

BARITONO

1

VAMOS DAR DE BEBER A DAR FADO CONCAO

Handwritten musical notation on a staff, starting with a treble clef and a common time signature. It includes notes, rests, and dynamic markings like 'p'.

Handwritten musical notation on a staff, continuing the piece with notes, rests, and dynamic markings like 'p'.

Handwritten musical notation on a staff, continuing the piece with notes, rests, and dynamic markings like 'p'.

Handwritten musical notation on a staff, including a section with a dense, scribbled-out passage followed by notes and rests.

Handwritten musical notation on a staff, featuring a section labeled 'Solo' above the notes.

Handwritten musical notation on a staff, continuing the piece with notes and rests.

Handwritten musical notation on a staff, including notes, rests, and dynamic markings like 'p'.

Handwritten musical notation on a staff, featuring a section with a wavy, scribbled-out passage.

Handwritten musical notation on a staff, continuing the piece with notes, rests, and dynamic markings like 'p'.

Handwritten musical notation on a staff, including notes, rests, and dynamic markings like 'p'.

Handwritten musical notation on a staff, ending with a double bar line and the word 'Fins' written above.

João de Deus

Vamos dar de beber à dor

Fado Canção



Oboé/Flauta

Musical staff 1: Treble clef, key signature of one flat, 4/4 time signature. Measures 1-6.

Musical staff 2: Treble clef, key signature of one flat, 4/4 time signature. Measures 7-12.

Musical staff 3: Treble clef, key signature of one flat, 4/4 time signature. Measures 13-21. Includes a '2' marking above measures 15 and 17.

Musical staff 4: Treble clef, key signature of one flat, 4/4 time signature. Measures 22-28. Includes a boxed 'A' marking above measure 24.

Musical staff 5: Treble clef, key signature of one flat, 4/4 time signature. Measures 29-34.

Musical staff 6: Treble clef, key signature of one flat, 4/4 time signature. Measures 35-42. Includes '2' markings above measures 37 and 41.

Musical staff 7: Treble clef, key signature of one flat, 4/4 time signature. Measures 43-49. Includes a boxed 'B' marking above measure 47.

Musical staff 8: Treble clef, key signature of one flat, 4/4 time signature. Measures 50-55.

Musical staff 9: Treble clef, key signature of one flat, 4/4 time signature. Measures 56-62.

Musical staff 10: Treble clef, key signature of one flat, 4/4 time signature. Measures 63-69. Includes '3 Rall.' marking above measure 63, a 'V' marking above measure 64, and 'A Tempo' above measure 65.

Musical staff 11: Treble clef, key signature of one flat, 4/4 time signature. Measures 70-76. Includes a 'f' dynamic marking below measure 72.

2ª TROMPA

VAMOS DAR DE BEBER A DOR. Tado Camarão



Handwritten musical score for the 2nd Trumpet part. The score consists of 11 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is written in a rhythmic style with various note values and rests. Dynamic markings include *mf* (mezzo-forte) and *p* (piano). There are also accents and slurs. The score includes a section marked *RALL:* (Ritardando) and another marked *√ A TEMPO* (Ritornello).

BAZAR VITORIA - Rua do Comércio, 39 - Telef. 257 - OLHÃO

BANDA MUSICAL CASTROMARINENSE

Handwritten musical notation for the end of the piece, including a double bar line and a final flourish.

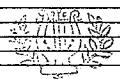
Fundada em 9 de Fevereiro de 1944
 - DA -
 Rua Dr. Silveira Falcão, 20
 (Praça da Liberdade)

1º TROMBONE

VAMOS DAR DE BEBER A JOR 'Fado-cancão'

Musical score for 1st Trombone, featuring various notes, rests, and dynamic markings such as *mf*, *p*, and *f*. The score includes a key signature of one flat and a common time signature. It contains several measures with accents (>) and dynamic markings. A section of the score is marked *RALL^o* and *A TEMPO*.

BANDA MUSICAL CASTROMARINENSE



Fundada em 9 de Fevereiro de 1944
 - DA -
 Rua Dr. Silvestre Falcão, 20
 4400 Castromarin (Portugal)

Fotocopia

FADO CASTRO

VAMOS DAR DE BEBER A DOR

BANDA MUSICAL CASTROMARINENSE



Fundada em 9 de Fevereiro de 1944

DA

Associação Cultural e Recreativa

Rua Dr. Silvestre Falcão, 80

5000 CASERO MARINHA (Castro)

POSSE DE

JOSE ANDRE PIRES FLORINDO



A handwritten musical score consisting of ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'p' (piano) and 'f' (forte). The score is written in a style typical of a composer's sketch or a working draft. The first staff begins with a treble clef and a key signature of one flat. The notation is dense and includes many slurs and accents. The bottom two staves appear to be bass clef parts, possibly for a piano accompaniment. The overall appearance is that of a complex, multi-measure piece of music.

A handwritten musical score for piano, consisting of approximately 15 staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as *p* (piano), *ff* (fortissimo), and *fz* (forzando). The score is densely written with notes and rests, showing a complex melodic and harmonic structure. There are some annotations in the right margin, including the word "Piano" and a signature.

Teal

This image shows a page of handwritten musical notation on ten staves. The notation is dense and includes various musical symbols such as notes, rests, and dynamic markings. The first staff contains a complex melodic line with many notes and rests. The second staff has a similar melodic line but with some notes marked with a sharp sign (#). The third staff features a series of chords, with some notes marked with a sharp sign (#). The fourth staff has a series of notes, some marked with a sharp sign (#). The fifth staff has a series of notes, some marked with a sharp sign (#). The sixth staff has a series of notes, some marked with a sharp sign (#). The seventh staff has a series of notes, some marked with a sharp sign (#). The eighth staff has a series of notes, some marked with a sharp sign (#). The ninth staff has a series of notes, some marked with a sharp sign (#). The tenth staff has a series of notes, some marked with a sharp sign (#). The notation is written in black ink on a white background. There are some corrections and erasures visible throughout the score.



