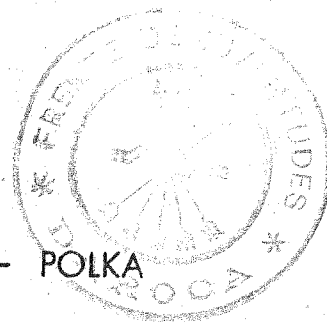


Pedro Gámez Laserna.

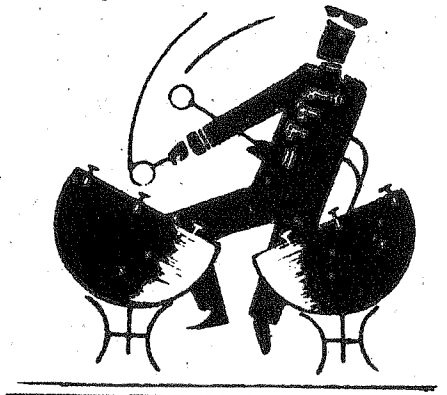


LA CECILIANA. - POLKA



Alberto Domínguez.

PERFIDIA. - FOX-TROT



“MUSICA MODERNA”

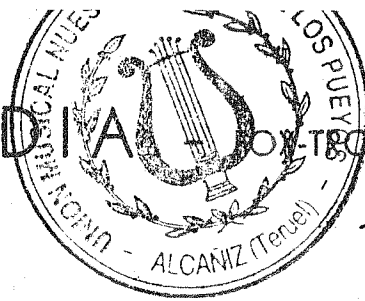
PUBLICACION MENSUAL

MARQUES DE CUBAS, 6

MADRID



PERFIDIA



CONDUCTOR

Alberto Dominguez.

Clar; Sax altos,
Tbnes, Tpas. Tptas
con sordn^a

f *p* *mf*

f Tenor y Bombn^o
Sax: bart^o *p*

f Bajos. *p*

Clar; y Sax.

Flta,
Clar; y Sax.

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Musical score system 1. It consists of three staves. The top staff is for the Trumpets (Tptas.) and contains a melodic line with a slur over the first two measures. The middle staff is for the Piano (p) and contains a rhythmic accompaniment. The bottom staff is for the Bass and contains a rhythmic accompaniment. The key signature has one sharp (F#).

Musical score system 2. It consists of three staves. The top staff is for the Trumpets (Tptas. con sord.^a) and contains a melodic line with two triplet markings (3) over the first two measures. The middle staff is for the Piano (p) and contains a rhythmic accompaniment. The bottom staff is for the Bass and contains a rhythmic accompaniment. The key signature has one sharp (F#).

Musical score system 3. It consists of three staves. The top staff is for the Saxophone and Clarinet (Sax, y Clar.) and contains a melodic line with a slur over the first two measures. The middle staff is for the Saxophone (Sax:) and contains a rhythmic accompaniment. The bottom staff is for the Clarinet (Clar.) and contains a rhythmic accompaniment. The key signature has one sharp (F#).

sin sord^a

Tptas. con sord^a

Clar: y Sax.₃ *f* 3

This system contains three staves. The top staff has a melodic line with slurs and ties. The middle staff is for Tptas. con sord^a and Clar: y Sax.₃, with a dynamic marking of *f* and a triplet of eighth notes. The bottom staff provides harmonic support with chords and single notes.

Tutti

This system consists of three staves. The top staff features a melodic line with a large slur and a repeat sign. The middle and bottom staves provide harmonic accompaniment with chords and rhythmic patterns.

3

3

(como antes)

(como antes)

This system contains three staves. It begins with a repeat sign and two triplet markings over eighth notes. The middle and bottom staves have the instruction "(como antes)" written above and below them, respectively, indicating a return to a previous musical texture.

Clar; y Sax.

Musical score for Clarinet and Saxophone. It consists of three staves. The first staff has a dynamic marking of *p* (piano) and later *mf* (mezzo-forte). The second and third staves also have *p* and *mf* markings. The music features a melodic line in the upper staff and accompaniment in the lower staves.

