

71

Fl.

Ob.

Cl.

Fg.

Tr.

Timb.

cort.

Tri.

Mrcs.

Clav.

Pit.

Con.

E. Bass

Voz

que no pue-do su-frir mas ven que no sé vi-vir sin ti

Pno

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

gliss.

div.

Ed

*

77

Fl.

Ob.

Cl.

Fg.

Tr.

Timb

cort.

Tri.

Mrcs.

Clav.

Plt.

Cen.

E. Bass

Voz

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

ven que me fal-ta tu ca-lor que ten-go ga-nas de ti que me mue-ro sin tua-mor.

p

a2

Ped

83

Fl.
Ob.
Cl.
Fg.

Tr.
Tmb.

cort.
Tri.
Mtes.
Clav.
Plt.
Con.

E. Bass

Voz

Qué de-ses - pe - ro qué de-ses - pe - roa mor. quear-de mi...co - ra zón.

Pno.

pp
f
f
* *f*
* simile

Vln. I
con sord. unis. *ppp*

Vln. II
con sord. unis. *ppp*

Vla.
unis. pizz. *ppp*

Vc.
pizz. *pp*
pp

Cb.
pp

89

Fl
Ob
Cl
Fg
Tr.
Timb
cort
Tri
Mres
Clav
Plu
Con
E. Bass
Voz
Pno
Vln I
Vln II
Vla
Vc
Cb

1. *p*
1. *p*
1. *p*
4. *p*
gliss.
co-mun lu - ce - ro y yotán so - lo y tú tan le - jos
Leg. *
senza sord.
p senza sord.
p arco
p arco
p
p

Detailed description: This page of a musical score, numbered 89, contains staves for Flute, Oboe, Clarinet, Bassoon, Trumpet, Trombone, Percussion, Cor Anglais, Triangle, Maracas, Clavichord, Piano, Conga, Electric Bass, Voice, Piano, Violin I, Violin II, Viola, Violoncello, and Contrabass. The vocal line includes the lyrics: "co-mun lu - ce - ro y yotán so - lo y tú tan le - jos". The score features various musical notations such as dynamics (p), articulation (gliss., Leg.), and performance instructions (senza sord., arco). The key signature is B-flat major and the time signature is 4/4.

95

Fl.

Ob.

Cl.

Fg.

Tr.

Timb.

cort.

Tri.

Mrcs.

Clav.

Plt.

Con.

E. Bass

Voz

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

qué de-ses - pe - roa mor. qué de - ses - pe - ro.

Solo *duo* *trio*

con sord. div. *duo*

con sord. *pp* div.

con sord. *pp* div.

con sord. *pp* div.

pp

101

Fl.
Ob.
Cl.
Fg.
Tr.
Timb.
cort.
Tri.
Mrs.
Clav.
Plt.
Con.
E. Bass
Voz
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.

Detailed description: This page of a musical score, numbered 101, contains 17 staves. The instruments are listed on the left: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Trumpet (Tr.), Timpani (Timb.), Cymbals (cort.), Triangle (Tri.), Maracas (Mrs.), Clavichord (Clav.), Piano (Plt.), Concertina (Con.), Electric Bass (E. Bass), Voice (Voz), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The woodwinds and strings are mostly silent, with rests. The Maracas play a steady eighth-note pattern. The Clavichord plays a simple harmonic accompaniment. The Concertina plays a rhythmic pattern. The Electric Bass provides a steady bass line. The Voice part is silent. The Piano part features a complex texture with chords and triplets. The Violins and Viola play sustained chords, while the Violoncello and Contrabass play a simple harmonic accompaniment.

107

Fl.

Ob.

Cl.

Fg.

Tr.

Timb.

cort.

Tri.

Mrcs.

Clav.

Plt.

Con.

E. Bass

Voz

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

1.

4.

a 2

gliss.

senza sord. unis.

senza sord. unis.

senza sord.

senza sord. unis.

y yo tan so - lo y tú tan le - jos que de - ses-

112

rit.

Fl. *p* *pp*

Ob. *p* *pp* 2.

Cl. *p* *pp* 1.

Fg. *p* *pp* 1.

Tr. *p* *pp* 1.

Tub. *p* *pp*

cort. *pp*

Tri. *pp*

Mrcs.

Clav.

Plt.

Con.

E. Bass

Voz. pe - roa mor. que de - ses - pe - ro

Pno. *pp* rit.