Handwritten musical score on ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings. Key annotations include:

- PRATO**: Located at the top left of the first staff.
- ALLEGRO**: Written vertically in the middle of the score.
- RIT: A Tempo**: Located at the bottom of the score.
- PER**: A small annotation in the second staff.
- ALLEGRO**: Another vertical annotation in the third staff.
- ALLEGRO**: A third vertical annotation in the fourth staff.
- ALLEGRO**: A fourth vertical annotation in the fifth staff.
- ALLEGRO**: A fifth vertical annotation in the sixth staff.
- ALLEGRO**: A sixth vertical annotation in the seventh staff.
- ALLEGRO**: A seventh vertical annotation in the eighth staff.
- ALLEGRO**: An eighth vertical annotation in the ninth staff.
- ALLEGRO**: A ninth vertical annotation in the tenth staff.

Handwritten musical score for a 12-piece band. The score is written on 12 staves, each with a part name and a key signature. The parts are:

- ALTO (G major)
- SAXO ALTO (D major)
- SOPRANO (D major)
- CLARINETES (D major)
- VENTANA (D major)
- TUBA (D major)
- TRUMPETAS (D major)
- CORNETAS (D major)
- TROMBONAS (D major)
- TROMBAS (D major)
- BOBACAJINOS (D major)
- BAJOS (D major)

The score includes various musical notations such as notes, rests, and dynamic markings like "Solo" and "F".

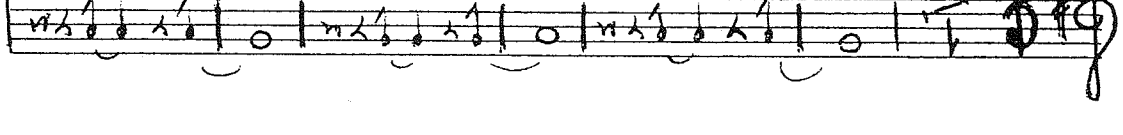
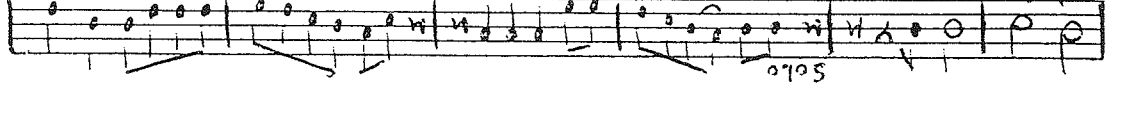
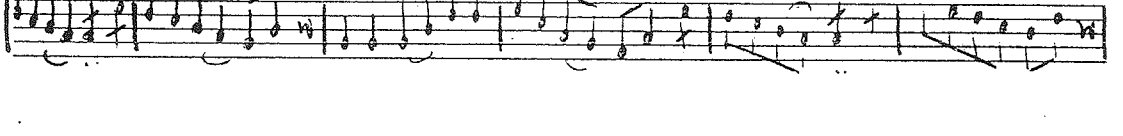
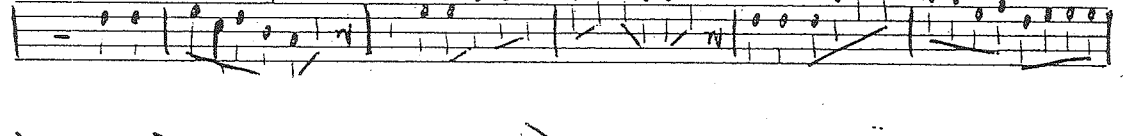
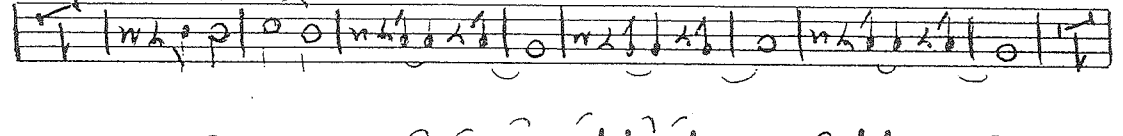
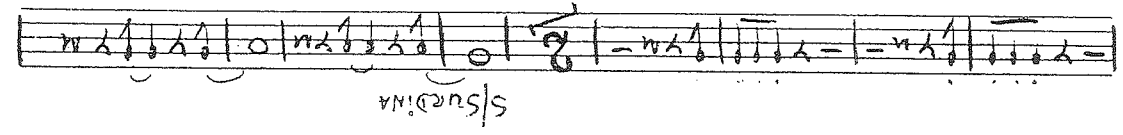
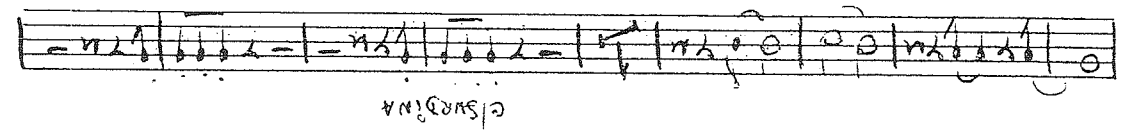
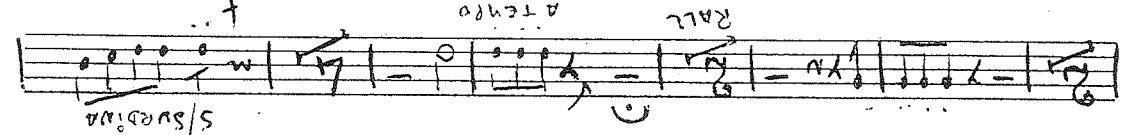
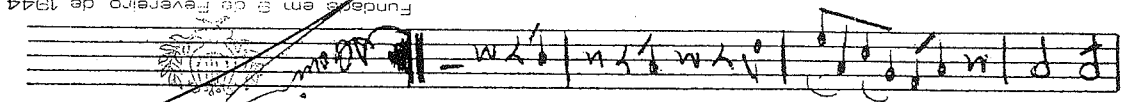


This image shows a handwritten musical score for piano, consisting of 18 staves. The notation is dense and includes various rhythmic values, accidentals, and dynamic markings. The score is written in a single system across the page. The notation includes various rhythmic values, accidentals, and dynamic markings. The score is written in a single system across the page.