Tutti

Musical score for the Tutti section. It consists of three staves. The first staff has a dynamic marking of *f* (forte). The second and third staves also have *f* markings. The music is more rhythmic and features a prominent melodic line in the upper staff.

Íptas con sord^o

Musical score for Trupets with mutes. It consists of three staves. The first staff has a dynamic marking of *f*. The second and third staves also have *f* markings. The music is rhythmic and features a melodic line in the upper staff.

De
a
y
salta

Madera.

Musical score for Woodwinds. It consists of three staves. The first staff is labeled "Altos. rit" and "Tenor = Bond^o". The second staff is labeled "rit" and "Sax bart^o". The third staff is labeled "Bond^o 2^o y Bajos". The music is rhythmic and features a melodic line in the upper staff.

PERFIDIA

FOX - TROT

Mujer, si puedes tú con Dios hablar,
pregúntale si yo alguna vez
te he dejado de adorar.
Y al mar, espejo de mi corazón,
las veces que me ha visto llorar
la perfidia de tu amor.

Te he buscado donde quiera que yo voy
y no te puedo hallar.
¿Para qué quiero tus besos,
si tus labios no me quieren ya besar?

Y tú, ¡quién sabe por donde andarás!
¡quién sabe que aventura tendrás!
¡Qué lejos estás de mí!

Nadie comprende lo que sufro yo,
tanto, pues ya no puedo sollozar;
sólo temblando de ansiedad estoy
todos me dejan y se van.

Letra y música de ALBERTO DOMINGUEZ.

PERFIDIA. - FOX-TROT

FLAUTA

Alberto Dominguez.

The musical score is written for a single flute in 4/4 time. It consists of eight staves of music. The first staff begins with a treble clef, a 4/4 time signature, and a dynamic marking of *p-f*. The melody is characterized by eighth-note patterns and slurs. The second staff continues the melody with a dynamic marking of *mf*. The third staff features triplet markings over eighth notes and a dynamic marking of *p*. The fourth staff has a dynamic marking of *mf*. The fifth staff includes triplet markings and a dynamic marking of *f*. The sixth staff has a dynamic marking of *mf*. The seventh staff has a dynamic marking of *f*. The eighth staff concludes with a dynamic marking of *f* and an *8^a* (octave) marking. The score includes various musical notations such as slurs, accents, and dynamic markings.

MUSICA MODERNA

PERFIDIA. - FOX-TROT

OBOE

Alberto Dominguez.

f *mf* *p* *f* *f* *f* *rit.*

MUSICA MODERNA

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CLARINETE 1º

Alberto Dominguez.



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CLARINETE 2º

Alberto Dominguez.

f *p* *p-mf* *mf* *p* *mf* *f* *p* *mf* *f* *p* *rit*

De a y salta

MUSICA MODERNA

PERFIDIA. - FOX-TROT

CLARINETE 3°

Alberto Dominguez.

f *p* *p-mf* *mf* *f* *p* *mf* *f* *rit*

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REQUINTO

Alberto Domínguez.

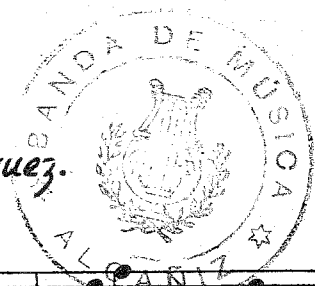


The musical score consists of seven staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The dynamics are marked as *f*, *p*, and *p-f*. The second staff continues the melody with a *mf* dynamic. The third staff features triplets and a *mf* dynamic. The fourth staff has a *p* dynamic followed by *mf*. The fifth staff starts with a *f* dynamic and includes triplets. The sixth staff has a *p* dynamic followed by *mf*. The seventh staff begins with a *f* dynamic and includes the instruction "De $\text{\textcircled{S}}$ a $\text{\textcircled{\Phi}}$ y salta". The score concludes with a final chord marked with a $\text{\textcircled{\Phi}}$ symbol.

