

Bass in Bb

Sociedade Filarmonica
Progresso e Labor Samouquense

QUE DESESPERO

UNICO EM
11 DE FEVEREIRO DE 1919



SAMOUCO

$\text{♩} = 110$

p *mf*

10 *p*

26 *p* *mf* *p*

35 *f* *p*

44 *p*

53 *f* *p*

64 *p*

73

82 *pp* *pp*

91 *p* *cresc.* *pp*

101

110 *p* *pp*

Trombone 2

QUE DESESPERÔ

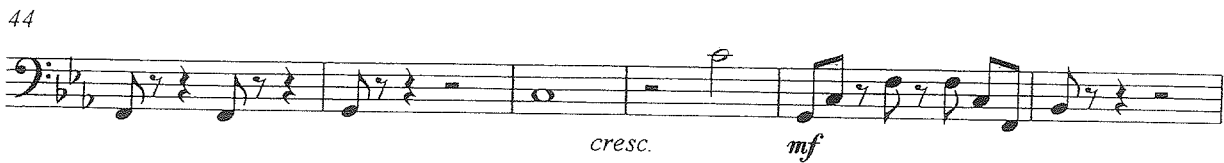
Sociedade Filarmonica
Progresso e Labor Samouquense

SFPLS

FUNDOU-SE EM
1 DE DEZEMBRO DE 1919



SAMOUCO



2

Trombone 2

69

p

76

p *pp*

101

108

p *pp*

115

pp

pp

Flauta I

Sociedade Filarmônica
Progresso e Trabalho Samouquense

QUE DESESPERO

FUNDADA EM
11 DE DEZEMBRO DE 1918



SAMOUCO

4
mf

8
16
p

28
mf

34
9
p *f*

48
2
mf *f*

56
p *mf*

63

69
p

74

79
9
mf

Flauta I

2

92

108

rit.

113

Flauta II

QUE DESESPERO

FUNDAÇÃO
DE DEZEMBRO DE 1915



SAMOUCO

25 *p*

30 *mf* *p*

36 *f* *mf*

50 *f*

58 *mf*

67 *p*

73

79 *rit.* 29

112 *p* *pp*



Oboe I

QUE DESESPERO

Sociedade Filarmonica
Progresso e Labor Samouquense

FUNDAO L.P.
1 DE DEZEMBRO DE 1919



SAMOUCO

4

mf

8

16

p

28

35

15

f

57

4

mf

66

p

72

79

25

p

110

p

114

rit.

pp



Fagot I

QUE DESESPERO



9

17

2

33

39

15

54

61

70

2

77

83

26

113

pp

mf

p

f

p

f

p

rit.

pp



Fagot II

QUE DESESPERO

Sociedade Filarmonica
Progresso e Labor Samouquense
S.F.P.L.S.
FUNDADA EM
1 DE DEZEMBRO DE 1977
SAMOUCO

5

mf

10

26

15

f

54

4

f

p

f

p

66

9

2

f

80

26

f

110

4

f

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Clarinet in B \flat 1

QUE DESESPERO

Sociedade Filarmonica
Progresso e Labor Samouquense

FUNDADA EM
6 DE DEZEMBRO DE 1919



SAMOUCO

$\text{♩} = 110$

mf

10 *p*

27 *mf* *p* *p*

37 *f* *p* *cresc.*

47 *mf* *dim.* *p* *f*

56 *mf*

64 *dim.* *dim.* *dim.* *p*

71

80 *pp*

88 *pp* *p cresc.* *cresc.*

96 *pp* *3*

105 *3*

112 *p* *pp*

Clarinet in B \flat 2

QUE DESESPERO

Sociedade Filarmonica
Progresso e Labor Samouquense

FUNDAÇÃO EM
1 DE DEZEMBRO DE 1919



SAMOUCO

$\text{♩} = 110$

9 **17**

34 *p* *f* *p*

43 *cresc.* *mf* *dim.*

52 *p* *f*

62 *mf* *dim.* *dim.*

68 *dim.* *p*

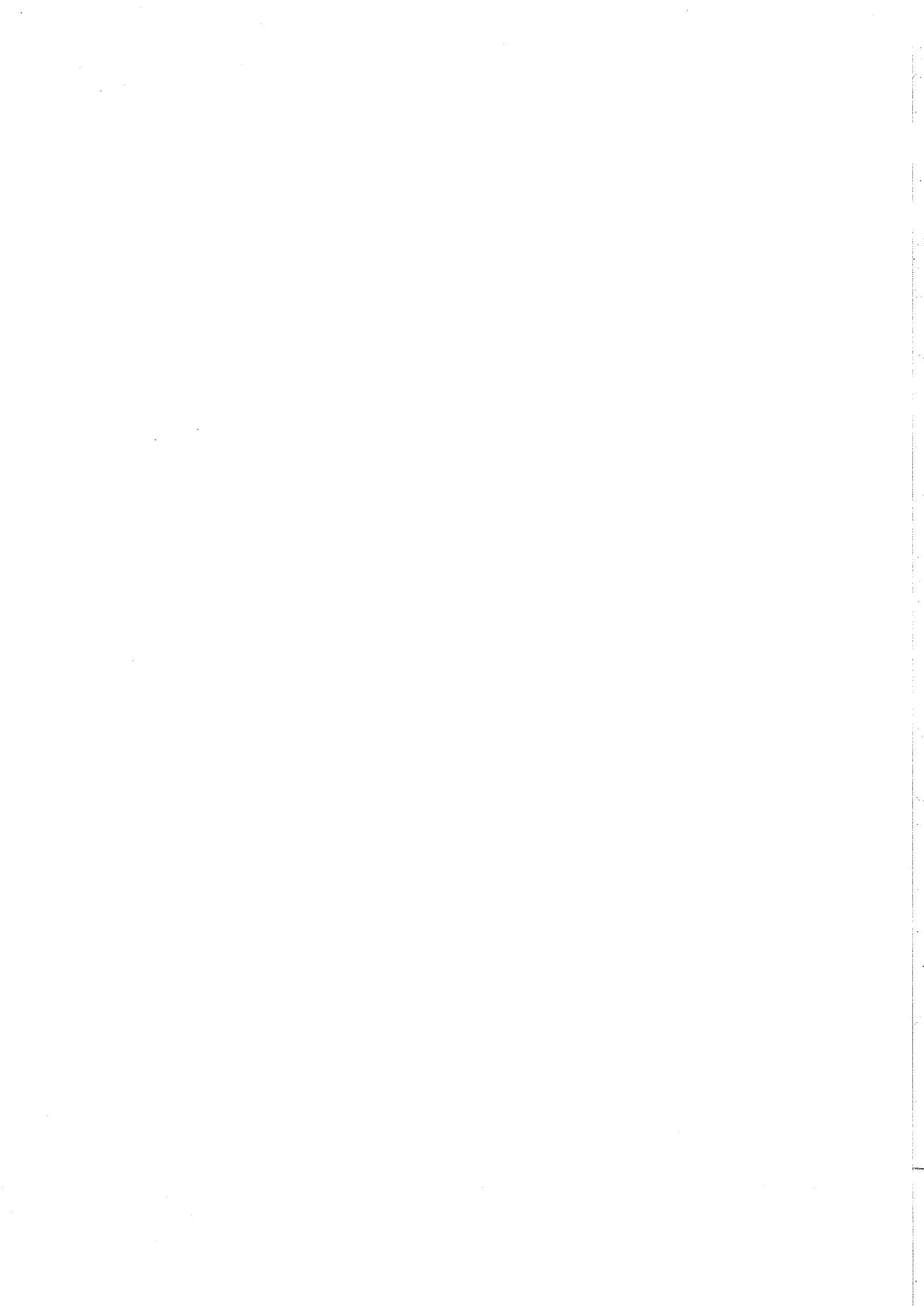
76

85

92 *p* *cresc.* *cresc.*

100 *pp*

110 *p* *pp*



QUE DESESPERO

FUNDAÇÃO EM
1 DE DEZEMBRO DE 1919



SAMOUCO

17

p *mf*

27 *mf* *p* *p*

36 *f* *p*

45 *cresc.* *mf* *p* *ff*

55

62 *mf* *dim.* *dim.* *dim.*

70 *p*

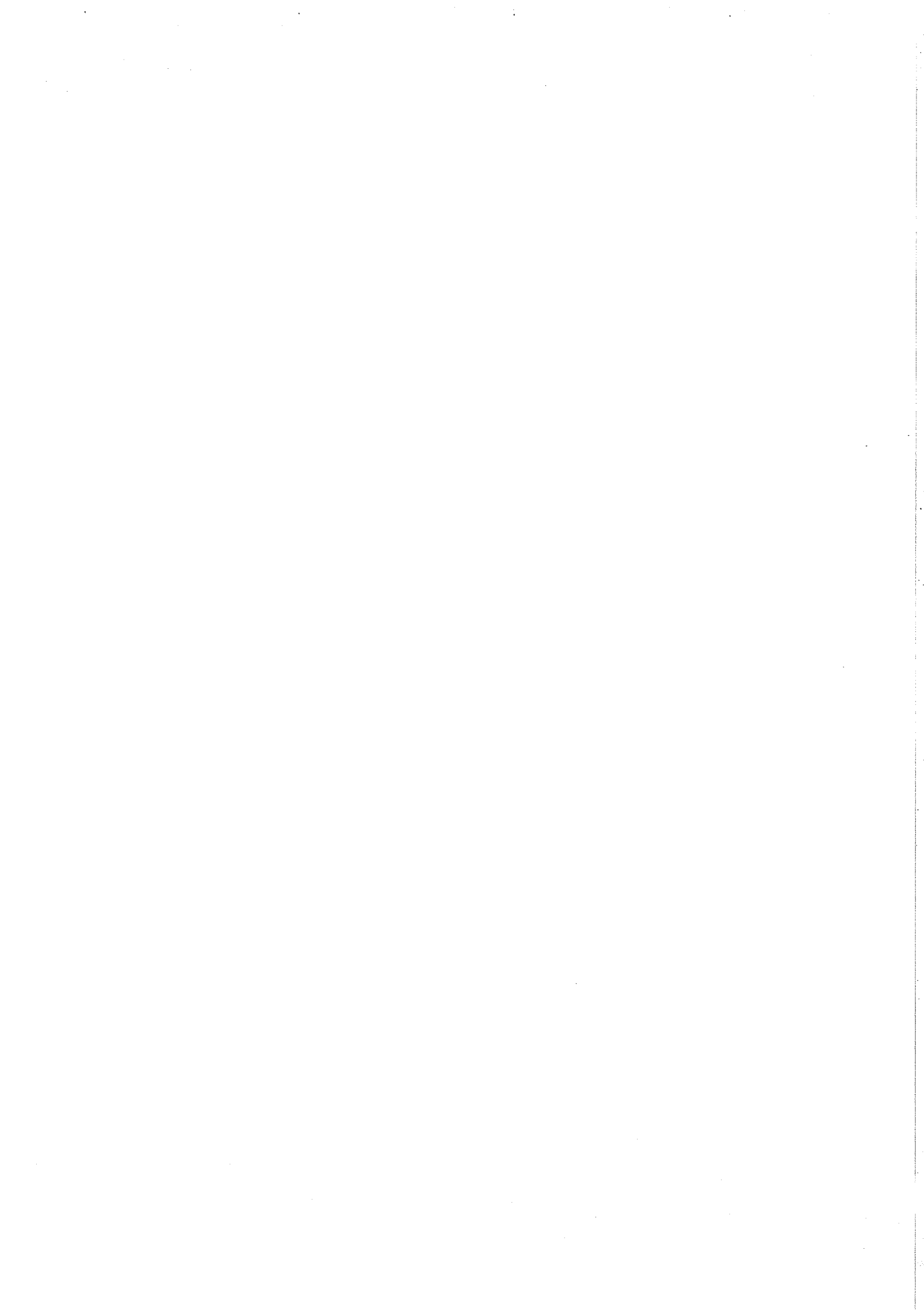
78

86

92 *p cresc.* *cresc.*

100 *pp*

111 *p* *pp*



Soprano Saxophone

Sociedade Filarmonica
Progresso e Labor Samouquense

S.F.P.L.S.

FUNDADA EM
1 DE DEZEMBRO DE 1919



SAMOUCO

QUE DESESPERO

♩ = 110

mf mf

8 mf

18 p mf

31 mf p f

40 p

46 cresc. mf dim. p f

55 mf

65 dim. p

74 pp

85 p cresc. cresc.

