

Rqto. *mf* *f*

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 *f*

S.A. 1 *f*

S.A. 2 *f*

S.T. *f*

S.B. *f*

Tpa. *mf*

Tpt. 1 *f*

Tpt. 2

Flis. 1 *f*

Flis. 2

Tbn. 1 *f*

Tbn. 2 y 3 *f* uno solo

Bdno. *f*

Tuba *f*

Caja Panderero *mf* Pandereta *f* Plato

B-P *mf* *f*

Fl.  
Rqto.  
Cl. 1  
Cl. 2  
Cl. 3  
S.A. 1  
S.A. 2  
S.T.  
S.B.  
Tpa.  
Tpt. 1  
Tpt. 2  
Flis. 1  
Flis. 2  
Tbn. 1  
Tbn. 2 y 3  
Bdno.  
Tuba  
Caja  
B-P

los dos

Pandero

Plato con maza

*f*

Amigos Culturales  
José del Toro  
TRIGUEROS DE LOMA

rit. **1** a tpo.

Fl. *mf* *f*

Rqto. *mf* *f*

Cl. 1 *mf* *f*

Cl. 2 *mf* *f*

Cl. 3 *mf* *f*

S.A. 1 *mf* *f*

S.A. 2 *f*

S.T. *mf* *f*  
1° solo Los dos

S.B. *mf* *f*

Tpa. *mf* *f*  
Los dos

Tpt. 1 *mf* *f*

Tpt. 2 *mf* *f*

Flis. 1 *mf* *f*

Flis. 2 *f*

Tbn. 1 *mf* *f*

Tbn. 2 y 3 *mf* *f*

Bdno. *mf* *f*

Tuba *mf* *f*

Caja *mf* *f*  
Triángulo  
Caja  
Plato con maza  
Plato

B-P *mf* *f*

Fl. poco più a tpo. f

Rqto. f

Cl. 1 f

Cl. 2 f

Cl. 3 f

S.A. 1 f

S.A. 2 f

S.T.

S.B. f

Tpa. p f

Tpt. 1 f

Tpt. 2 f

Fils. 1 f

Fils. 2 f

Tbn. 1 f

Tbn. 2 y 3 f

Bdno. f

Tuba f

Caja f

Plato con maza

Plato f

B-P f

Fl. *rit.* **2** *a tpo.*

Rqto. *p* *f*

Cl. 1 *mf* *f*

Cl. 2 *mf* *f*

Cl. 3 *mf* *f*

S.A. 1 *p* *f*

S.A. 2 *f*

S.T. *1° solo* *p* *f* *Los dos*

S.B. *p* *f*

Tpa. *Los dos* *p* *f*

Tpt. 1 *mf* *f*

Tpt. 2 *mf* *f*

Flis. 1 *p* *f*

Flis. 2 *f*

Tbn. 1 *p* *f*

Tbn. 2 y 3 *p* *f*

Bdno. *p* *f*

Tuba *p* *f*

Caja *Triángulo* *p* *f*

B-P *Plato con maza* *Plato* *mf* *f*

CODA

Fl. *f* *8va* y CODA *f* 3 3

Rqto. *f* y CODA *f* 3 3

Cl. 1 *f* y CODA *f* 3 3

Cl. 2 y CODA *f*

Cl. 3 y CODA *f*

S.A. 1 *f* y CODA *f* 3 3

S.A. 2 *f* y CODA *f* 3 3

S.T. y CODA *f*

S.B. y CODA *f*

Tpa. y CODA *p*

Tpt. 1 y CODA

Tpt. 2 y CODA

Fis. 1 *f* y CODA *f* 3 3

Fis. 2 *f* y CODA *f* 3 3

Tbn. 1 y CODA *f*

Tbn. 2 y 3 y CODA *f*

Bdno. y CODA *f*

Tuba y CODA *f*

Caja y CODA *f* Panderó

B-P y CODA *mf* *f* Bombo



Fl.

Rqto.

Cl. 1

Cl. 2

Cl. 3

S.A. 1

S.A. 2

S.T.

S.B.

Tpa.

Tpt. 1

Tpt. 2

Flis. 1

Flis. 2

Tbn. 1

Tbn. 2 y 3

Bdno.

Tuba

Caja

Plato

B-P





# OJOS VERDES

Flauta

ZAMBRA

Música de QUIROGA  
(Adaptación: Eduardo Ramírez Parra)

8<sup>va</sup> *f* 3 3 3 4

*p* 3 3 1 1

*mf* *f* rit. 4 *mf*

1 a tpo. 3 3 3 *f*

*poco più* a tpo. *f*

rit. 2 a tpo. *p* 3 3 3 *f*

8<sup>va</sup> CODA (8) *f* y CODA 3

3 3 *f*

*f*





# OJOS VERDES

Requinto

ZAMBRA

Música de QUIROGA  
(Adaptación: Eduardo Ramírez Parra)

The musical score is written for a Requinto in G major (one sharp) and 3/4 time. It consists of ten staves of music. The score includes various dynamics such as *f* (forte), *p* (piano), *mf* (mezzo-forte), and *rit.* (ritardando). It features several triplet markings (3) and first ending brackets (1). Performance instructions include "a tpo." (ad libitum), "poco più" (a little more), and "CODA". The score concludes with a final *f* dynamic and a fermata.





