

Flauta I



Sociedade Filarmónica  
Progresso e Labor Samouquense

# QUE DESESPERO

FUNDADA EM  
1 DE FEVEREIRO DE 1915



SAMOUCO

4  
mf

8  
16  
p

28  
mf

34  
9  
p

48  
mf f 2 f

56  
p mf

63

69  
p

74

79  
mf 9

Flauta I

2

92

*p* 12

108

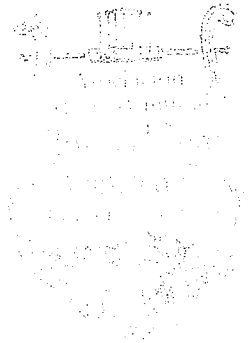
*p*

rit.

113

*pp*

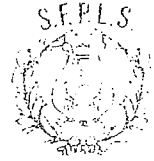
claves



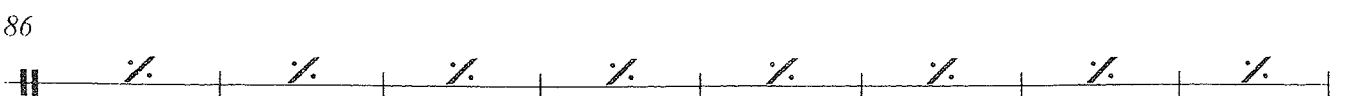
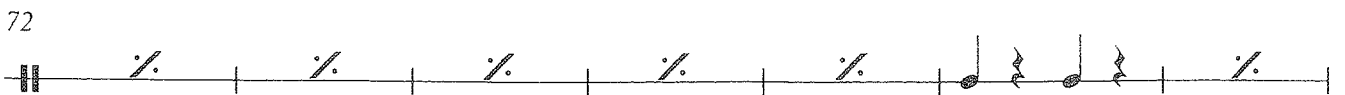
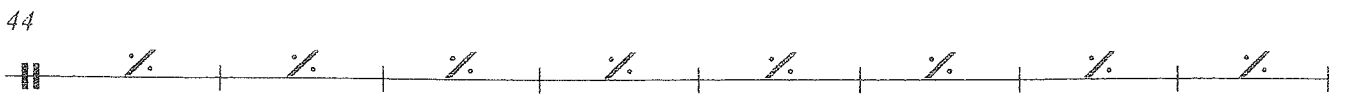
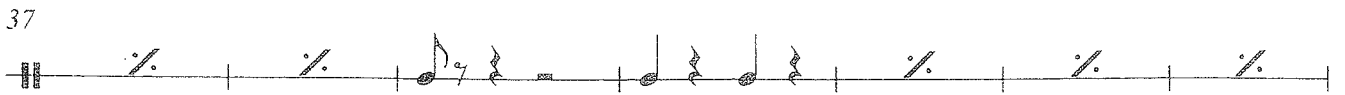
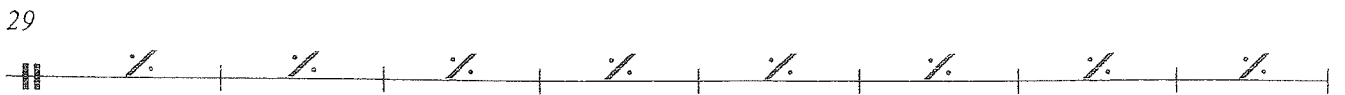
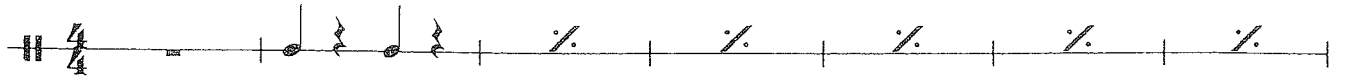
# QUE DESESPERO

Sociedade Filarmonica  
Progresso e Labor Samouquense

FUNDADA EM  
1 DE FEVEREIRO DE 1914

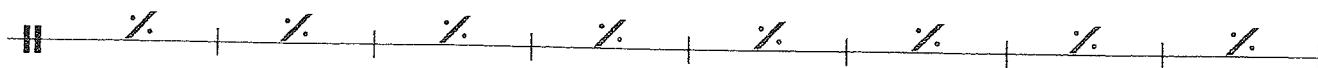


SAMOUCO

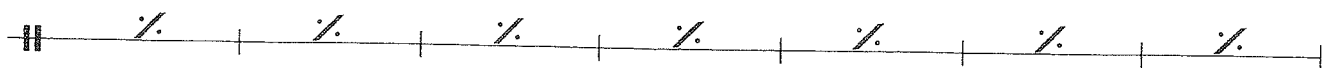


claves

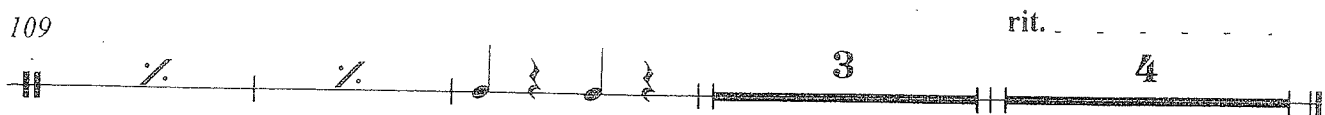
94



102



109



Cortina  
Triângulo  
Plato suspendido

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# QUE DESESPERO

FUNDAÇÃO EM  
1 DE DEZEMBRO DE 1915



SAMOUCO

$\text{♩} = 110$

Cortina 8 15  
Triâng. 8 15  
Plato sus. 8 15

27

3 3  
3 3  
3 3

35

4 15  
4 15  
4 15

Cortina, Triángulo, Plato suspendido

55

tr

*p*

*f*

4

7

4

7

4

7

70

3

3

4

3

3

4

3

3

4

83

8

15

8

15

8

15

109

rit.