94 trompete

103 toca

111 pp



Alto Saxophone 1

Sociedade Filarmonica
Progresso e Labor Samouquense

QUE DESESPERO

S.F.P.L.S.
FUNDADA EM
1 DE DEZEMBRO DE 1919
SAMOUÇO



$\text{♩} = 110$



p *mf*

8

18 *p* *p*

27 *mf* *p* *p*

37 *f* *p*

45 *cresc.* *mf* *dim.* *p* *f*

55 *mf*

63

69 *p*

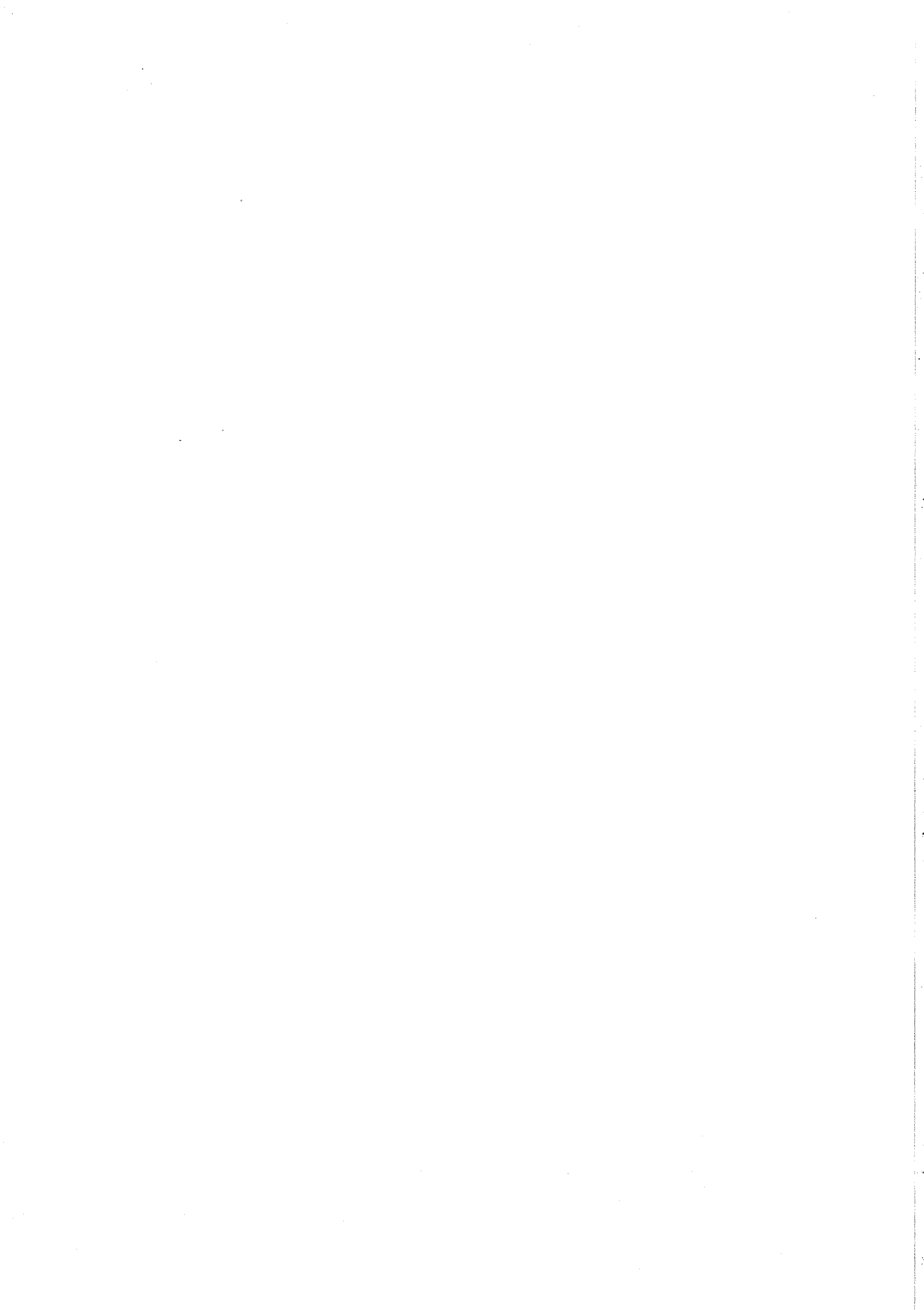
76 *pp*

88 *p cresc.* *cresc.* *pp*

97 *trompete* *pp* 3

105 *toca* *pp* 3

112 *pp*



Alto Saxophone 2

QUE DESESPERO

Sociedade Filarmonica
Progresso e Labor Samouquense

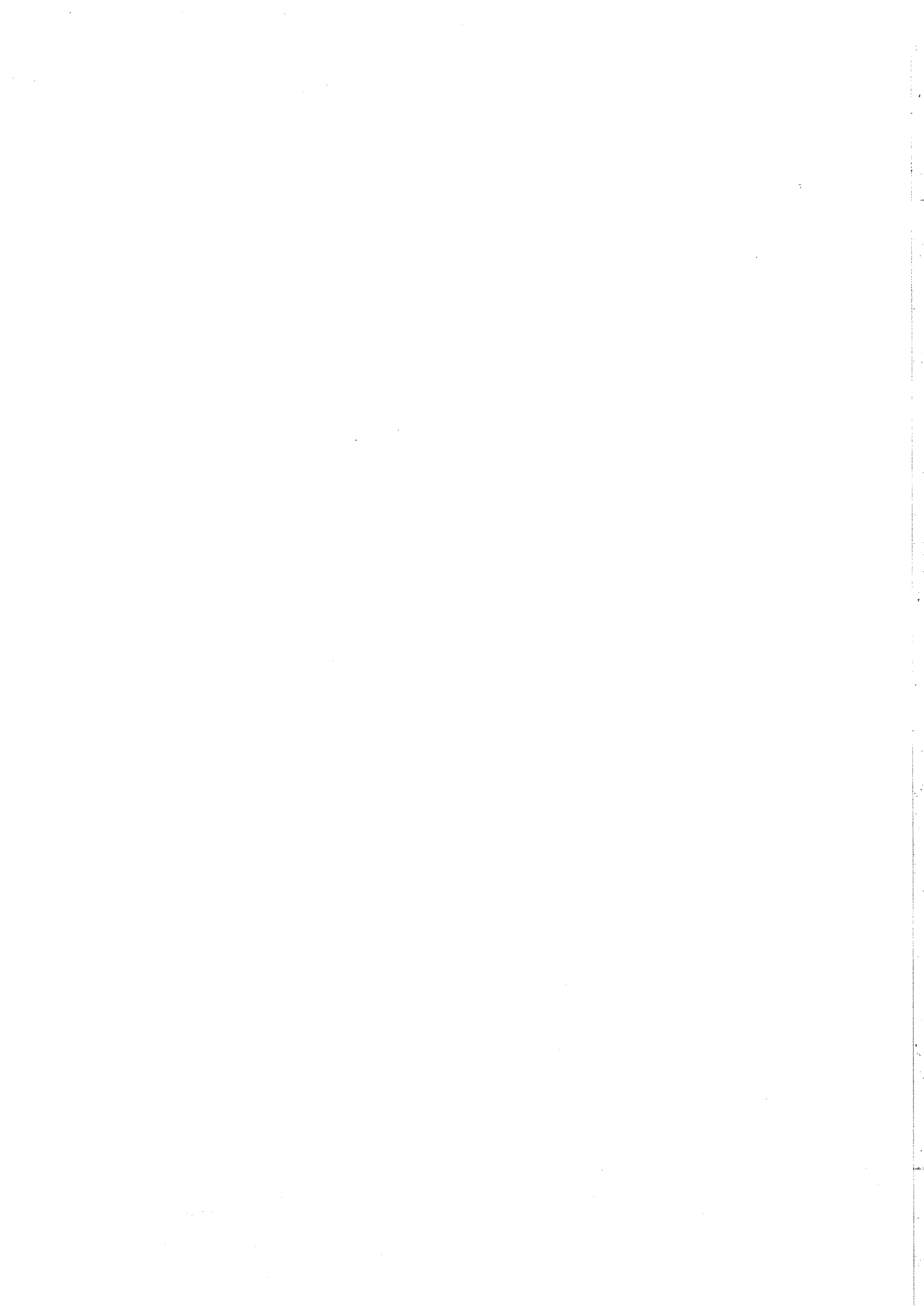
FUNDADA EM
1 DE DEZEMBRO DE 1919



SAMOUCO

♩ = 110

Musical score for Alto Saxophone 2, titled "QUE DESESPERO". The score is written in 4/4 time and consists of 112 measures. The tempo is marked as ♩ = 110. The key signature has one sharp (F#). The score includes various dynamics such as *p*, *mf*, *f*, *cresc.*, and *pp*. The score is divided into systems, with measure numbers 8, 19, 27, 36, 44, 53, 62, 69, 76, 87, 96, 107, and 112 indicated. The score ends with a double bar line and a repeat sign.