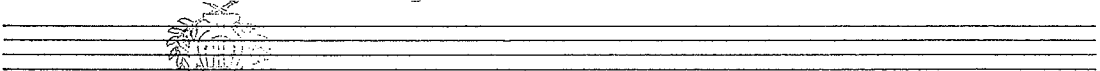
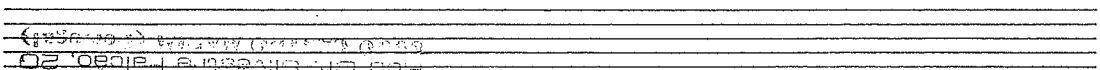
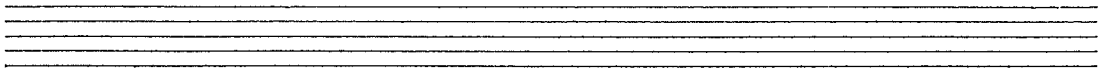
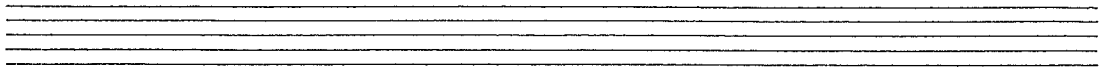
This image shows a handwritten musical score on a page with ten systems of staves. Each system consists of two staves. The notation is dense and includes various musical symbols such as notes, rests, beams, and slurs. The first system begins with a treble clef and a key signature of one flat. The notation is somewhat difficult to read due to the handwriting and the complexity of the musical ideas. There are several measures with double bar lines, indicating the end of phrases or sections. The overall appearance is that of a working draft or a composer's sketch.

Fundada em 5 de Fevereiro de 1944
DA
SOCIEDADE CASTRO MARINENSE
Rua Dr. Silvestre Falcao, 20
Maceio, Alagoas (Alagoas)

BANDA MUSICAL CASTROMARINENSE



VAMOS DAR DE BEBER A DOR. Fado Camcáo
1º TROMPA PETE



BANDA MUSICAL CASTROMARINENSE

f
s/surdina

ALLEGRO

s/surdina

s/surdina

s/surdina

VAMOS DAR DE BEBER A DOR, todo comêço

2º TROMPETE

Fundada em 3 de Fevereiro de 1944
Associação Cultural e Desportiva
Rua Dr. Simões, nº 101, 20
8900 CASERIO MARINHO (Ponte de Lima)



BANDA MUSICAL CASTROMARINENSE

Handwritten musical notation on a staff, starting with a treble clef and a key signature of one sharp (F#). The notation includes a dynamic marking 'f' and a fermata over the first measure.

Handwritten musical notation on a staff, including dynamic markings 'f' and 'Rall.' (Ritardando), and a tempo marking 'A TERN' (Ad Ternum).

Handwritten musical notation on a staff, including a dynamic marking 'f' and a tempo marking 'A TERN'.

NA TALTA DO SAX. ALTO

Handwritten musical notation on a staff, including a dynamic marking 'f' and a tempo marking 'A TERN'.

Handwritten musical notation on a staff, including a dynamic marking 'f' and a tempo marking 'A TERN'.

Handwritten musical notation on a staff, including a dynamic marking 'f' and a tempo marking 'A TERN'.

Handwritten musical notation on a staff, including a dynamic marking 'f' and a tempo marking 'A TERN'.

Handwritten musical notation on a staff, including a dynamic marking 'f' and a tempo marking 'A TERN'.

Handwritten musical notation on a staff, including a dynamic marking 'f' and a tempo marking 'A TERN'.

Handwritten musical notation on a staff, including a dynamic marking 'f' and a tempo marking 'A TERN'.

VAMOS DAR DE BIER A ADO. Solo Camôca

REQUINTA.

2

1ª CLARINETE
VAMOS DAR DE BEBER A DOR. *Grande Concerto*

Fundada em 8 de Fevereiro de 1944
DA
SOCIETATE MUSICAL CASTROMARINENSE
Rua Dr. Silvestre Falcão, 20
600 CASAS DO MARINHO (Linha 1804)