5

2

5

2

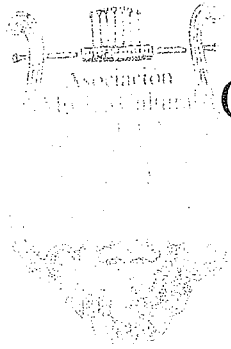
5

2

*pp*

*pp*

Maracas



# QUE DESESPERO

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Progresso e Labor Samouquense

FUNDADA EM  
1 DE DEZEMBRO DE 1919

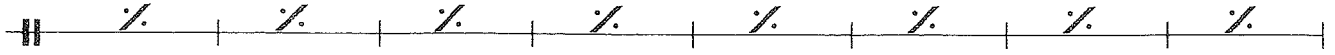


SAMOUCO

Musical score for Maracas, 4/4 time signature. The score consists of ten staves of music, with measure numbers 4, 8, 16, 28, 36, 42, 50, 55, 76, and 83 indicated. The music features a repeating rhythmic pattern of eighth notes, with some measures containing rests or specific melodic phrases. The score is divided into sections by measure numbers and includes repeat signs.

Maracas

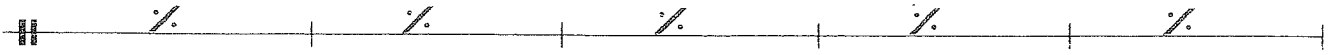
90



98



106



111





Congas



# QUE DESESPERO

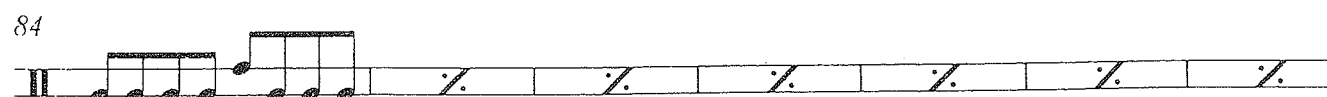
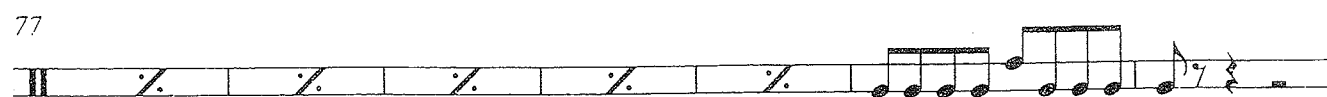
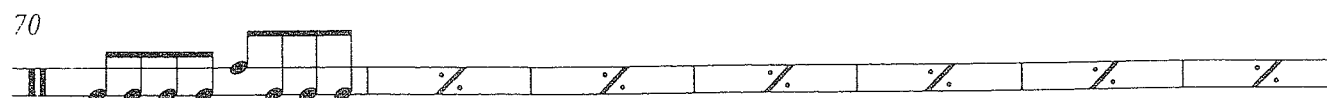
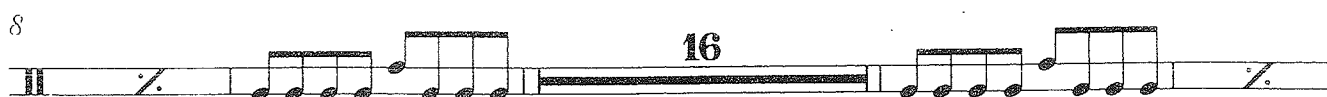
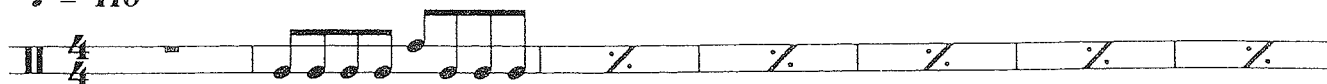
Sociedade Filarmónica  
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FUNDADA EM  
1 DE DEZEMBRO DE 1916



SAMOUCO

$\text{♩} = 110$

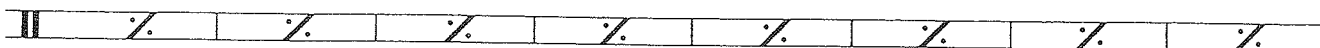


Congas

91



99



107



rit.

Flauta II



# QUE DESESPERO

Sociedade Filarmonica  
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FUNDADA EM  
01 DE FEVEREIRO DE 1919



SAMOUICO

25

*p*

30

*mf* *p*

36

*f* *mf*

50

*f*

58

*mf*

67

*p*

73

79

29

112

*p* *mf*

rit.