Tenor Saxophone 1

QUE DESESPERO

Sociedade Filarmonica
Progresso e Labor Samouquense



$\text{♩} = 110$

p *mf*

8 *p*

19 *p*

27 *mf* *p* *p*

36 *f* *p*

44 *cresc.* *mf* *p*

53 *f* *mf*

63 *dim.* *p*

72

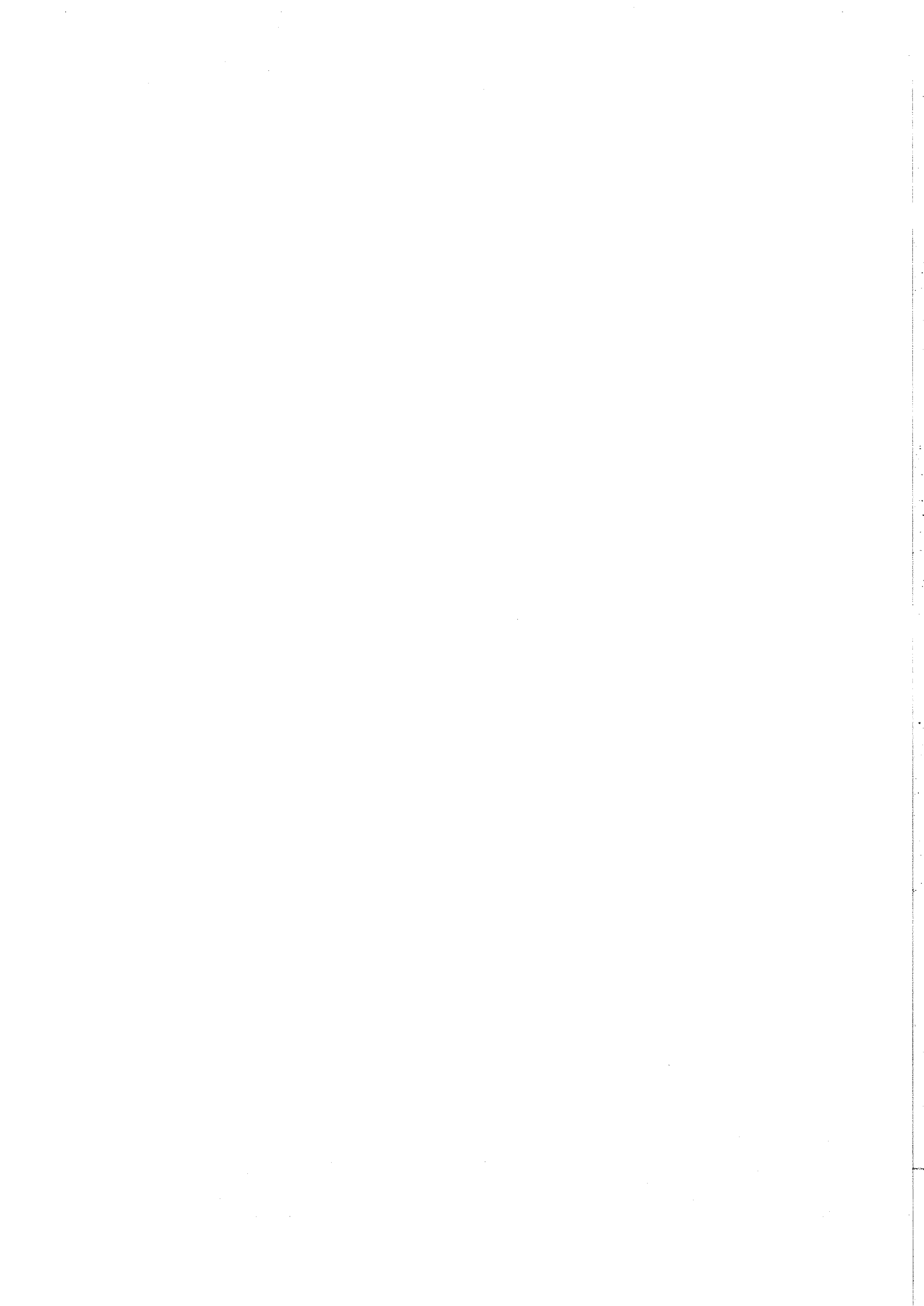
79

87 *p* *cresc. cresc.*

95 *pp*

106 *p*

112 *p*



Tenor Saxophone 2

QUE DESESPERO

Sociedade Filarmônica
Progresso e Labor Samouquense



J = 110

p *mf*

7 *3*

18 *p*

26 *p* *mf* *p* *p*

35 *f* *p*

43 *cresc.* *mf*

51 *p* *f*

61 *mf* *dim.* *p* *2*

72

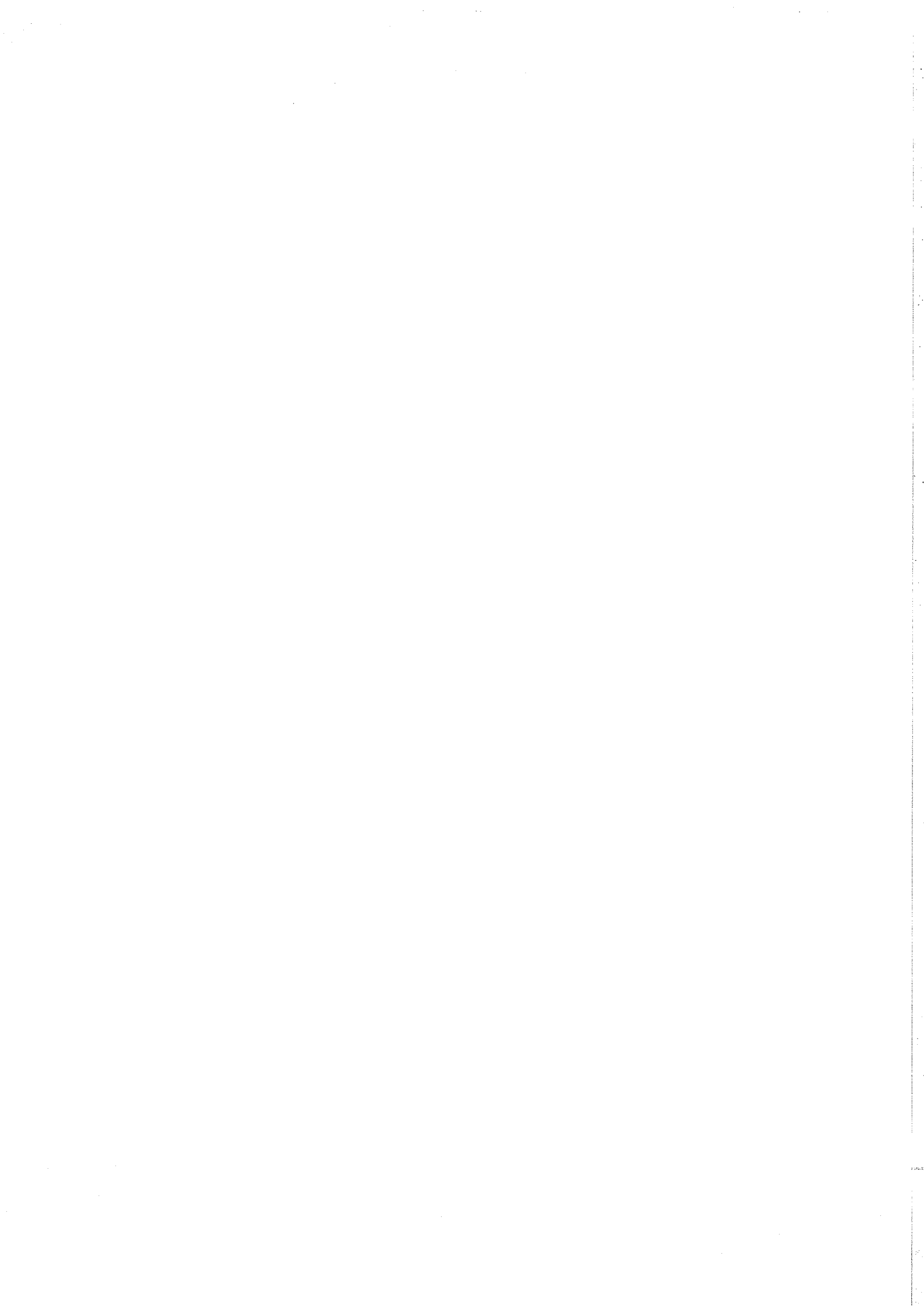
79

87 *p* *cresc.* *cresc.*

95 *pp*

106 *2*

112 *p*



Trumpet in B♭ 1

QUE DESESPERO

Sociedade Filarmonica
Progresso e Labor Samouquense

S.F.P.L.S.

FUNDAÇÃO
1 DE SETEMBRO DE 1914



SAMOUCO

♩ = 110

p

9

p *p* *p*

19

p *p* *p*

29

mp dim. *mp dim.* *p* *f*

39

pp

45

cresc. *mf* *mp* *cresc.* *dim.*

54

mf *p* *p* *mf*

63

dim. *dim.*

71

cresc.

81

cresc.

92

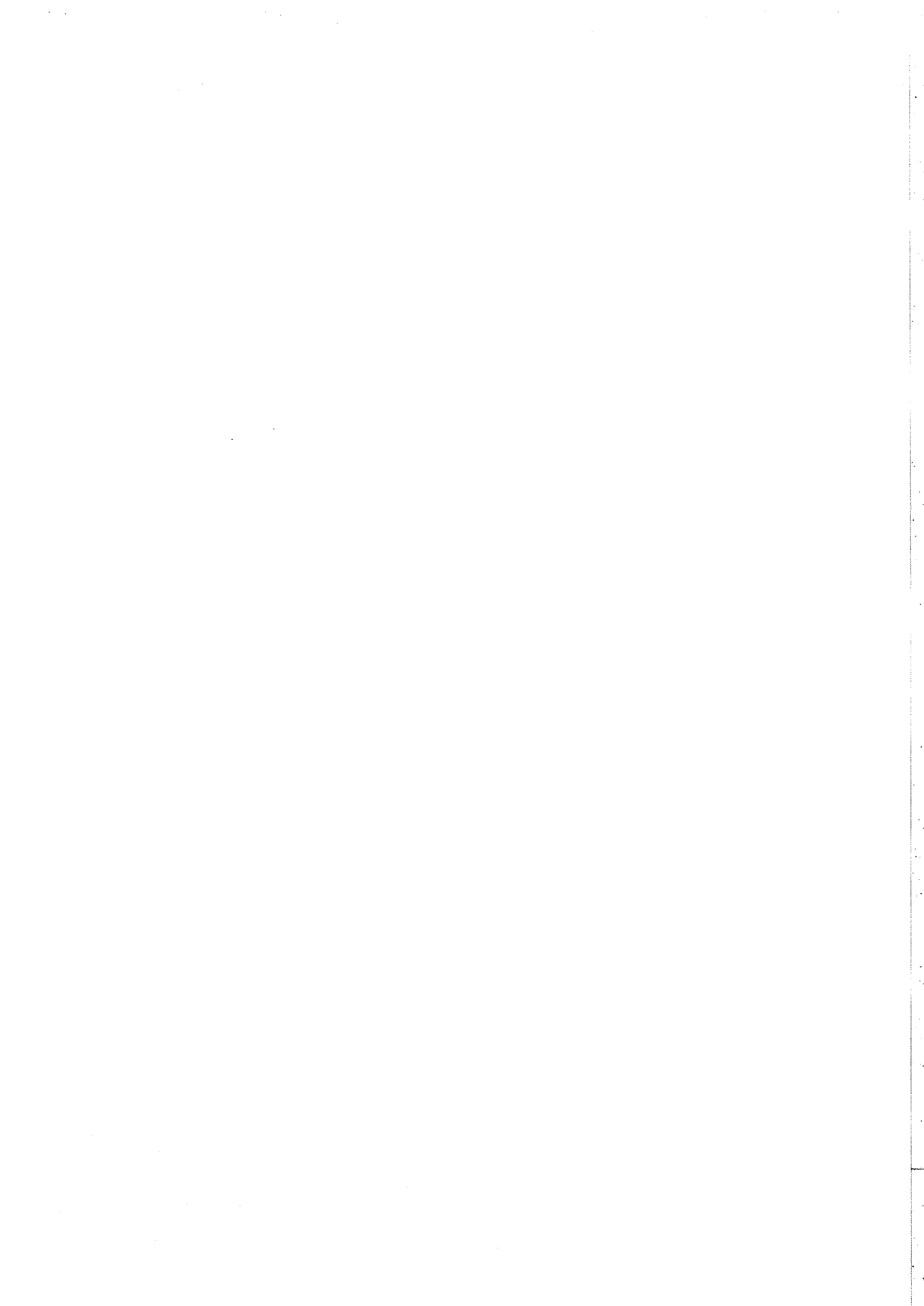
p *cresc.* *f* SOLO

101

3

109

pp *3*



Trumpet in Bb 2

QUE DESESPERO

Sociedade Filarmonica Progresso e Labor Samouquense

FUNDADA EM
1 DE FEVEREIRO DE 1919



SAMOUCO

♩ = 110

4

mp

p

13

p

p

4

24

p

5

35

pp

4

43

7

54

mf

58

p

mf

66

dim.

2

2

75

2

cresc.

85

18

109

pp

4

Horn in F I

QUE DESESPERO

$\text{♩} = 110$

mf

14

p

25

p mf

34

p f mf

50

p 2 p

60

p 7

78

p 9

94

8

109

p

114

pp p

Trompa II

QUE DESESPERO

Sociedade Filarmonica
Progresso e Labor Samouquense

S.F.P.L.S

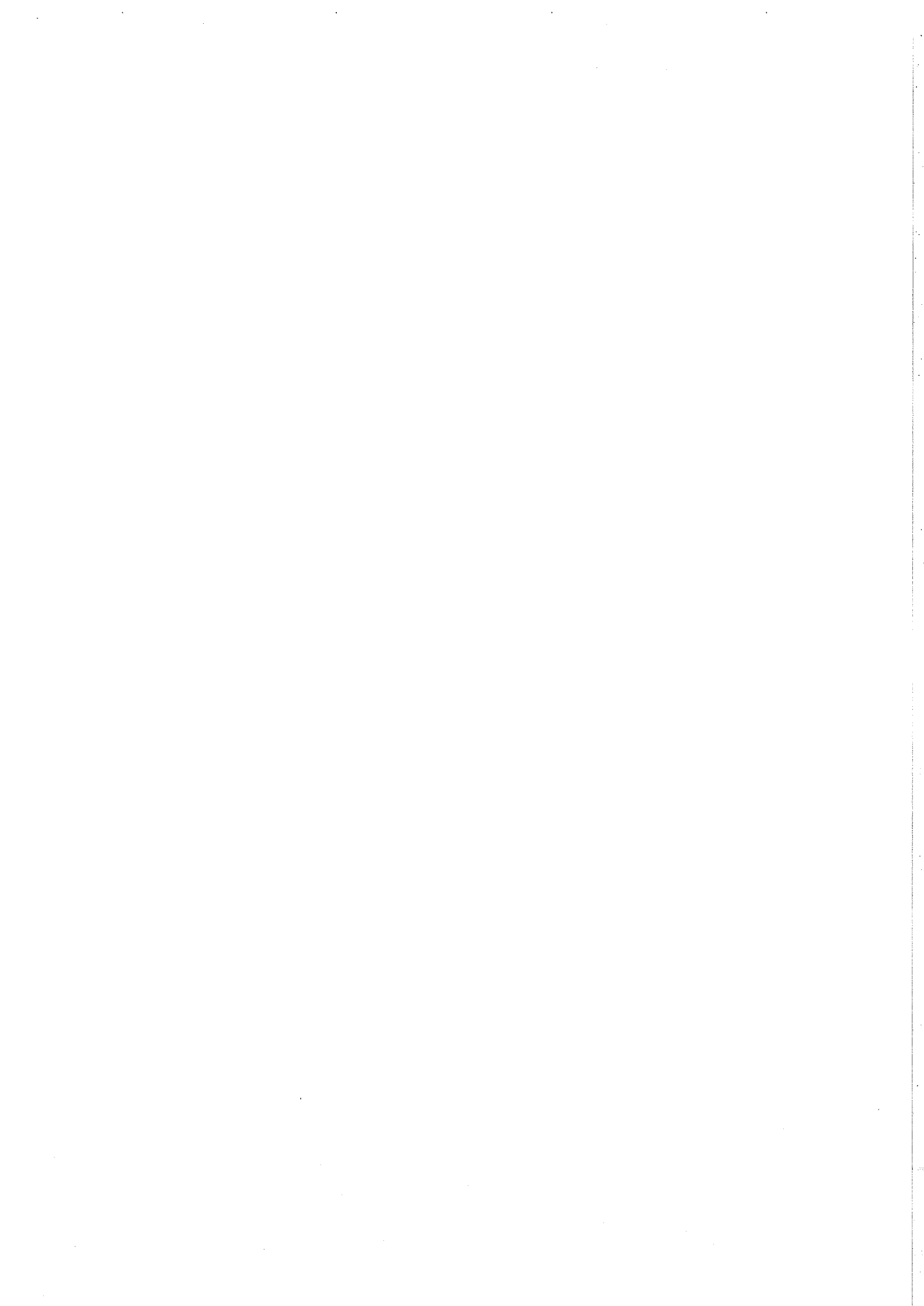
FUNDADA EM
1 DE DEZEMBRO DE 1932



SAMOUCO

Musical score for Trompa II, titled "QUE DESESPERO". The score is written in 4/4 time and consists of ten staves of music. The key signature is one flat (B-flat). The score includes various dynamics such as *mf*, *f*, and *p*, and features several rests and slurs. The measures are numbered as follows:

- Staff 1: Measures 5 to 11. Dynamics: *mf*.
- Staff 2: Measures 21 to 28. Dynamics: *p*.
- Staff 3: Measures 29 to 36.
- Staff 4: Measures 37 to 46. Dynamics: *f*, *mf*, *p*.
- Staff 5: Measures 53 to 61. Dynamics: *f*, *p*.
- Staff 6: Measures 62 to 71. Dynamics: *p*.
- Staff 7: Measures 83 to 92. Dynamics: *p*.
- Staff 8: Measures 99 to 107. Dynamics: *p*.
- Staff 9: Measures 111 to 114. Dynamics: *p*.