BANDA MUSICAL CASTROMARINENSE

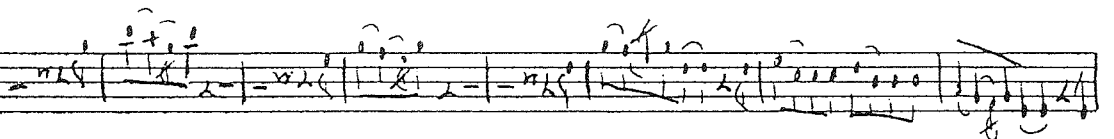
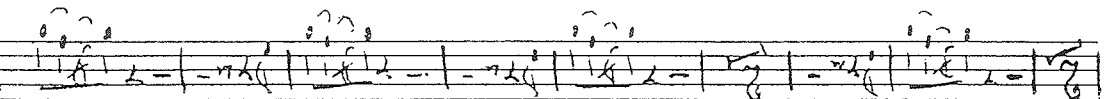
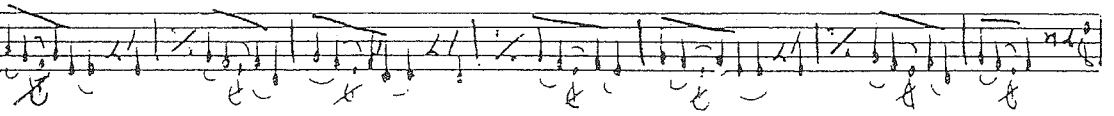
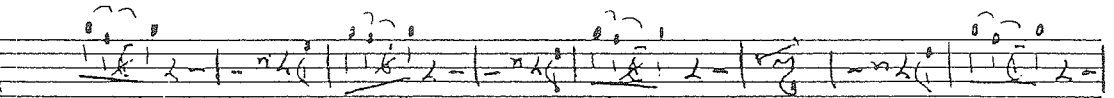
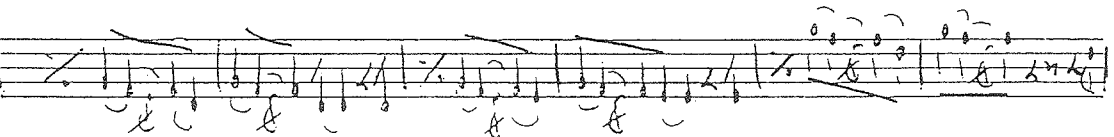
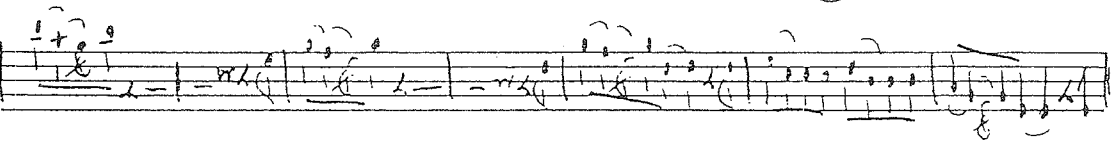
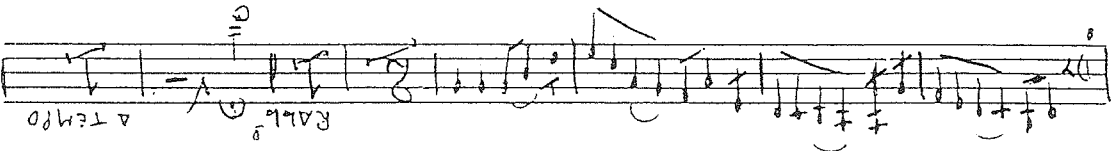
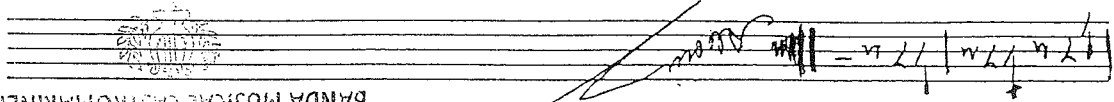
BAZAR VITÓRIA — Rua do Comércio, 39 — Telef. 257 — OLHÃO



8900 CASINO MALLIN (PORTUGAL)
RUE DU SILENCIUM PALAIS 20

Fundada em 1944

BANDA MUSICAL CASTROMARINENSE



VAMOS DAR DE BEBER A DOR

2º CLARINETE

Fundada em 5 de Fevereiro de 1944
- DA -
Associação Cultural e Desportiva
Rua Dr. Silveira Fátima, 80
1000-000 Lisboa (Portugal)



BANDA MUSICAL CASTROMARINENSE

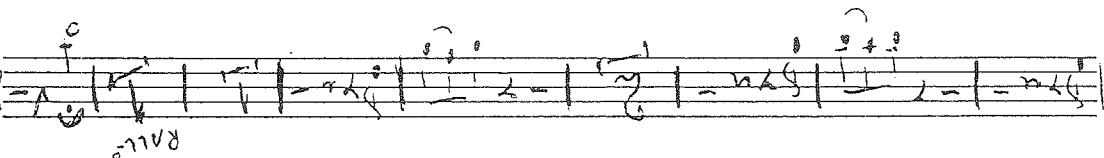
Handwritten musical score for Clarinet 3, consisting of ten staves of music. The score includes various musical notations such as notes, rests, and dynamic markings like 'f' and 'RALL.'.

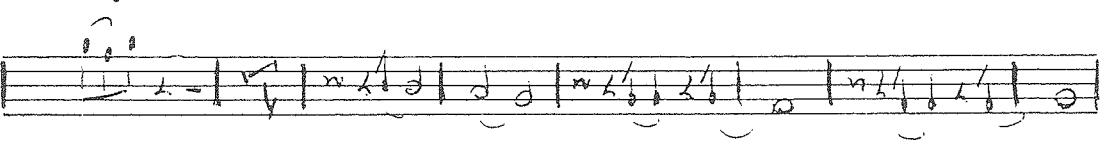
3.º CLARINETE
VAMOS DAR DE BEBER A DOR
Fado Cancão

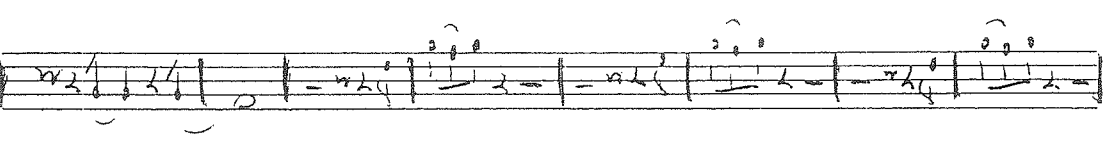
Sociedade Musical Castromarinense
 Rua Dr. Silveira Falcão, 20
 São João del-Rei, Minas Gerais
 Fundada em 01 de Fevereiro de 1944

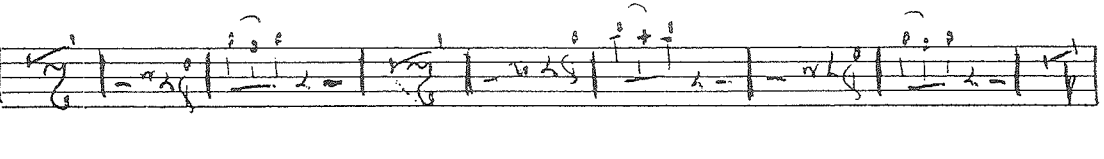
BANDA MUSICAL CASTROMARINENSE


 Musical staff with notes and a dynamic marking 'f'.