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PERFIDIA. - FOX-TROT

Alberto Dominguez.



SAXOFON ALTO 1º

f *p* *p-mf* *mf* *p* *mf* *f* *rit*

De ♩ a ♩ y salta

MUSICA MODERNA

SAXOFON ALTO 2º

PERFIDIA, - FOX-TROT

Alberto Dominguez.



f *p* *p* *mf* *p* *mf* *f* *p* *mf* *f*

De S a O y salta *rit.*

MUSICA MODERNA

PERFIDIA. - FOX-TROT

SAXOFONES TENORES

Alberto Dominguez.



The musical score is written for Tenor Saxophones and consists of seven staves. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'FOX-TROT'. The score includes various dynamics such as *f*, *p*, *mf*, and *f*. There are several articulations, including slurs, accents, and triplets. Performance instructions include 'Unis' (unison), 'rit' (ritardando), and 'De S a C y salta' (change from Saxophone to Clarinet and jump). The score concludes with a double bar line and a final note.

MUSICA MODERNA

PERFIDIA . - FOX-TROT

SAXOFON BARITONO

Alberto Domínguez

A musical score for Saxophone Baritone, consisting of six staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The music features dynamic markings of *f* (forte), *p* (piano), and *mf* (mezzo-forte). The second and third staves continue the melodic line. The fourth staff has a *f* marking. The fifth staff includes a circled cross symbol (⊕) above the first measure and dynamic markings of *f*, *p*, and *mf*. The sixth staff concludes with a *f* marking and a circled cross symbol (⊕) above the final measure. The score ends with the instruction 'rit.' (ritardando) and a wedge-shaped deceleration symbol.

De ⊗ a ⊕ y salta

MUSICA MODERNA

PERFIDIA. - FOX-TROT

FLISCORNO 1º

Alberto Dominguez.

3 *Sordina* $\%$
mf

p

mf

Sin sordina
p *f*

f

6 *f*

Sordina
f

De $\%$ a \oplus y salta *pp*

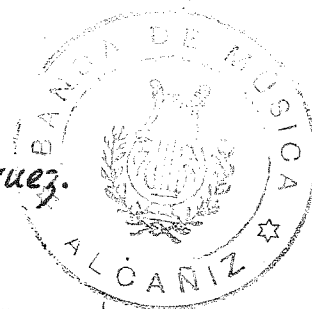
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PERFIDIA. - FOX-TROT

FLISCORNO 2º

Papa...

Alberto Dominguez.



Sordina

mf

p

Sin sordina

f

Sordina

De S a y salta

pp

MUSICA MODERNA

PERFIDIA. - FOX-TROT



Alberto Domínguez.

TROMPETA 1ª si b

3 Sordina *mf*

9 *p*

mf

Sin sordina *p*

para f

6 *f*

Sordina *f* De S a y salta

rit *pp*

MUSICA MODERNA

PERFIDIA, - FOX-TROT

TROMPETA 2ª si b

Alberto Dominguez



3 *Sordina* S *mf*

3 *p* 2

mf

2 *Sin sordina* *p* *f*

3 *Corchea* 3 6 *f*

Sordina *f*

De S a O y salta *rit* *pp*

MUSICA MODERNA

PERFIDIA. - FOX-TROT

TROMPA 1ª mi b

Alberto Dominguez.

The musical score is written on six staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature. The music consists of eighth notes with stems pointing up. Dynamics include *f* (forte) and *p* (piano). A first ending bracket is present above the first staff. The second staff contains two measures of music followed by two measures of rests, each marked with a double bar line and a repeat sign. The third staff contains nine measures of music, each marked with a double bar line and a repeat sign, with numbers 2 through 9 above the first eight measures. The fourth staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. Dynamics include *f* and *f*. A first ending bracket is present above the fourth staff. The fifth staff contains music with dynamics *p*, *mf*, and *f*. The sixth staff contains music with a dynamic of *f*. A first ending bracket is present above the sixth staff. The text "De S a C y salta" is written below the sixth staff, with a treble clef and a common time signature to its right.