Horn in F 3

QUE DESESPERO

Sociedade Filarmonica
Progresso e Labor Samouquense

FUNDADA EM
1 DE DEZEMBRO DE 1918



SAMOUCO

25

p *mf* *mf*

32

p *f*

39

9

mf *cresc.* *p* *f*

55

p 4

66

7

79

9

p

94

101

7

112


4



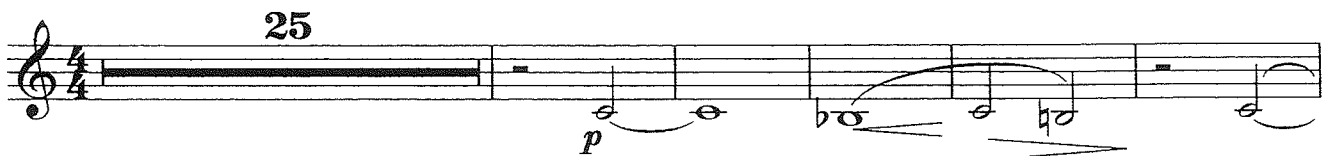
Trompa IV

QUE DESESPERO

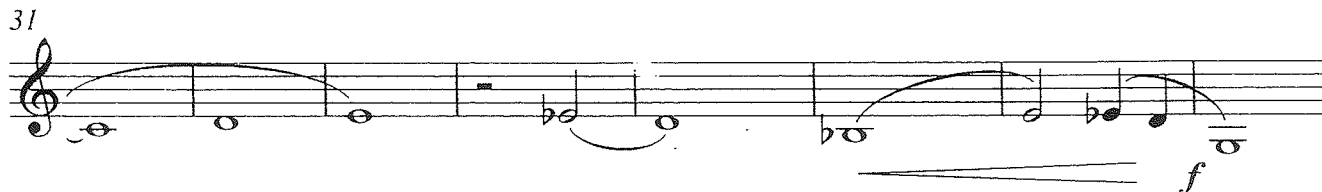
Sociedade Filarmonica
Progresso e Labor Samouquense
S.F.P.L.S.
FUNDADA EM
1 DE DEZEMBRO DE 1918
SAMOUCO



25

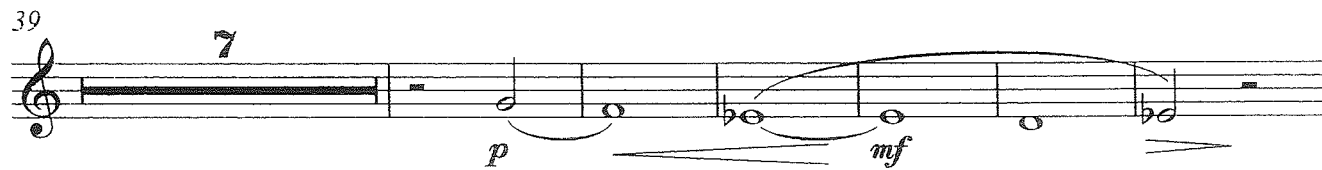


31

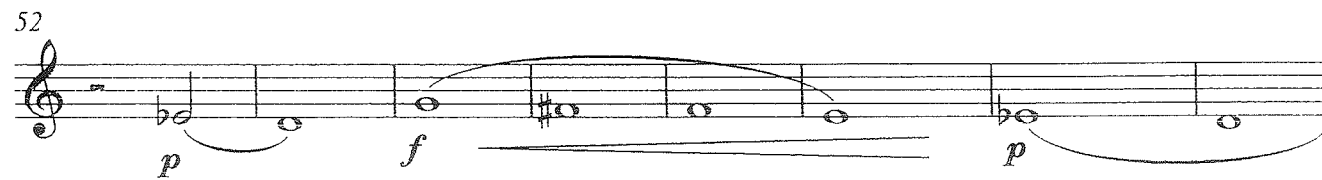


39

7

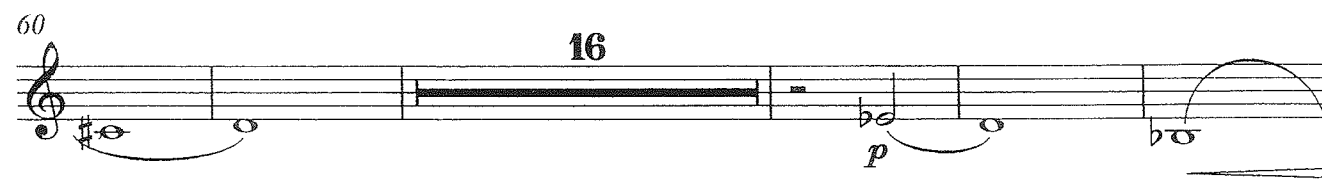


52



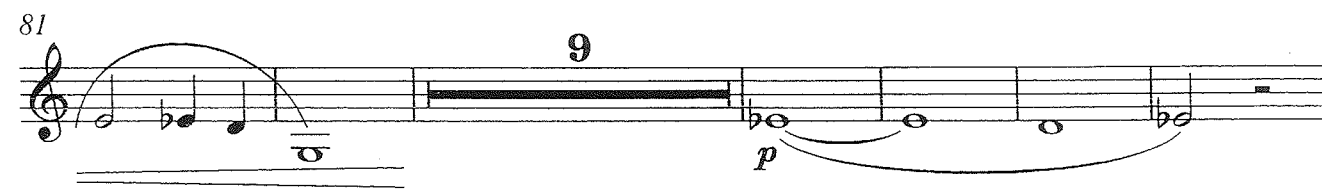
60

16



81

9



96

8



109

4



Trombone 1

QUE DESESPERO

Sociedade Filarmonica
Progresso e Labor Samouquense

SFPLS

FUNDEDA EM
1 DE DEZEMBRO DE 1915



SAMOUCO

$\text{♩} = 110$

mp

10

16

p

22

29

3

4

p

41

47

mf

6

p

59

70

6

6

pp

86

p cresc. cresc.

94

pp

103

112

p

pp



Trombone 2

QUE DESESPERO

Sociedade Filarmonica
Progresso e Labor Sarnouquense

S.F.P.L.S

CONSTITUÍDA EM
19 DE DEZEMBRO DE 1918



SAMOUCO

♩ = 110 **6**

13

p

20

p

27

mf *p*

36

f *p*

43

cresc. *mf*

50

p *f* **2**

61

70

p

78

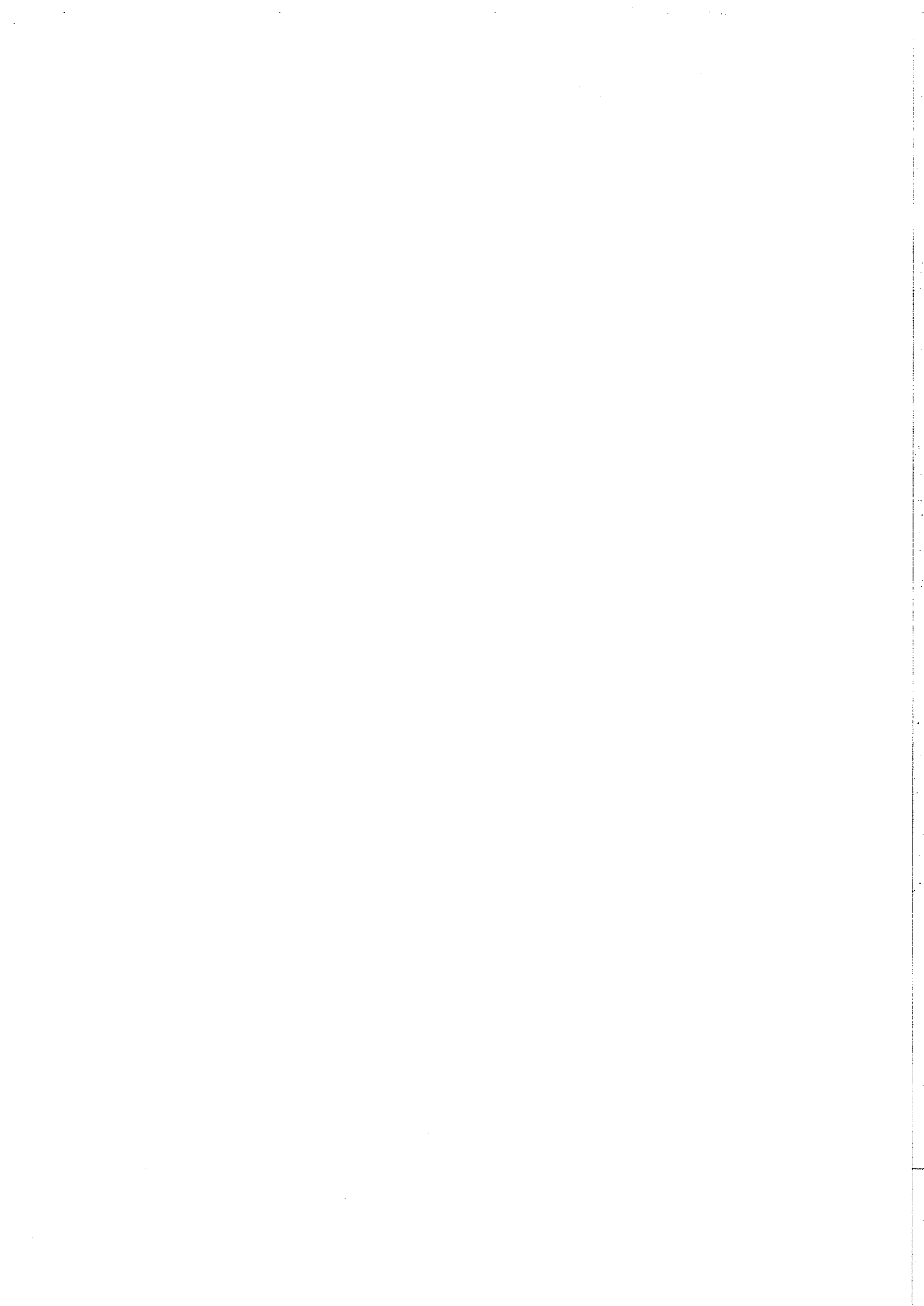
p *pp* **6** **15**

104

p **4**

113

pp



Euphonium

QUE DESESPERO

FUNDAÇÃO EM
1 DE DEZEMBRO DE 1915



SAMOUCO

$\text{♩} = 110$

p *mf*

11

17 *p*

23 *f* *p* 3

33 *p* 4

43 *mf* 2

51 *f* *p*

61

73 2

82 *pp*

89 *p cresc.*

99 *pp*

109 *p* *pp*



Euphonium *5/b*

Sociedade Filarmonica
Progresso e Labor Samouquense

QUE DESESPERO

FUNDADA EM
1 DE DEZEMBRO DE 1919



SAMOUCO

5 *mf*

13 *p*

20 *p*

28 *mf* 6 *p*

42 *cresc.* *mf*

50 *f*

60 3

72 14 *p* *cresc.*

94 *dim.* *dim.* *pp*

102

109 4

Tuba

QUE DESESPERO

Sociedade Filarmonica
Progresso e Labor Samouquense

FUNDADA EM
1 DE DEZEMBRO DE 1919



SAMOUCO

8

23

32

41

49

61

74

83

91

99

108

p

p

mf

f

p

cresc.

mf

p

f

pp

p cresc.