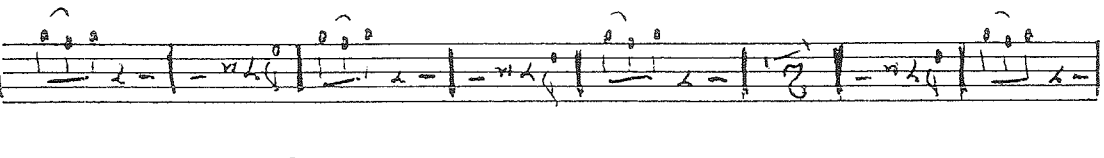

 Musical staff with notes and a dynamic marking 'rall.'.

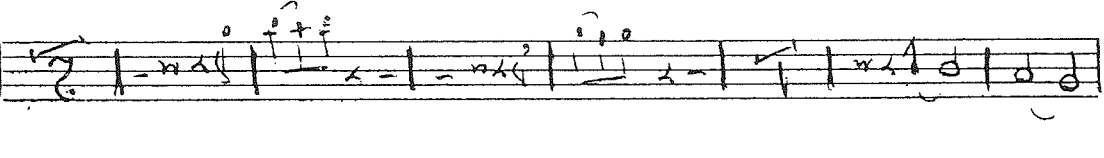

 Musical staff with notes.

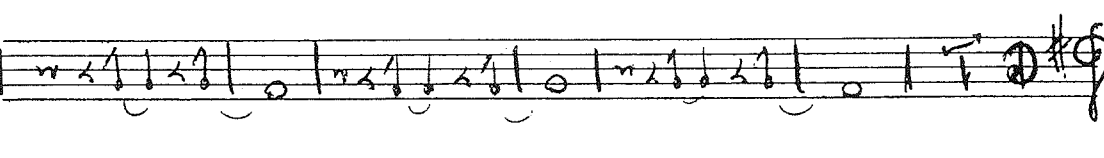

 Musical staff with notes.


 Musical staff with notes.


 Musical staff with notes.


 Musical staff with notes.


 Musical staff with notes.


 Musical staff with notes.

VAMOS DAR DE BEBER A DOR.
 1º CLARINETE

Fundada em 07 de Fevereiro de 1944
 107 L. 8
 Rua Dr. Oliveira Falcão, 20
 8500 CASTRILHO MARIM (Portugal)



BANDA MUSICAL CASTROMARINENSE

Handwritten musical score for Saxophone Soprano. The score consists of 12 staves of music. The first staff is crossed out with a diagonal line. The second staff begins with a dynamic marking 'f'. The third staff has a 'RALL.' marking. The fourth staff has the text 'NATA DA DO OBOE' written below it. The music is written in a treble clef with a key signature of one sharp (F#) and a common time signature (C). The notation includes various note values, rests, and articulation marks.

VAMOS DAR DE BEBERA DOR João Gonçalves
 "Sax. SOPRANO"



BANDA MUSICAL CASTROMARINENSE

Musical notation on a staff with a treble clef. It begins with a key signature of one sharp (F#) and a common time signature (C). The notation includes a series of eighth and sixteenth notes. Above the staff, the tempo markings "RALL." and "Allegro" are written.

Musical notation on a staff with a treble clef, continuing the piece with various rhythmic patterns.

Musical notation on a staff with a treble clef, featuring a section marked "Solo" with more complex rhythmic figures.

Musical notation on a staff with a treble clef, showing a continuation of the melodic and rhythmic themes.

Musical notation on a staff with a treble clef, with a series of rhythmic patterns.

Musical notation on a staff with a treble clef, continuing the piece.

Musical notation on a staff with a treble clef, featuring a section marked "Solo".

Musical notation on a staff with a treble clef, continuing the piece.

Musical notation on a staff with a treble clef, continuing the piece.

Musical notation on a staff with a treble clef, featuring a section marked "Solo".

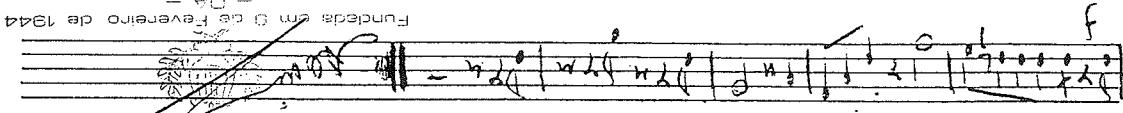
Musical notation on a staff with a treble clef, concluding the piece with a final flourish.

