

# QUE DESESPERO

Sociedade Filarmônica  
Progresso e Labor Samouquense

SEPLS

1914

SAMOUCO

$\text{♩} = 110$

This musical score is for the piece "Que Desespero" and is arranged for a full orchestra and voice. The score is written in 4/4 time with a tempo of 110 beats per minute. The key signature has two flats (B-flat and E-flat). The instruments included are:

- Flute 1 and Flute 2
- Clarinet in E-flat, Clarinet in B-flat 1, Clarinet in B-flat 2, and Clarinet in B-flat 3
- Soprano Saxophone, Alto Saxophone 1 and 2, Tenor Saxophone 1 and 2, and Baritone Saxophone
- Trumpet in B-flat 1, 2, and 3
- Horn in F 1, 2, 3, and 4
- Trombone 1, 2, and 3
- Euphonium (two parts)
- Tuba
- Bass in E-flat and Bass in B-flat
- Timpani
- Percussion
- Voice

Handwritten annotations include "VOZ" written in large letters on the Trumpet in B-flat 3 staff, and a curved arrow pointing from the "VOZ" text to the right. Dynamic markings such as *mf* and *p* are used throughout the score. The score is divided into measures by vertical bar lines.

Fl. 1

Fl. 2

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Sop. Sax.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Euph.

Tba.

Bass

Bass

VOZ

Timp.

Perc. 1

Voice

Fl. 1

Fl. 2

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Sop. Sax.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Euph.

Tba.

Bass

Bass

Timp.

Perc. 1

Voice

Fl. 1  
Fl. 2  
Eb Cl.  
Cl. 1  
Cl. 2  
Cl. 3  
Sop. Sax.  
A. Sax. 1  
A. Sax. 2  
T. Sax. 1  
T. Sax. 2  
Bari. Sax.

Tpt. 1  
Tpt. 2  
Tpt. 3  
Hn. 1  
Hn. 2  
Hn. 3  
Hn. 4  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Euph.  
Euph.  
Tba.  
Bass  
Bass

Timp.  
Perc. 1  
Voice

Fl. 1

Fl. 2

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Sop. Sax.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Euph.

Tba.

Bass

Bass

Timp.

Perc. 1

Voice

Fl. 1  
Fl. 2  
Eb Cl.  
Cl. 1  
Cl. 2  
Cl. 3  
Sop. Sax.  
A. Sax. 1  
A. Sax. 2  
T. Sax. 1  
T. Sax. 2  
Bari. Sax.

Tpt. 1  
Tpt. 2  
Tpt. 3  
Hn. 1  
Hn. 2  
Hn. 3  
Hn. 4  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Euph.  
Euph.  
Tba.  
Bass  
Bass  
Timp.  
Perc. 1  
Voice

Fl. 1  
Fl. 2  
Eb Cl.  
Cl. 1  
Cl. 2  
Cl. 3  
Sop. Sax.  
A. Sax. 1  
A. Sax. 2  
T. Sax. 1  
T. Sax. 2  
Bari. Sax.

Tpt. 1  
Tpt. 2  
Tpt. 3  
Hn. 1  
Hn. 2  
Hn. 3  
Hn. 4  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Euph.  
Euph.  
Tba.  
Bass  
Bass  
Timp.  
Perc. 1  
Voice

Fl. 1

Fl. 2

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Sop. Sax.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Euph.

Tba.

Bass

Bass

Timp.

Perc. 1

Voice



Fl. 1  
 Fl. 2  
 Eb Cl.  
 Cl. 1  
 Cl. 2  
 Cl. 3  
 Sop. Sax.  
 A. Sax. 1  
 A. Sax. 2  
 T. Sax. 1  
 T. Sax. 2  
 Bari. Sax.

Tpt. 1  
 Tpt. 2  
 Tpt. 3  
 Hn. 1  
 Hn. 2  
 Hn. 3  
 Hn. 4  
 Tbn. 1  
 Tbn. 2  
 Tbn. 3  
 Euph.  
 Euph.  
 Tba.  
 Bass  
 Bass

Timp.  
 Perc. 1  
 Voice

FL. 1

FL. 2

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Sop. Sax.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Euph.

Tba.

Bass

Bass

Timp.

Perc. 1

Voice

70

Fl. 1

Fl. 2

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Sop. Sax.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Euph.

Tba.

Bass

Bass

Timp.

Perc. 1

Voice

Fl. 1  
Fl. 2  
Eb Cl.  
Cl. 1  
Cl. 2  
Cl. 3  
Sop. Sax.  
A. Sax. 1  
A. Sax. 2  
T. Sax. 1  
T. Sax. 2  
Bari. Sax.

Tpt. 1  
Tpt. 2  
Tpt. 3  
Hn. 1  
Hn. 2  
Hn. 3  
Hn. 4  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Euph.  
Euph.  
Tba.  
Bass  
Bass  
Timp.  
Perc. 1  
Voice

Fl. 1

Fl. 2

E♭ Cl.

Cl. 1

Cl. 2 *pp*

Cl. 3 *pp*

Sop. Sax. *pp*

A. Sax. 1 *pp*

A. Sax. 2 *pp*

T. Sax. 1 *pp*

T. Sax. 2 *pp*

Bari. Sax.

*pp*

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2 *pp*

Tbn. 3

Euph.

Euph. *pp*

Tba. *pp*

Bass *pp*

Bass *pp*

Timp.

Perc. 1

Voice

Fl. 1  
Fl. 2  
Eb Cl.  
Cl. 1  
Cl. 2  
Cl. 3  
Sop. Sax.  
A. Sax 1  
A. Sax 2  
T. Sax 1  
T. Sax 2  
Bari. Sax.

Tpt. 1  
Tpt. 2  
Tpt. 3  
Hn. 1  
Hn. 2  
Hn. 3  
Hn. 4  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Euph.  
Euph.  
Tba.  
Bass  
Bass  
Timp.  
Perc. 1  
Voice

98

Fl. 1

Fl. 2

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Sop. Sax.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

Bari. Sax.

SOLO

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Euph.

Tba.

Bass

Bass

Timp.

Perc. 1

Voice

Fl. 1  
Fl. 2  
Eb Cl.  
Cl. 1  
Cl. 2  
Cl. 3  
Sop. Sax.  
A. Sax. 1  
A. Sax. 2  
T. Sax. 1  
T. Sax. 2  
Bari. Sax.

Tpt. 1  
Tpt. 2  
Tpt. 3  
Hn. 1  
Hn. 2  
Hn. 3  
Hn. 4  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Euph.  
Euph.  
Tba.  
Bass  
Bass  
Timp.  
Perc. 1  
Voice



Fl. 1  
Fl. 2  
Eb Cl.  
Cl. 1  
Cl. 2  
Cl. 3  
Sop. Sax.  
A. Sax. 1  
A. Sax. 2  
T. Sax. 1  
T. Sax. 2  
Bari. Sax.

Tpt. 1  
Tpt. 2  
Tpt. 3  
Hn. 1  
Hn. 2  
Hn. 3  
Hn. 4  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Euph.  
Euph.  
Tba.  
Bass  
Bass  
Timp.  
Perc. 1  
Voice