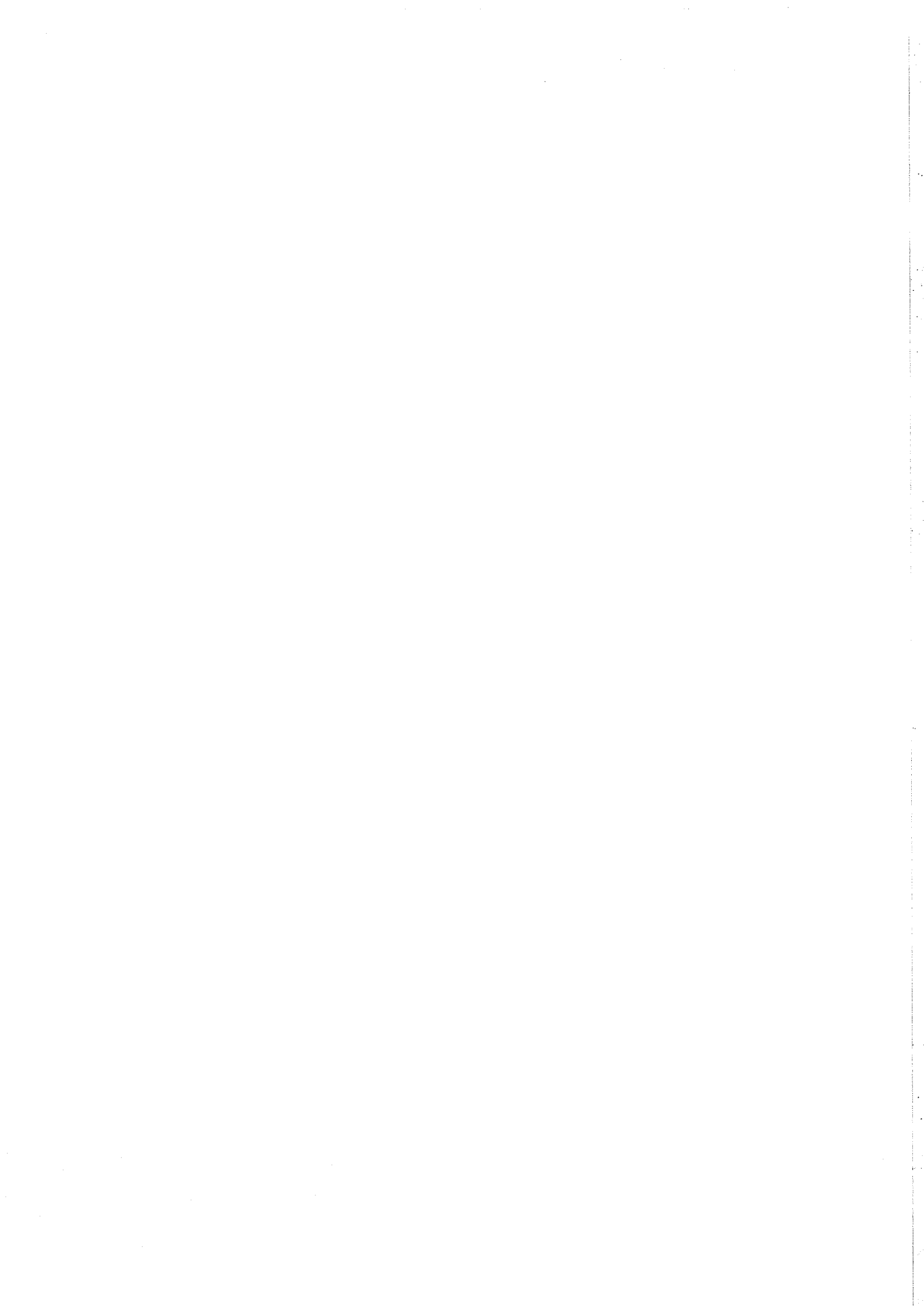
pp

7

2

3

4



Bass in Eb

Sociedade Filarmonica
Progresso e Labor Samouquense

QUE DESESPERO

FUNDAÇÃO
1 DE DEZEMBRO DE 1918



SAMOUÇO

$\text{♩} = 110$

10 *p*

26 *p* *mf* *p*

35 *f* *p*

44 *p*

53 *f* *p*

64 *p*

73

82 *pp*

91 *p* *cresc.* *pp* 2

101

110 *pp*

Contrabajo

Sociedade Filarmonica
Progresso e Labor Samouquense

QUE DESESPERO

FUNDADA EM
1 DE DEZEMBRO DE 1938



SAMOUCO

8

pizz.

p *mf*

8

pp

21

p

29

mf *p*

36

f *mf* *p*

43

mf

50

arco

p *f*

58

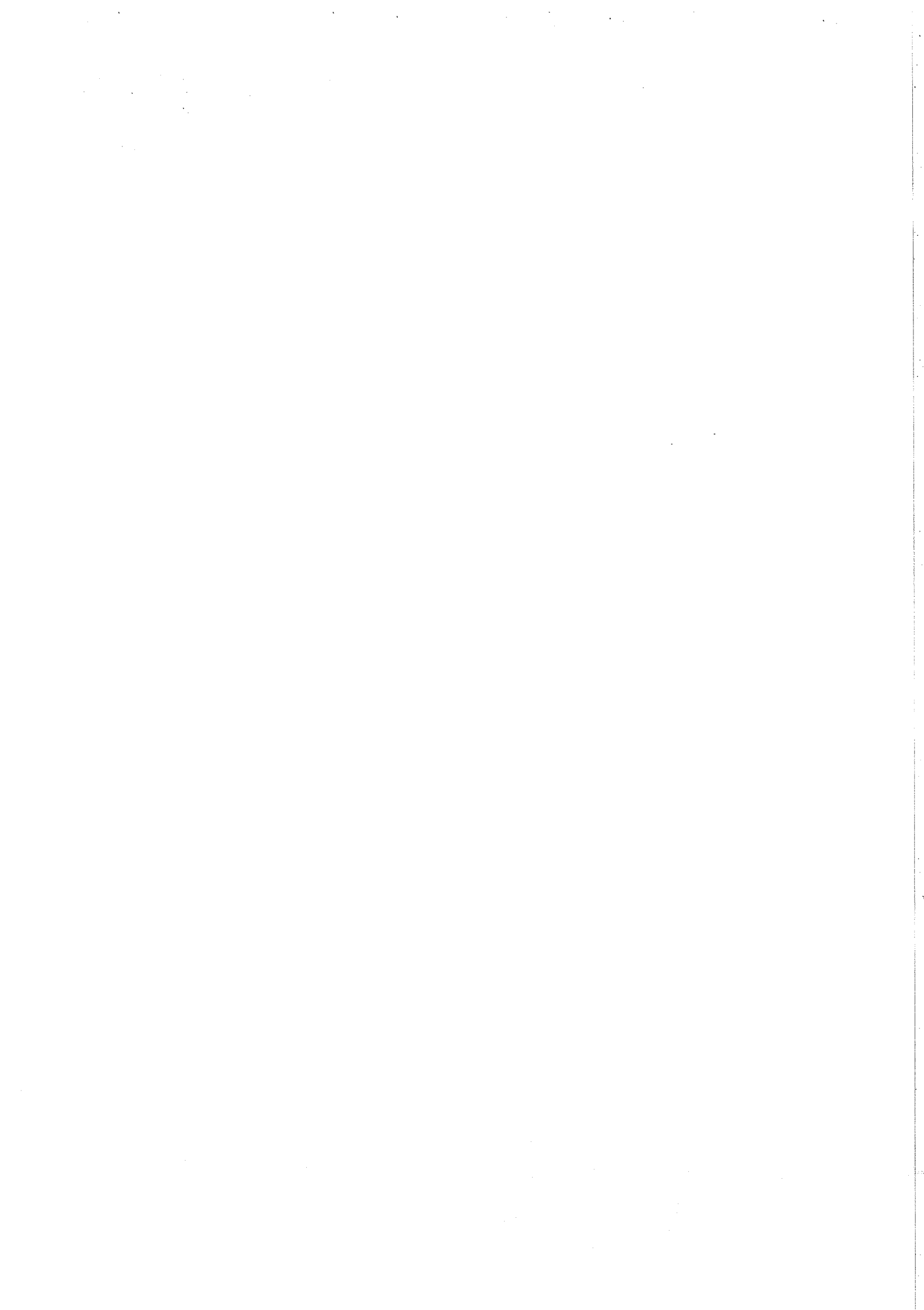
pizz.

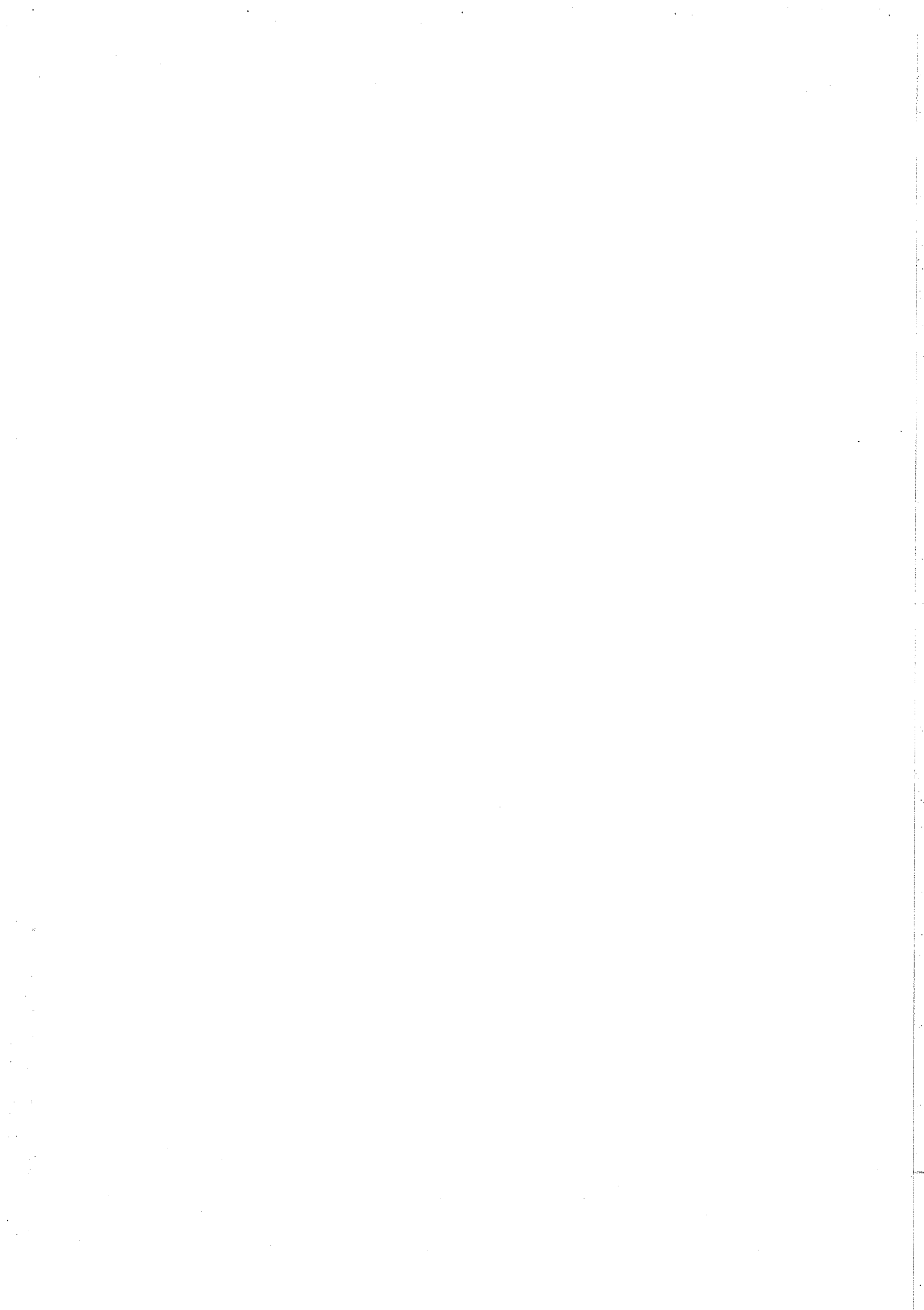
mf

66

p

74





Piano

QUE DESESPERO

FUNDADA EM
1 DE FEVEREIRO DE 1949



SAMOUCO

Musical notation for measures 1-5. Treble and bass clefs. Key signature: two flats. Time signature: 4/4. Dynamics: *p*.

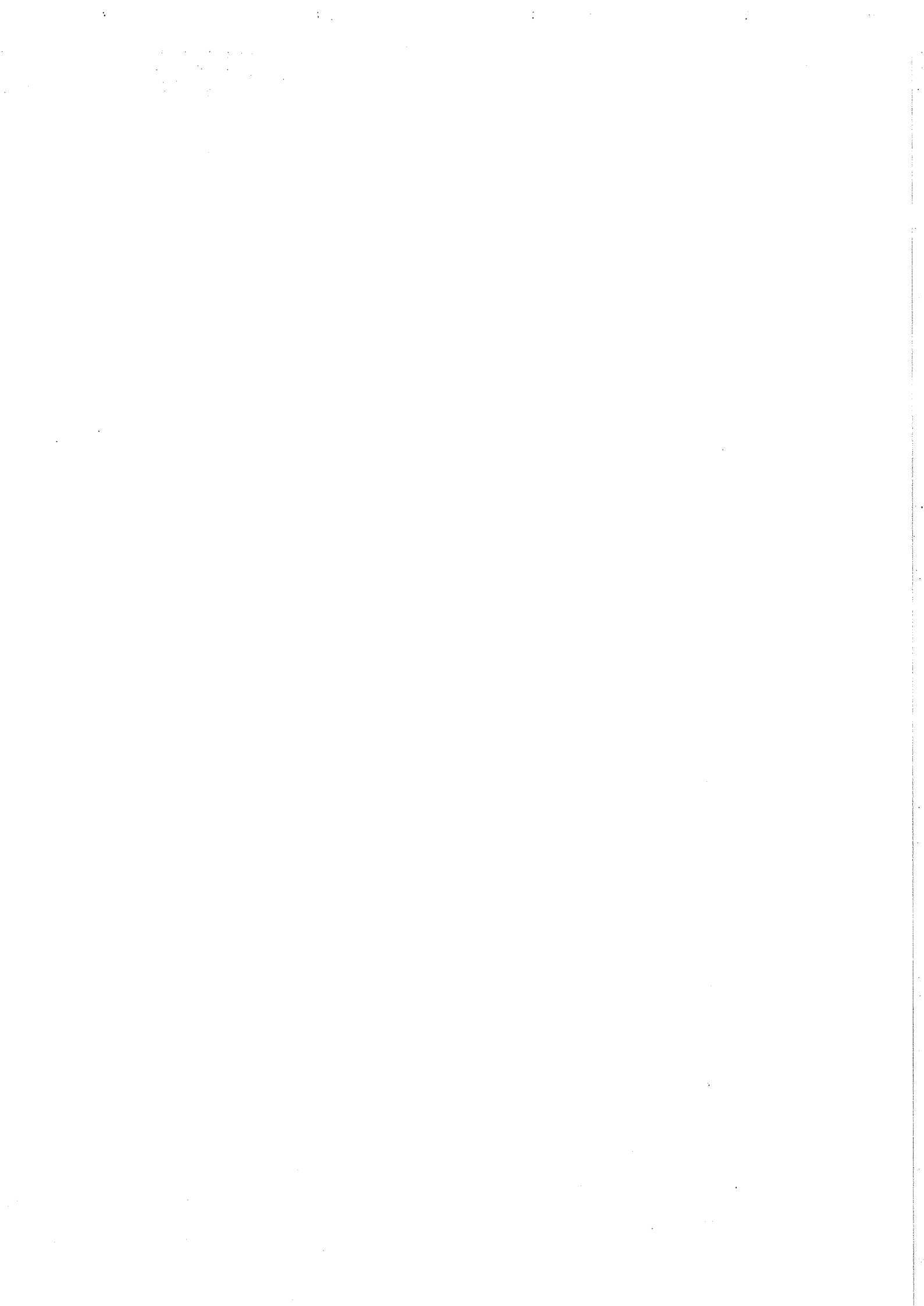
Musical notation for measures 6-8. Treble and bass clefs. Key signature: two flats. Time signature: 4/4. Dynamics: *mf*.