VAMOS DAR DE BEBER A DOR
Tudo começa
Sax. C. ALTO

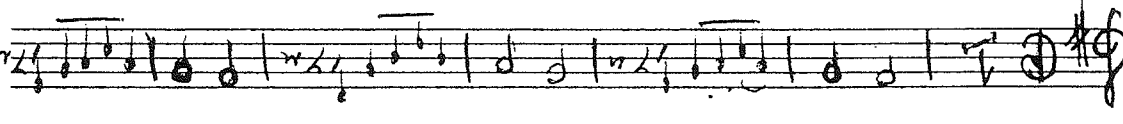
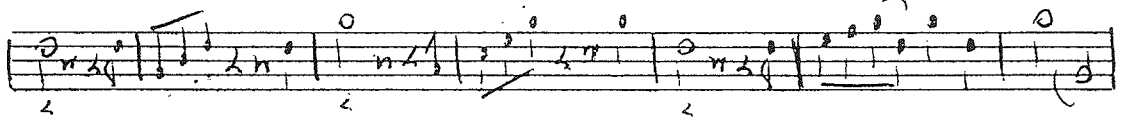
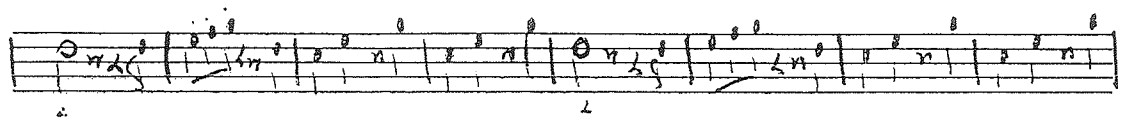
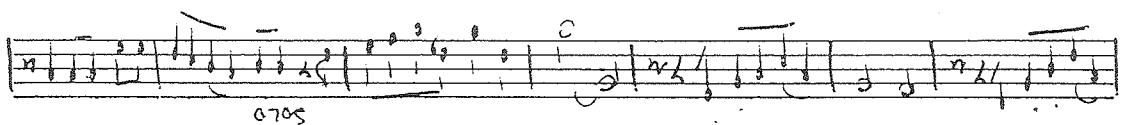
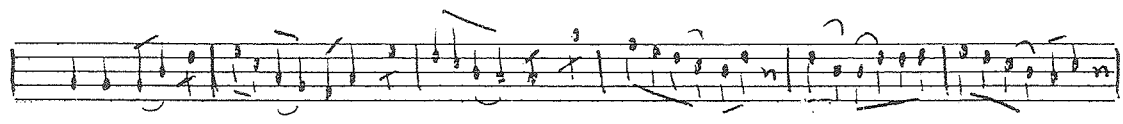
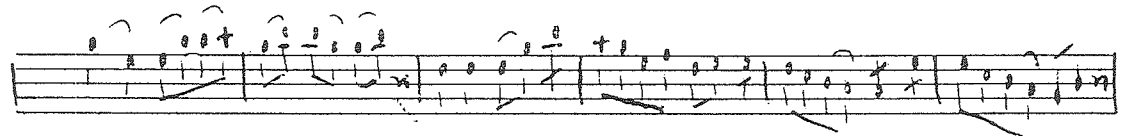
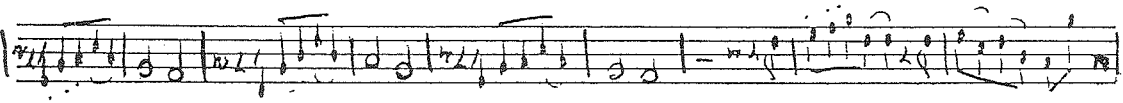
BAZAR VITÓRIA — Rua do Comércio, 39 — Telef. 257 — OLHÃO



Fundada em 0 de Fevereiro de 1944
— DA —
SOLISTA: BAILA POPULAR
RUA DR. GILBERTO FALEIRO, 20
9300 CASIMIRO MARIN (Pombal)



BANDA MUSICAL CASTROMARINENSE



SAX. TENOR
VAMOS DAR DE BEBER A DOR.
Tudo Cantado



Op. 10 No. 1

VAMOS DAR DE BEER A DAR
TODOS CONGO
GASTON

REQUINTA

BANDA MUSICAL CASTROMARINENSE

Handwritten musical notation on a single staff, starting with a treble clef and a key signature of one sharp (F#). The music begins with a dynamic marking of *f* (forte). The notation includes various rhythmic values and accidentals.

Handwritten musical notation on a single staff. It includes dynamic markings of *f* and *rit.* (ritardando), and a tempo marking of *ATTENHO* (attention).

Handwritten musical notation on a single staff, continuing the melodic line.

NA FALTA DO SAX. ALTO

Handwritten musical notation on a single staff, featuring a series of chords and melodic fragments.

Handwritten musical notation on a single staff, showing a sequence of notes and rests.

Handwritten musical notation on a single staff, continuing the piece with various rhythmic patterns.

Handwritten musical notation on a single staff, featuring a melodic line with some slurs.

Handwritten musical notation on a single staff, showing a series of notes and rests.

Handwritten musical notation on a single staff, continuing the melodic development.

Handwritten musical notation on a single staff, ending with a treble clef and a key signature of one sharp (F#).

VAMOS DAR DE BIERN A DOR. Sade Ganga

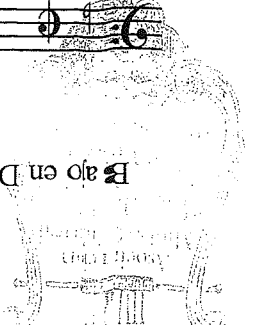
REQUINTA

Musical score for 'Vamos dar de beber à dor'. The score consists of ten staves of music, numbered 9, 17, 24, 31, 39, 46, 53, 60, 68, and 75. The music is written in a single system with a key signature of one flat (B-flat) and a time signature of 3/4. The score includes various musical notations such as notes, rests, and dynamic markings. Handwritten annotations include a large 'X' over the 68-69 measure and a large 'Z' over the 39-40 measure. The score concludes with a double bar line and a repeat sign.

Bajo en Do

Vamos dar de beber à dor

Fado Cancion





BANDA MUSICAL CASTROMARINENSE

Handwritten musical notation for a band score. The notation is written on ten staves. The music includes various rhythmic patterns, rests, and dynamic markings such as *f* (forte), *p* (piano), *rit.* (ritardando), *all.* (allegretto), and *tutti*. There are also markings for *ferros* and *solo*. The score is written in a style characteristic of mid-20th-century handwritten musical manuscripts.

VAMOS DAR DE BEM A DOR *f* Solo Comear

BATERIA

BAZAR VITÓRIA — Rua do Comércio, 39 — Telef. 257 — OLHÃO



1ª TROMPA VAMOS DAR DE BEBER A DOR. *fado começa*

Musical staff with notes and dynamic marking *mf*.