# OJOS VERDES

Clarinete Pral. y 1°

ZAMBRA

Música de QUIROGA

(Adaptación: Eduardo Ramírez Parra)

allargando

*f* 3 3 3 *f*

a tpo. *p*

*mf*

*f*

rit. 1 a tpo. 2 *mf* 3 *f*

poco più a tpo. 1

*f* rit. 2 a tpo. 2

*mf* 3 *f* *f* y CODA

CODA

*f* 3 3 3 *f*

*f* *sf*







# OJOS VERDES

ZAMBRA

Clarinete 2°

Música de QUIROGA

(Adaptación: Eduardo Ramírez Parra)

allargando a tpo.

1  $\text{§}$   
*f* *p*

3 3 3

*mf* *f*

rit. 1 a tpo. 2

*mf* *f* poco più

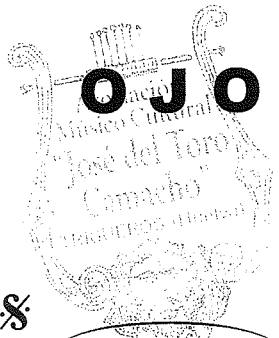
a tpo. 1 *f*

rit. 2 a tpo. 2 3 *mf* *f*

2 CODA  
Al  $\text{§}$  y CODA *f*

*f* 1 *sf*





# OJOS VERDES

ZAMBRA

Clarinete 3°

Música de QUIROGA

(Adaptación: Eduardo Ramírez Parra)

allargando a tpo.

Musical staff 1: Treble clef, key signature of one sharp (F#), common time. Starts with a first ending bracket (1) and a repeat sign. Dynamics: *f* (forte) and *p* (piano).

Musical staff 2: Treble clef, key signature of one sharp. Features triplet markings (3) over groups of notes.

Musical staff 3: Treble clef, key signature of one sharp. Dynamics: *mf* (mezzo-forte) and *f*.

Musical staff 4: Treble clef, key signature of one sharp. Continuation of the melodic line.

Musical staff 5: Treble clef, key signature of one sharp. Includes a *rit.* (ritardando) marking and a first ending bracket (1) with a *2* below it.

Musical staff 6: Treble clef, key signature of one sharp. Includes a *poco più* marking and a first ending bracket (1) with a *2* below it.

Musical staff 7: Treble clef, key signature of one sharp. Includes a *a tpo.* (ad libitum) marking and a first ending bracket (1) with a *2* below it.

Musical staff 8: Treble clef, key signature of one sharp. Includes a *rit.* marking and a second ending bracket (2) with a *2* below it.

Musical staff 9: Treble clef, key signature of one sharp. Labeled **CODA**. Includes a first ending bracket (2) and a *f* dynamic.

Musical staff 10: Treble clef, key signature of one sharp. Ends with a first ending bracket (1) and a *sf* (sforzando) dynamic.









# OJOS VERDES

Saxo Alto 2º

ZAMBRA

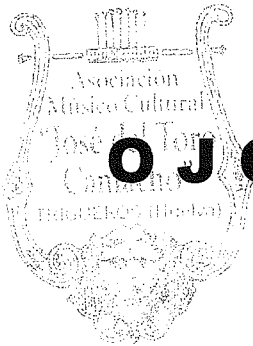
Música de QUIROGA  
(Adaptación: Eduardo Ramírez Parra)

allargando

The musical score is written for Saxophone Alto 2nd part. It consists of ten staves of music in the key of D major (one sharp) and 3/4 time. The score includes various dynamics such as *f* (forte), *p* (piano), *mf* (mezzo-forte), and *sf* (sforzando), as well as performance instructions like *rit.* (ritardando), *poco più*, and *a tpo.* (ad tempo). There are several triplet markings (3) and a section labeled 'CODA' with a double bar line and a repeat sign. The score concludes with a final *sf* dynamic.







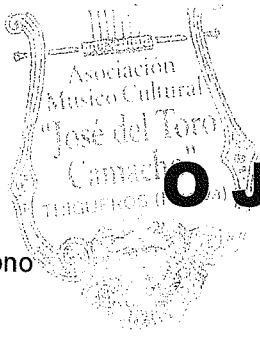
# OJOS VERDES

Saxos Tenores

ZAMBRA

Música de QUIROGA  
(Adaptación: Eduardo Ramírez Parra)





# OJOS VERDES

ZAMBRA

Saxo Baritono

Música de QUIROGA  
(Adaptación: Eduardo Ramírez Parra)

allargando a tpo.



rit. 1 a tpo.



poco più



a tpo.



rit. 2 a tpo.



CODA



y CODA f