Musical notation for measures 9-12. Treble and bass clefs. Key signature: two flats. Time signature: 4/4. Dynamics: *p*. Pedal markings: *Ped.*, ** Ped.*, ** Ped.*, ** Ped.*, ***.

Musical notation for measures 13-16. Treble and bass clefs. Key signature: two flats. Time signature: 4/4. Pedal markings: *Ped.*, ** Ped.*, ** Ped.*, ** Ped.*, ***.

Musical notation for measures 17-20. Treble and bass clefs. Key signature: two flats. Time signature: 4/4. Pedal markings: *Ped.*, ***.

Musical notation for measures 21-24. Treble and bass clefs. Key signature: two flats. Time signature: 4/4. Pedal markings: *Ped.*, ** Ped.*, ***. *V.S.*



25

Musical score for measures 25-29. The piece is in a minor key with a 3/4 time signature. The right hand features complex chordal textures with some grace notes. The left hand has a simple bass line. Pedal markings are present at the end of measures 27 and 29.

30

Musical score for measures 30-34. The right hand continues with dense chordal patterns. The left hand has a steady eighth-note bass line. Pedal markings are present at the end of measures 32, 33, and 34.

35

Musical score for measures 35-40. The right hand has a more active melodic line with grace notes. The left hand has a simple bass line. Dynamics include *f* and *p*. Pedal markings are present at the end of measures 38 and 40.

41

Musical score for measures 41-44. This section features a rhythmic pattern of eighth-note chords in both hands, creating a steady accompaniment.

45

Musical score for measures 45-48. The right hand has a melodic line with grace notes. The left hand has a simple bass line. Dynamics include *mf*. Pedal markings are present at the end of measures 47 and 48.

49

Musical score for measures 49-53. The right hand has a melodic line with grace notes. The left hand has a simple bass line. Dynamics include *p*. Pedal markings are present at the end of measures 49, 50, 51, 52, and 53.



Piano

54

ff *p*

* simile

60

p *mf*

Ped. * simile

64

Ped.

67

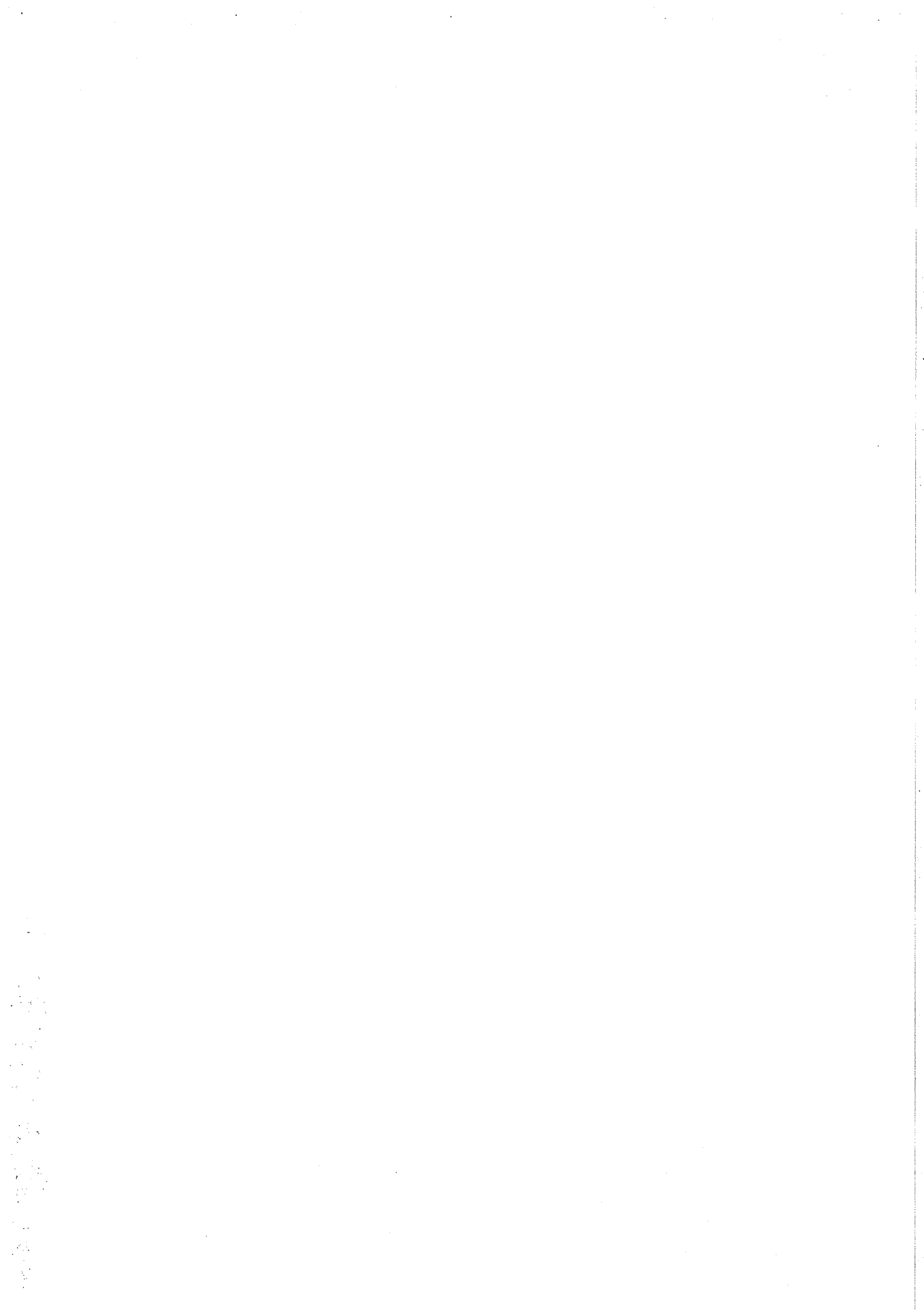
Gua *p*

72

Ped.

76

Ped. * *Ped.* *



80

Musical score for measures 80-85. The piece is in a minor key. The right hand features complex chordal textures and melodic lines, while the left hand provides a steady accompaniment. Performance markings include *pp* (pianissimo) and *p.* (piano). Pedal markings are present: *Ped.* at the start of measure 83, and ** Ped.* at the start of measures 84 and 85.

86

Musical score for measures 86-90. The texture continues with intricate chordal patterns in the right hand and a more active line in the left hand. The marking *simile* is used at the beginning of measure 86. A *Ped.* marking is located at the end of measure 90.

91

Musical score for measures 91-94. The right hand has a more rhythmic, repetitive pattern of chords, while the left hand plays a simple bass line. A *p* (piano) marking is at the start of measure 92. A *** marking is at the start of measure 93.

95

Musical score for measures 95-99. The right hand features a complex, repetitive chordal texture. The left hand has a simple accompaniment. The marking *solo* is placed above the right hand in measure 97.

100

Musical score for measures 100-103. The right hand has a melodic line with some grace notes, while the left hand has a complex, sustained chordal texture. A *7* (seven) marking is above the right hand in measure 100.

104

Musical score for measures 104-107. The right hand has a melodic line with grace notes. The left hand features a complex, sustained chordal texture with triplets. A *3* (triple) marking is above the left hand in measure 104.



109

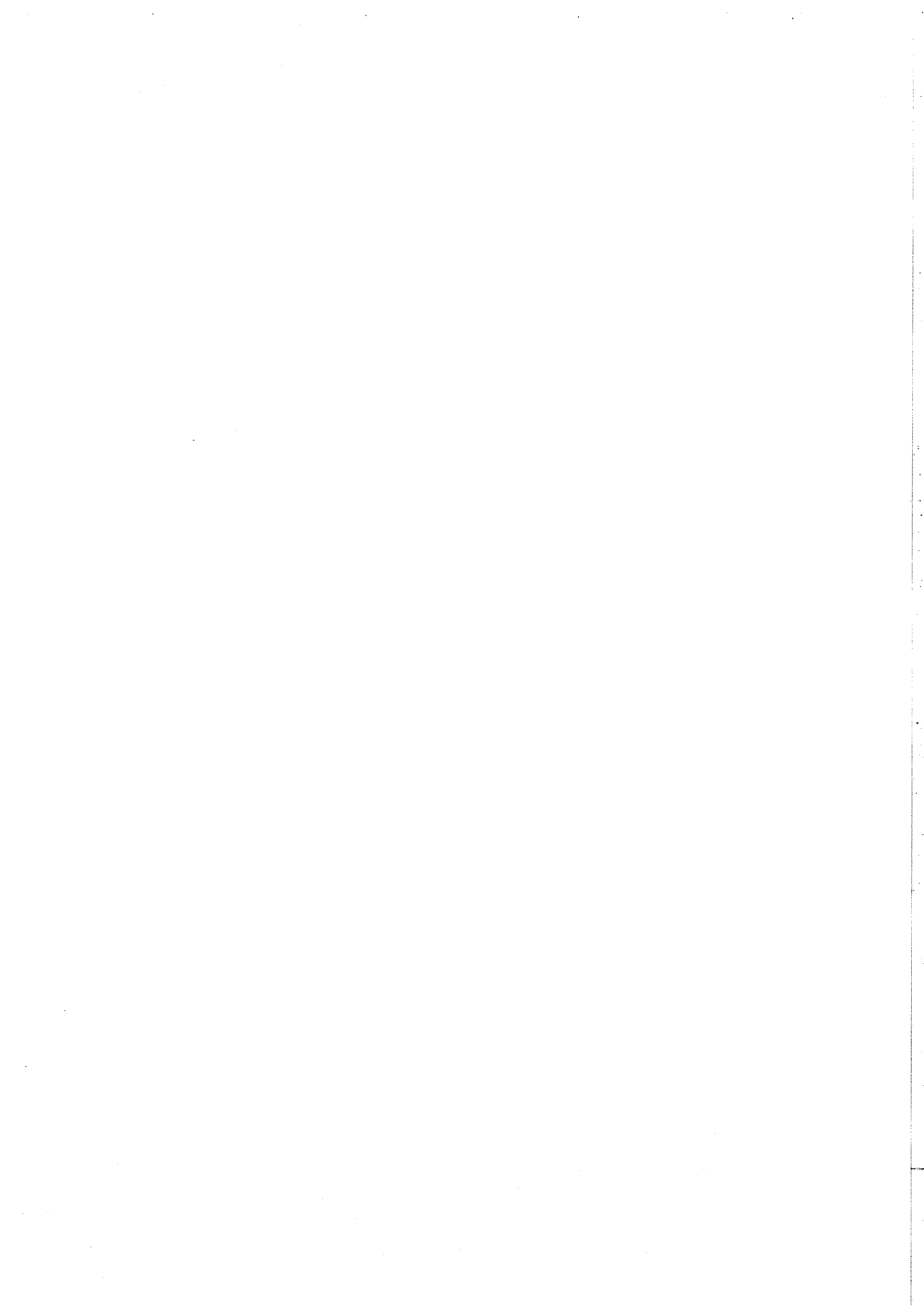
Musical score for measures 109-112. The piece is in a key with two flats (B-flat and E-flat) and a 3/4 time signature. The right hand features a rhythmic pattern of eighth notes with rests, while the left hand plays a steady eighth-note accompaniment. The music concludes with a final chord in the right hand.

113

Musical score for measures 113-114. Measure 113 shows a melodic line in the right hand with a slur and a fermata, and a chordal accompaniment in the left hand. Measure 114 is mostly empty, with a 'Ped.' (pedal) instruction and an asterisk (*) below the staff. A dashed line labeled 'gva' (ritardando) spans from the end of measure 113 to the start of measure 114.

115

Musical score for measures 115-118. Measure 115 begins with a 'rit.' (ritardando) instruction and a 'pp' (pianissimo) dynamic marking. The right hand plays a series of chords, and the left hand plays a melodic line. The music ends with a final chord in the right hand. Pedal instructions are shown below the staff.