Musical staff with notes and dynamic marking *p*.

Musical staff with notes and dynamic marking *f*.

Musical staff with notes and dynamic marking *mf*.

Musical staff with notes and dynamic marking *p*.

Musical staff with notes and dynamic marking *f*.

Musical staff with notes and dynamic marking *p*.

Musical staff with notes and dynamic marking *mf*.

Musical staff with notes and dynamic marking *f*.

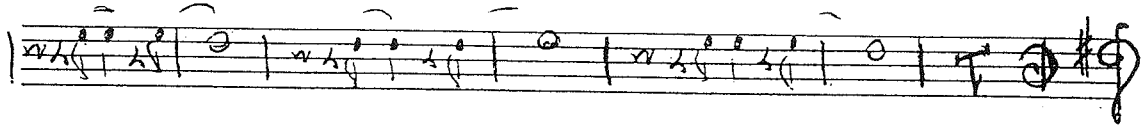
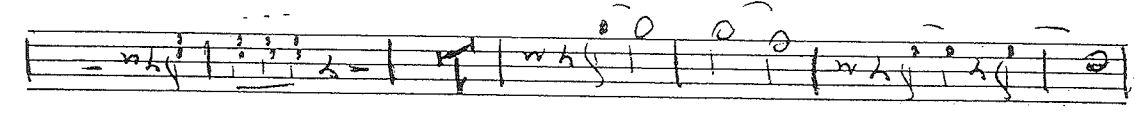
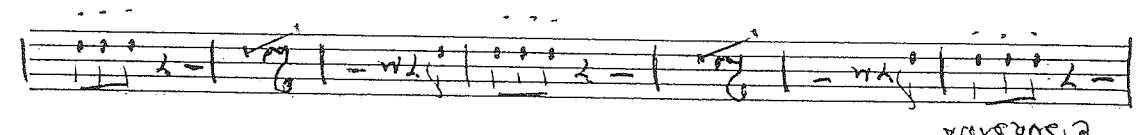
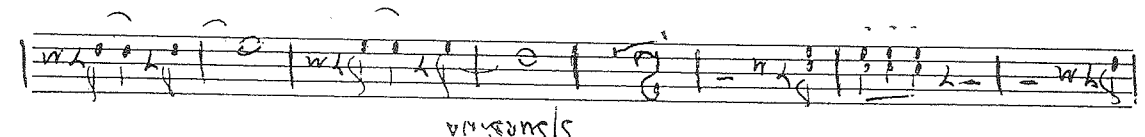
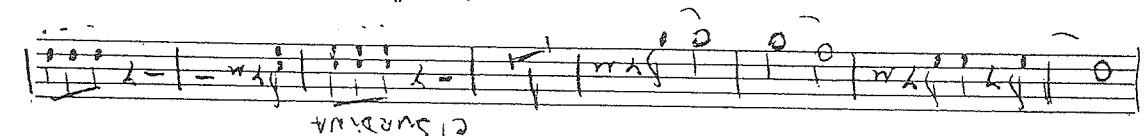
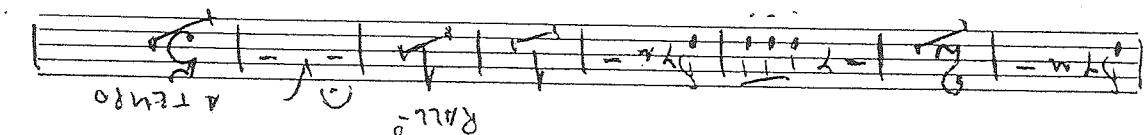
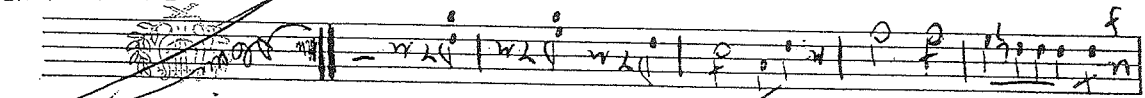
Fundada em 8 de Fevereiro de 1944
— DA —
Associação Musical de Vitória
Rua Dr. Silveira Falcão, 20
Vitoria, Espírito Santo, Brasil

BANDA MUSICAL CASTROMADINENSE

Sociedade Neurenã da Populã
 Rua Dr. Silveira Falcão, 20
 (Praça)

Fundada em 3 de Fevereiro de 1944

BANDA MUSICAL CASTROMAINESE



3º TROMPETE
 "VAMOS DAR DE BEBER A DOR" - João Cordeiro

Fundada em 8 de Fevereiro de 1944
 Rua Dr. Silvestre Felício, 20
 13000-000 - São João del-Rei - MG
 Fone: (31) 3333-1111

BANDA MUSICAL CASTROMARINENSE

f
 S/saxofão

Rab. =
 A Terno

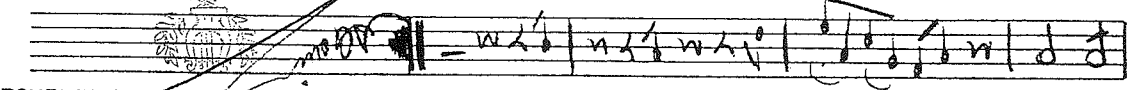
S/saxofão

S/saxofão

S/saxofão

VAMOS DAR DE BEBER A DOR. Todo Coração.
 "2º TROMPETE"

Fundada em 01 de Fevereiro de 1944
 - DA -
 1944
 Rua Dr. ...
 20



BANDA MUSICAL CASTROMARINENSE

f ..
 a tempo
 RALL
 S/Suadina

c/Suadina

S/Suadina

c/Suadina

S/Suadina

Solo

Solo

Solo

Solo

VAMOS DAR DE BEBER A DOR...
 1º ROMPETE

8888 (Rua do Comércio, 39 - Vitória)
Rua do Comércio, 39 - Vitória

Fundada em 5 de Fevereiro de 1924



BANDA MUSICAL CASTROMARINENSE

Handwritten musical notation on a staff, starting with a dynamic marking 'f' and a double bar line.