MUSICA MODERNA

PERFIDIA. - FOX-TROT

TROMPA 2º mi b

Alberto Dominguez.

Musical score for Trompa 2º mi b, featuring five staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The music is marked with dynamics *f*, *p*, and *p*. A repeat sign with a double bar line and a circled 'S' symbol is placed above the staff. The second staff continues the melody. The third staff includes measure numbers 2 through 10 above the notes, with repeat signs in measures 2, 3, 4, 5, 6, 7, 8, 9, and 10. The dynamic *f* is placed below the staff at the end of the sequence. The fourth staff features a circled 'S' symbol above the staff, followed by dynamics *f*, *p*, and *mf*. The fifth staff concludes with dynamics *f* and *f*. To the right of the fifth staff, there is a section of music with a circled 'S' symbol above the staff, followed by the text 'De S a S y salta' and a circled 'S' symbol above the staff, and a circled 'S' symbol above the staff.

MUSICA MODERNA

PERFIDIA. - FOX-TROT

TROMBON 1º

Alberto Domínguez.

f *p* *p*

2 3 4 5 6 7 8 9

f *f*

p *mf* *f*

f

De S a y salta

f

MUSICA MODERNA

PERFIDIA. - FOX-TROT

Alberto Dominguez.

TROMBONES 2º y 3º

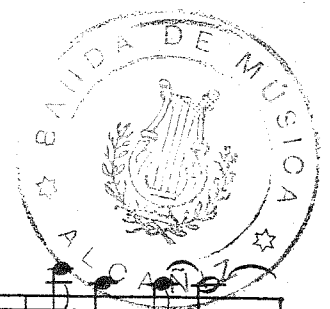
The musical score consists of seven staves of music. The first staff begins with a bass clef and a common time signature. It features dynamic markings of *f*, *p*, and *p*. A first ending bracket is present above the staff. The second and third staves continue the melodic line. The fourth staff includes repeat signs (//) and ends with a double bar line and a circled crosshair symbol. The fifth staff begins with a *f* dynamic marking. The sixth staff has dynamic markings of *f*, *p*, and *mf*. The seventh staff starts with a *f* dynamic and a flat key signature change. It includes the instruction "De $\text{\textcircled{S}}$ a $\text{\textcircled{+}}$ y salta" and a final staff with a circled crosshair symbol.

MUSICA MODERNA

PERFIDIA. - FOX-TROT

BOMBARDINO 1º

Alberto Domínguez.



The musical score consists of eight staves of music. The first staff begins with a bass clef and a common time signature. The music is written in a key with one flat (B-flat major or D minor). The score includes various dynamics such as *f*, *p*, *mf*, and *rit.*, as well as articulation marks like slurs and accents. There are also performance instructions: "De S a O y salta" and "fin". The score concludes with a double bar line and a fermata.

MUSICA MODERNA

PERFIDIA, - FOX-TROT

Alberto Dominguez.



BOMBARDINO 2º

f *p* *p*

f *p* *mf*

f *f*

De § a ⊕ y salta *rit.*

MUSICA MODERNA

PERFIDIA, - FOX-TROT.

Alberto Domínguez.

BAJOS

f *p* *p*

f *p* *mf*

f

De ♩ a ⊕ y salta *rit*

MUSICA MODERNA

PERFIDIA, - FOX-TROT

Alberto Dominguez.

CAJA

mf p p

2 3 4 5 6 7 8 9 10 11 12 13 14 15 16

f mf p

p mf

De S a O y salta

MUSICA MODERNA

PERFIDIA. - FOX-TROT

BOMBO

Alberto Domínguez.

Con el mango (en el parche)

B° solo (con la maza)

2 3 4 5 6 7

2 3 4 5 6 7 8 9 10 11 12 13 14 15 16

2 3 4 5 6

Con el mango (en el parche)



f *f* *p*

B° solo (con la maza)

2 3 4

p *mf*

Tutti Solo

De  a 
y salta

Maza en plat°

p

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