Congas

QUE DESESPERO

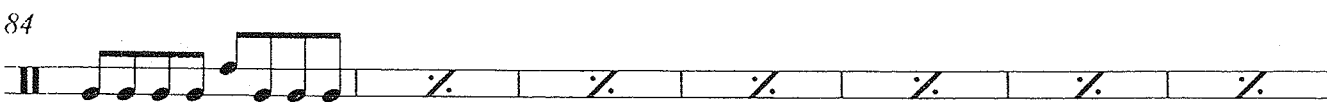
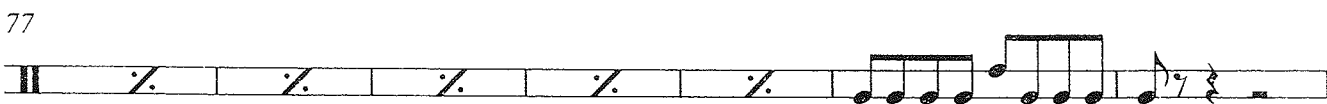
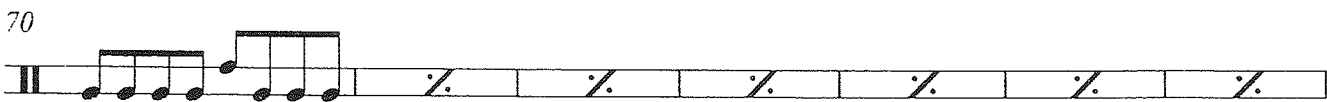
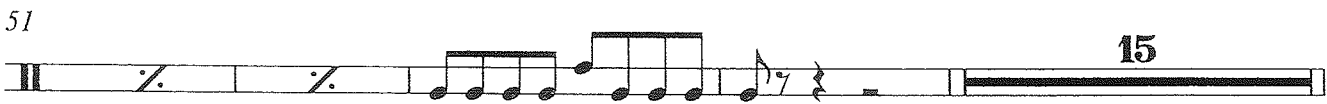
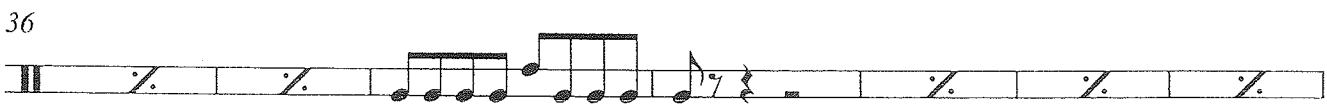
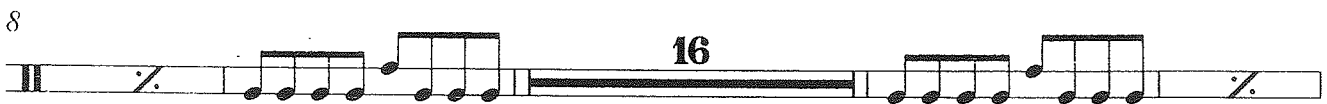
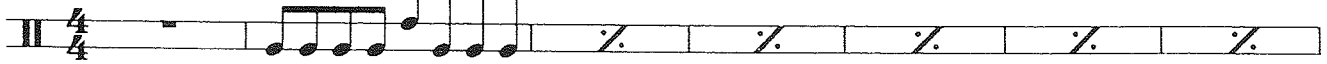
Sociedade Filarmonica
Progresso e Labor Samouquense

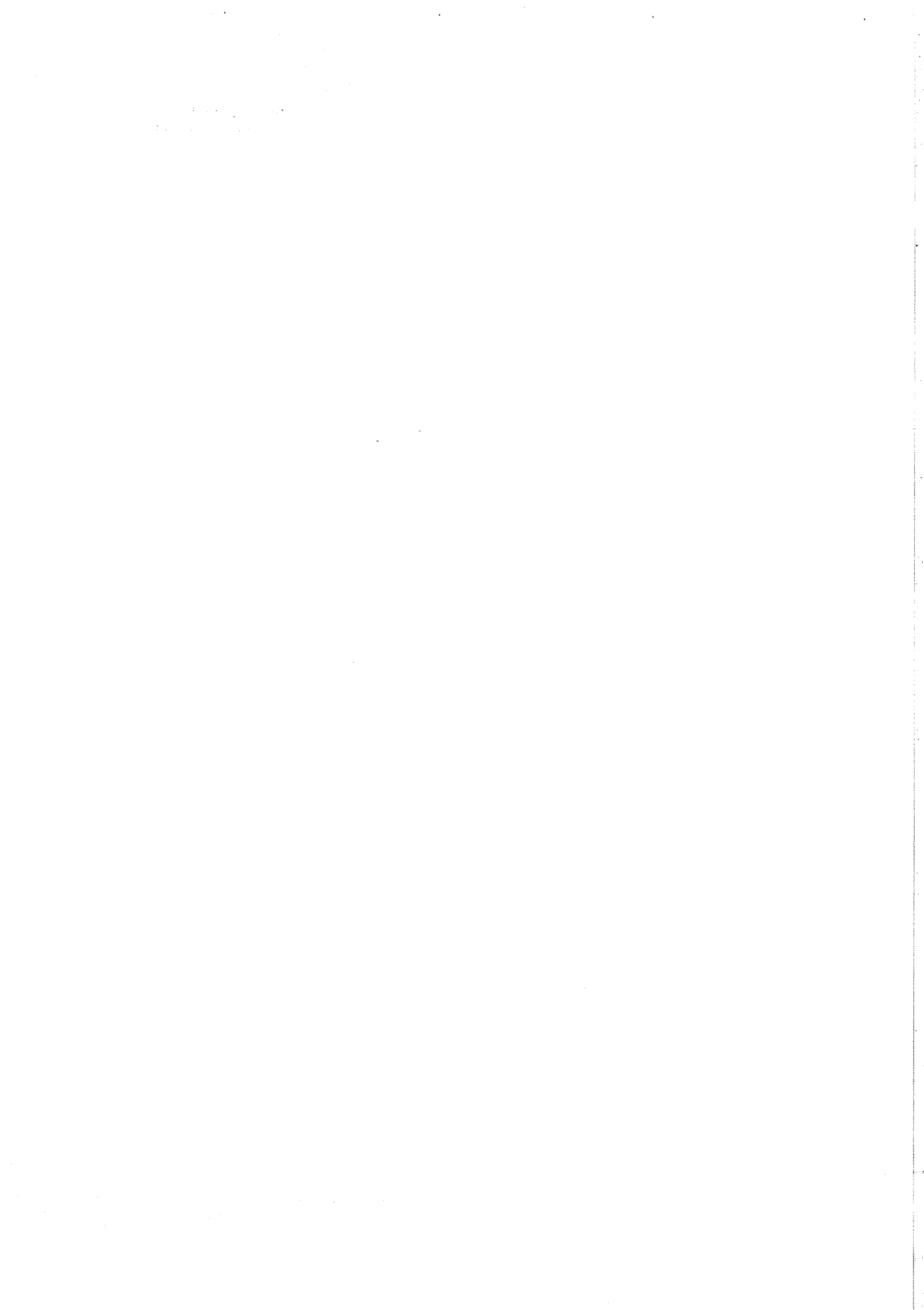
FUNDADA EM
1 DE DEZEMBRO DE 1914



SAMOUCO

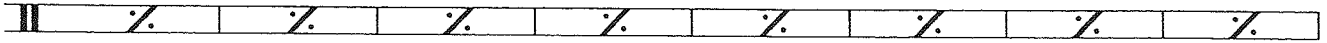
$\text{♩} = 110$



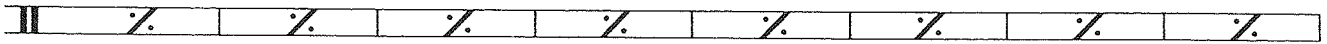


Congas

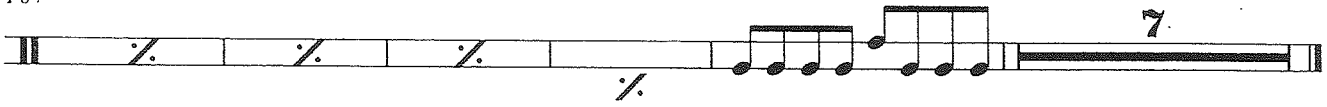
91



99



107



rit.