Vln. I *pp*

Vln. II *pp*

Vla. *pp*

Vc. *pp*

Cb. *pp*

1.º Embudo. Pi.
102 - do'

4º Embudo. Pi.
102 - do'

QUE DESESPERO

J = 110

2 Flautas
2 Oboes
2 Clarinetes Bb
2 Fagotes
1. 2 3 4 Trompas
Timbales
Cortina
Triángulo
Maracas
claves
Plato suspendido
Congas
Bajo eléctrico
Voz
Piano
Violin I
Violin II
Viola
Violonchelo
Contrabajo

pp, *mf*, *p*, *pizz.*, *divisi*

Detailed description: This is a full orchestral score for the piece 'QUE DESESPERO'. The score is written in 4/4 time with a tempo marking of *J = 110*. The key signature has two flats (Bb and Eb). The instrumentation includes woodwinds (2 Flutes, 2 Oboes, 2 Clarinets in Bb, 2 Bassoons), brass (1-2-3-4 Trumpets), percussion (Timbales, Cortina, Triángulo, Maracas, claves, Plato suspendido, Congas), strings (Violin I, Violin II, Viola, Violonchelo, Contrabajo), and a Bass electric guitar. The score is divided into two systems. The first system covers measures 1 through 5, and the second system covers measures 6 through 10. The piano part features a rhythmic accompaniment with a melodic line. The strings play a pizzicato accompaniment. The percussion instruments provide a steady rhythmic foundation. The woodwinds and brass instruments have specific dynamics and articulations, including *pp* (pianissimo), *mf* (mezzo-forte), and *divisi* (divided). The vocal line is present but contains no lyrics.

7

Fl.

Ob.

Cl.

Fg.

Tr.

Timb.

cort.

Tri.

Mrcs.

Clav.

Plt.

Con.

E. Bass

Voz

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Cuan - do pien-soen tu bo - ca sien-toen mi bo - ca dul-ce ca

p

Ped.

* *Ped.* * *Ped.* * *Ped.* *

13

Fl.

Ob.

B♭ Cl.

Bsn.

Hns.

Timp.

cort.

Tri.

Mrcs.

Clav.

Cym.

Congas.

E. Bass.

Voice
lor co-mo si fue-raun sue-ño se vaen-cen-dien-doen mi la pa-sión. Al rit-mo len-toy len-to con un bo

Pno.
Ped * *Ped* * *Ped* * *Ped* * *Ped* * *simile*

Vln. I

Vln. II

Vla.

Vc.
pizz.

Db.
pp pizz.

pp

FL 1

FL 2

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Sop. Sax.

A. Sax 1

A. Sax 2

T. Sax 1

T. Sax 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Euph.

Tba.

Bass

Bass

Timp.

Perc. 1

Voice

27

Fl.

Ob.

Cl.

Fg.

Tr.

Timb.

cort.

Tri.

Mrcs.

Clav.

Pft.

Con.

E Bass

Voz

Pno

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

mf

p

gliss.

que no pue-do su-frir mas ven que no sé vi-vir sin ti

pizz.

mf

mf

mf

mf

p

mf

p

This page contains a musical score for measures 33 through 36. The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Fl.** (Flute): Measure 33 starts with a *p* dynamic. Measure 34 has a *f* dynamic. Measure 35 has a *f* dynamic.
- Ob.** (Oboe): Measure 33 has a *p* dynamic. Measure 34 has a *f* dynamic. Measure 35 has a *f* dynamic.
- Cl.** (Clarinet): Measure 33 has a *mf* dynamic. Measure 34 has a *p* dynamic. Measure 35 has a *f* dynamic.
- Fg.** (Bassoon): Measure 33 has a *p* dynamic. Measure 34 has a *f* dynamic. Measure 35 has a *f* dynamic.
- Tr.** (Trumpet): Measure 33 has a *p* dynamic. Measure 34 has a *f* dynamic. Measure 35 has a *f* dynamic.
- Tunb.** (Trombone): Measure 33 has a *p* dynamic. Measure 34 has a *f* dynamic. Measure 35 has a *f* dynamic.
- cor.** (Cor Anglais): No notation.
- Tri.** (Triangle): No notation.
- Mrcs.** (Maracas): Continuous rhythmic pattern.
- Clav.** (Clavichord): Continuous rhythmic pattern.
- Plt.** (Plectrum): No notation.
- Con.** (Conga): Continuous rhythmic pattern.
- F. Bass** (Double Bass): Continuous rhythmic pattern.
- Voz** (Voice): Singing the lyrics: "ven que me fal-ta tu ca-lor que ten-go ga-nas de ti que me mue-ro sin tua-mor." Measure 33 has a *mf* dynamic. Measure 34 has a *mf* dynamic. Measure 35 has a *mf* dynamic.
- Pno.** (Piano): Measure 33 has a *mf* dynamic. Measure 34 has a *f* dynamic. Measure 35 has a *f* dynamic.
- Vln. I** (Violin I): Measure 33 has a *p* dynamic. Measure 34 has a *p* dynamic. Measure 35 has a *mf* dynamic.
- Vln. II** (Violin II): Measure 33 has a *p* dynamic. Measure 34 has a *p* dynamic. Measure 35 has a *mf* dynamic.
- Vla.** (Viola): Measure 33 has a *p* dynamic. Measure 34 has a *p* dynamic. Measure 35 has a *mf* dynamic.
- Vc.** (Violoncello): Measure 33 has a *p* dynamic. Measure 34 has a *p* dynamic. Measure 35 has a *mf* dynamic.
- Cb.** (Cello): Measure 33 has a *p* dynamic. Measure 34 has a *p* dynamic. Measure 35 has a *mf* dynamic.

Measure 33 is marked with a first ending bracket (1) and a second ending bracket (2). Measure 34 has a first ending bracket (a2). Measure 35 has a first ending bracket (3). The score includes various dynamics such as *p*, *f*, *mf*, and *f*. The voice part includes the lyrics: "ven que me fal-ta tu ca-lor que ten-go ga-nas de ti que me mue-ro sin tua-mor." The piano part includes a *Deo.* marking and a *** marking.

39

Fl.
Ob.
B♭ Cl.
Bsn.
Hns.
Timp.
cort.
Tri.
Mrcs.
Clav.
Cym.
Congas
E. Bass
Voice
Pno.
Vln. I
Vln. II
Vla.
Vc.
Db.

Qué de-ses - pe - ro que de-ses - pe - roa mor. quear-de mi co - ra zón.

arco p
arco p
arco p
divisi arco p
p

45

Fl. *a 2* *mf*

Ob.

Cl. *a 2* *mf*

Fg.

Tr. *1.* *mf*
4. *p*

Timb.

corn.

Tri.

Mrcs.

Clav.

Plt.

Con.

E. Bass *gliss.*

Voz
co-moun lu - ce - ro y otan so - lo y tú tan le - jos

Pno. *mf*
*Red. * Red. * Red. **

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf unis.*

Cb. *mf*

Detailed description: This page of a musical score covers measures 45 to 50. It features a large ensemble including woodwinds (Flute, Oboe, Clarinet, Bassoon), brass (Trumpet, Trombone, Cornet, Triangle), percussion (Maracas, Clavichord, Piano, Conga, Electric Bass), and strings (Violins I & II, Viola, Violoncello, Contrabass). A vocal line is present with lyrics in Spanish. The score includes various musical notations such as dynamics (mf, p, gliss.), articulation (accents, slurs), and performance instructions (a 2, 1., 4., Red., *).

51

Fl. *f*

Ob. *f*

Cl. *f*

Fg. *f*

Tr. *p* *f* a 2

Timb. *f*

cort.

Tri.

Mrs. *p* *f*

Clav.

Plt. *p* *f*

Con.

E. Bass

Voz
qué de - ses - pe - roa mor qué de - ses - pe - ro.

Pno. *p* *ff*
Ped. * *stabile*

Vln. I *p* *ff*

Vln. II *p* *ff*

Vla. *p* *ff*
divisi

Vc. *f*
arco

Cb. *p* *f*

58

Fl. *p* *mf*

Ob. *mf*

Cl. *p* *mf*

Fg. *p* *a 2* *mf*

Tr. *p*

Tumb. *pp*

cort.

Tr. *p*

Mrs.

Clav.

Plt.

Con.

E. Bass

Voz. da - me ca - ri - flo - len - to di - me co - si - tas con e - no.

Pno. *p* *mf* *Ped.* ** simile*

Vln. I *p* *mf*

Vln. II *p* *mf*

Vla. *p* *mf*

Vc. *p* *un.* *mf* *pizz.*

Cb. *p* *mf* *pizz.*

65

Fl.
Ob.
Cl.
Fg.

Tr.
Timb.
cort.

Tri.
Mrcs.
Clav.
Plt.
Con.

Voz.

ción
a - cer - ca - te - des - pa - cio
pon en mis la - bios tu co - ra - zón
Ven

Pno.

Vln I
Vln II
Vla.
Vcl.
Cb.