Maracas

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4/4

8

16

28

36

42

50

55

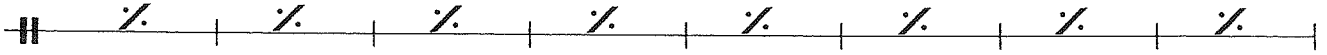
15

76

83

Maracas

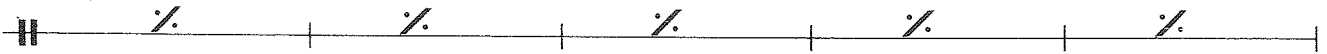
90



98

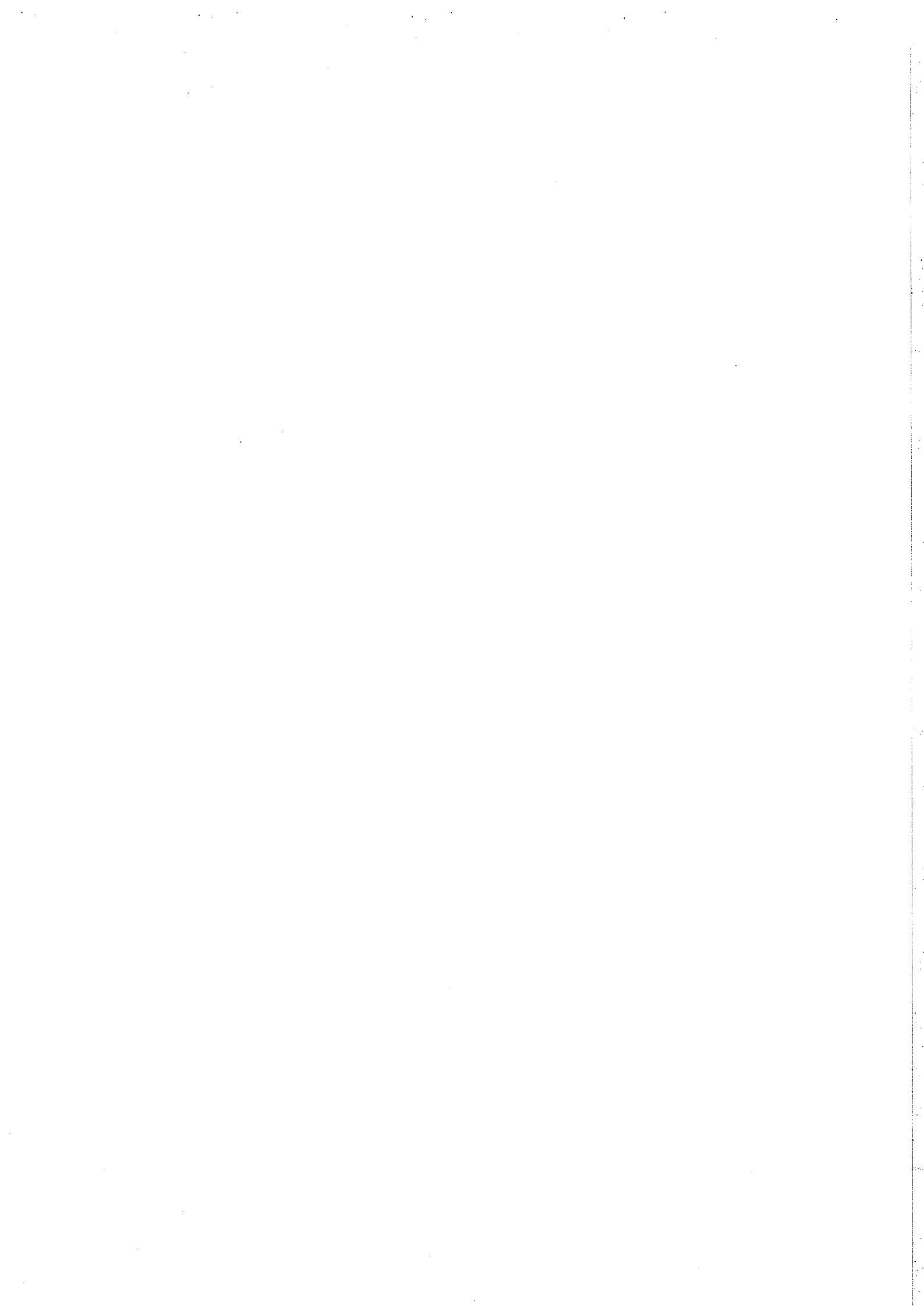


106



111





Cortina
Triângulo
Plato suspenso

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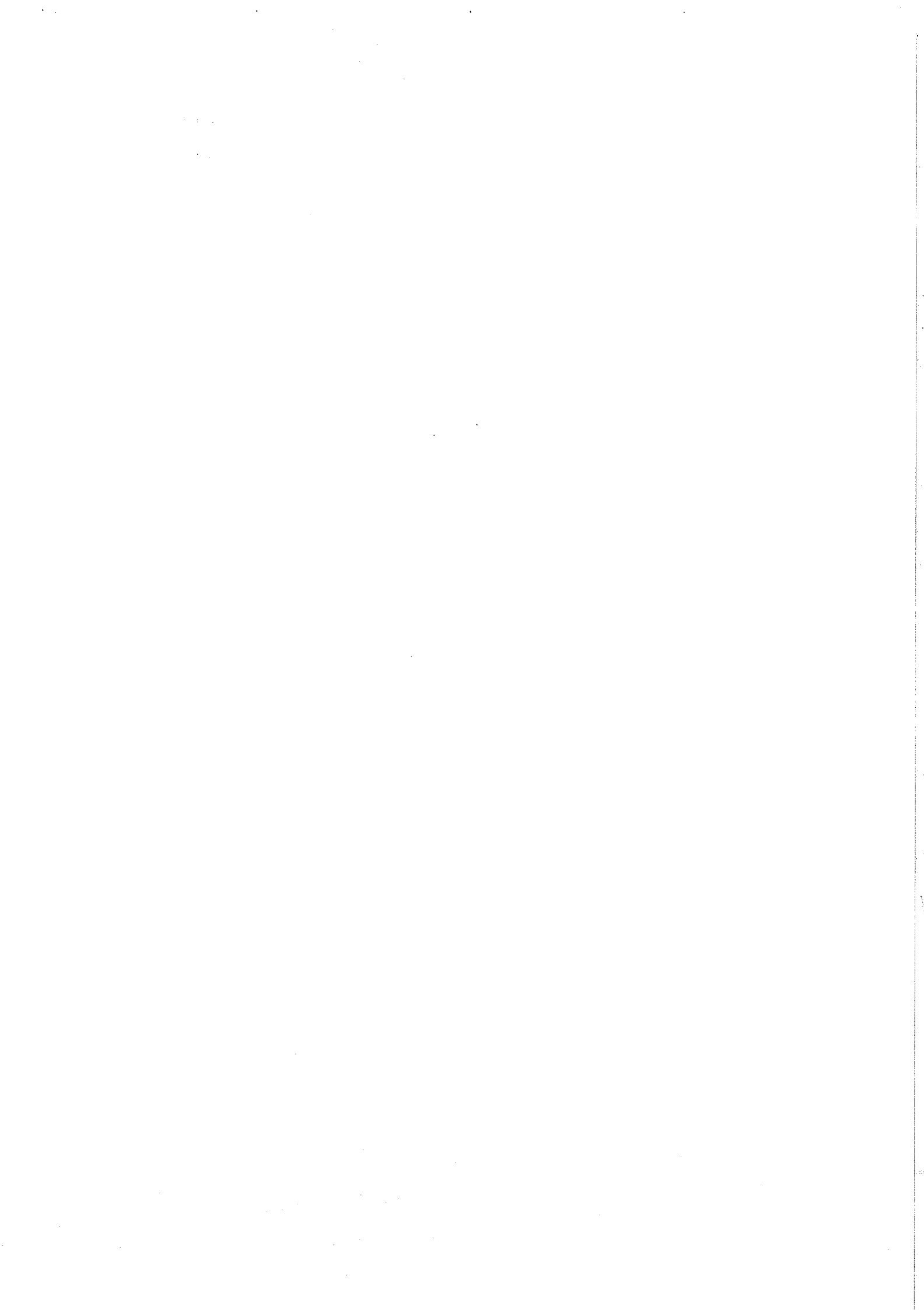
SAMOUCO

$\text{♩} = 110$

Musical score for the first system, measures 1-15. It consists of three staves: Cortina, Triângulo, and Plato suspenso. Each staff has a $\frac{4}{4}$ time signature. The Cortina staff has a rest for 8 measures, followed by a rest for 15 measures. The Triângulo staff has a rest for 8 measures, followed by a note with an accent (>) and a dynamic marking of *p* (piano) for 15 measures. The Plato suspenso staff has a rest for 8 measures, followed by a rest for 15 measures.

Musical score for the second system, measures 17-24. It consists of three staves. Each staff has a rest for 3 measures, followed by a note with a slur for 3 measures. The middle staff has a dynamic marking of *p* (piano).

Musical score for the third system, measures 27-34. It consists of three staves. Each staff has a rest for 4 measures, followed by a note with a slur for 15 measures.



55

4 7

4 7

tr

p f

4 7

70

3 3 4

3 3 4

3 3 4

83

8 15

8 15

8 15

109

5 2

5 2 pp

5 2

rit.



claves

QUE DESESPERO

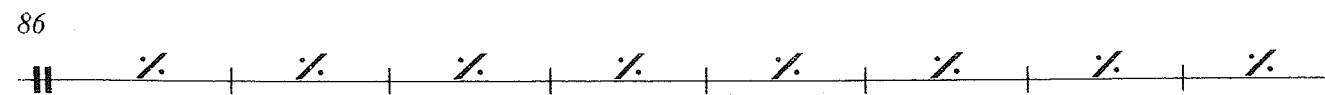
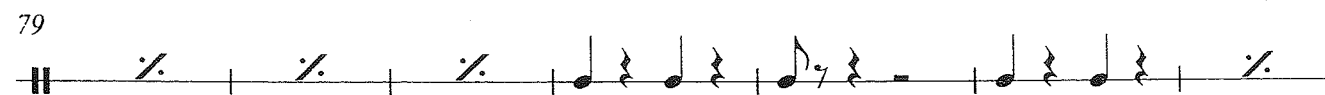
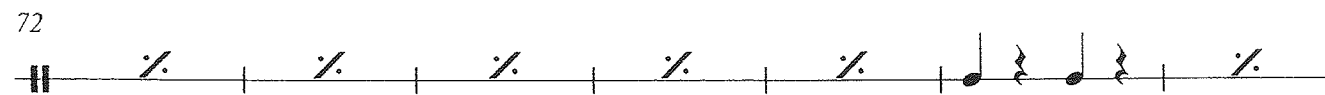
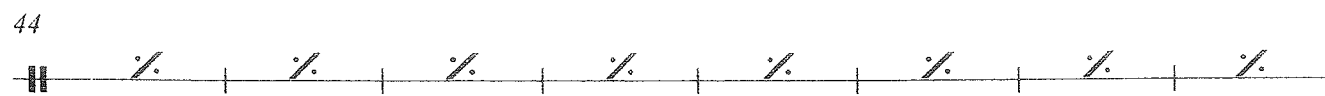
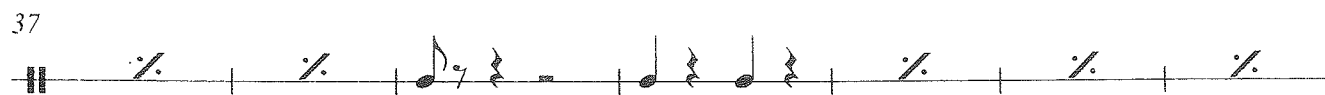
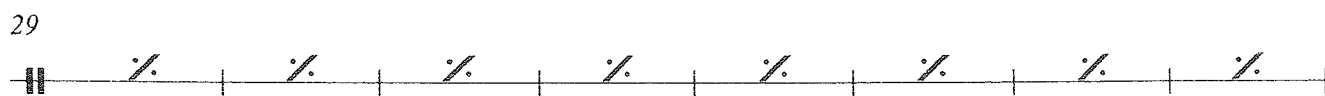
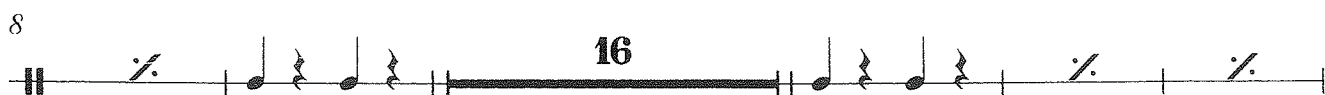
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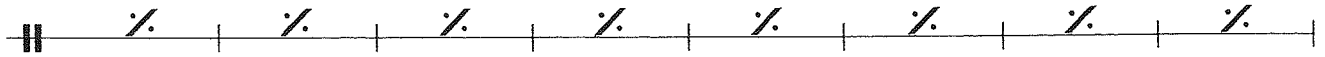


SAMOUCO

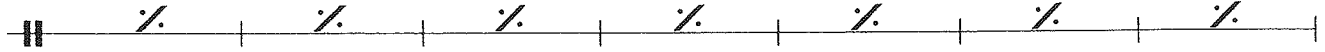


claves

94

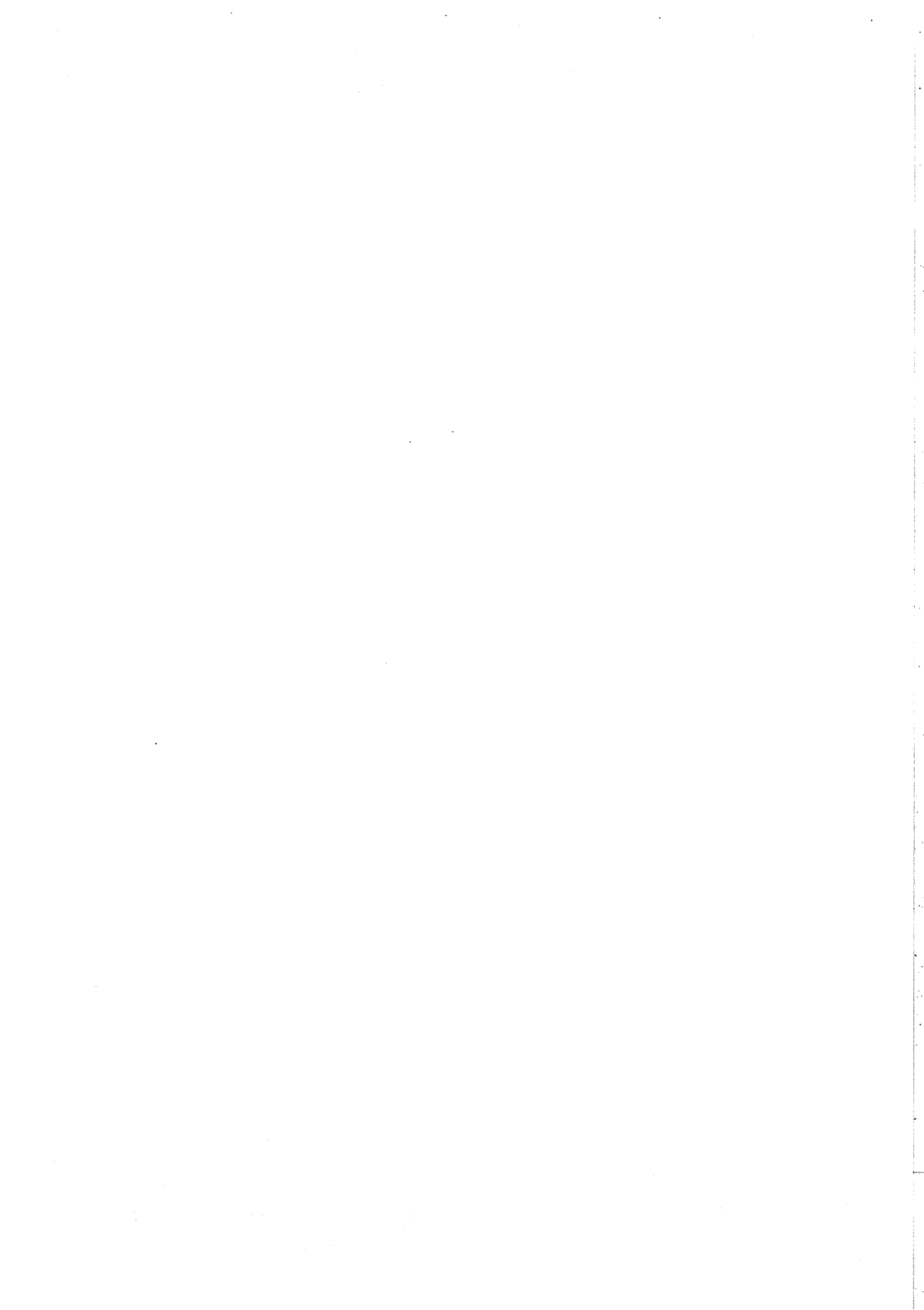


102



109





Timbales

QUE DESESPERO

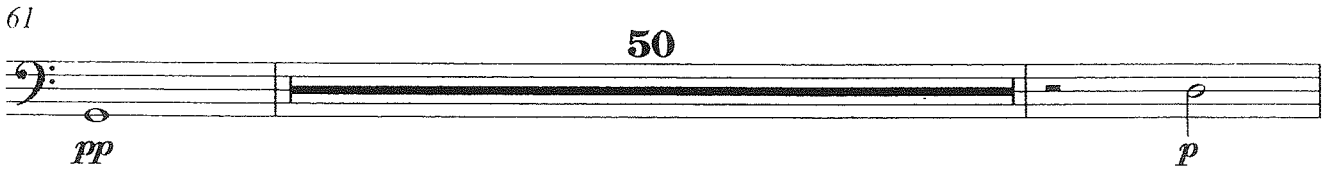
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SAMOUCO



53 *tr* 3



61 50 P



113 *tr* rit. 3 PP