Handwritten musical notation on a staff, including dynamic markings 'p' and 'f', and the instruction 'Ritmo'.

Handwritten musical notation on a staff, including dynamic markings 'p' and 'f'.

Handwritten musical notation on a staff, including dynamic markings 'p' and 'f'.

Handwritten musical notation on a staff, including dynamic markings 'p' and 'f'.

Handwritten musical notation on a staff, including dynamic markings 'p' and 'f'.

Handwritten musical notation on a staff, including dynamic markings 'p' and 'f'.

Handwritten musical notation on a staff, including dynamic markings 'p' and 'f'.

Handwritten musical notation on a staff, including dynamic markings 'p' and 'f'.

Handwritten musical notation on a staff, including dynamic markings 'p' and 'f'.

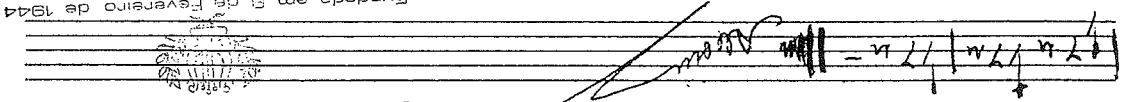
VAMOS DAR DE BIEBER A DOR. Sado Gungão

CLARINETE

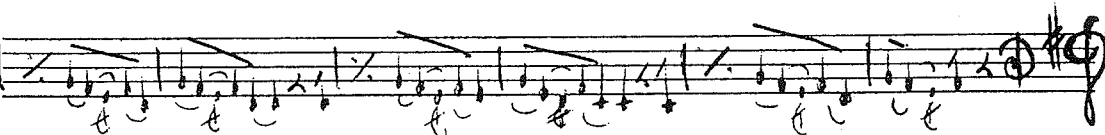
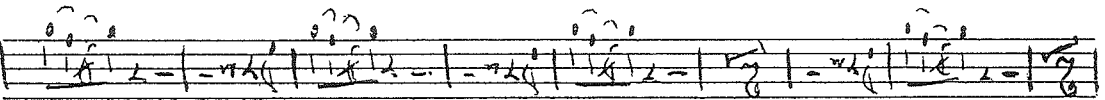
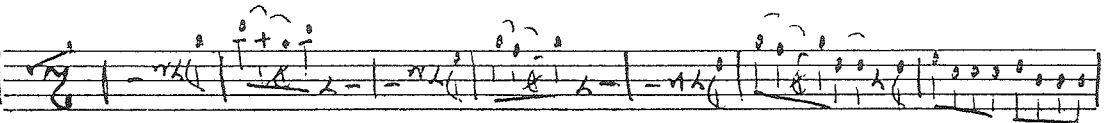
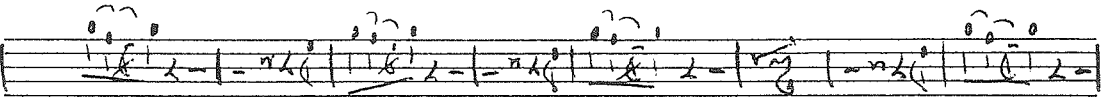
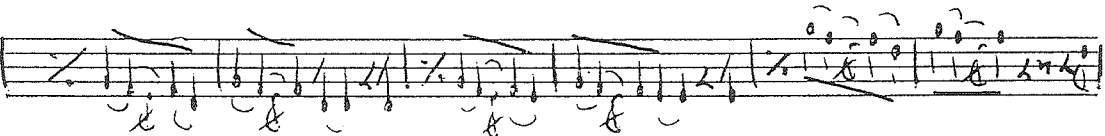
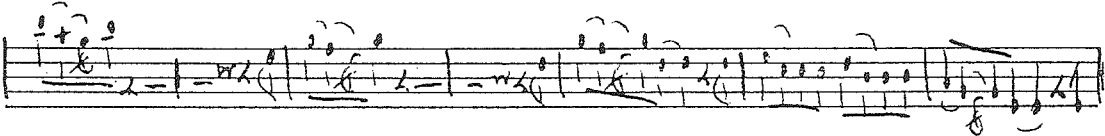
BAZAR VITÓRIA — Rua do Comércio, 39 — Telef. 257 — OLHÃO



Fundada em 8 de Fevereiro de 1944
— DA —
SOCIEDADE RECREATIVA POPULAR
Rua Dr. Silveira Fialho, 20
(8900 - Florianópolis - Santa Catarina)



BANDA MUSICAL CASTROMARINENSE



VAMOS DAR DE BEBER A DOR
Tudo Camião

2º CLARINETE

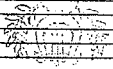
Fundada em 9 de fevereiro de 1944
— DA —
SOCIEDADE ESTADUAL DE CULTURA
Rua Dr. Silveira Faria, 20
8960 Castro Alameda (Foz de Iguaçu)

BANDA MUSICAL CASTROMARINENSE

The musical score consists of ten staves of handwritten notation. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a rhythmic style with many eighth and sixteenth notes. A dynamic marking 'f' (forte) is present in the second staff. There are numerous accents and slurs throughout the piece. The notation includes stems, beams, and various note heads. The score concludes with a double bar line and a repeat sign.

2ª CLARINETE
VAMOS DAR DE BEBER A DOR
Tudo Coração

Fundada em 8 de Fevereiro de 1944
— DA —
SOCIEDADE RECREATIVA CASTRO
Rua Dr. Silvestre Falcão, 20
8900 CASTELÓ MARIM (Paraná)



BANDA MUSICAL CASTROMARINENSE

Handwritten musical notation on a staff, starting with a treble clef and a key signature of one sharp (F#). The first measure contains a dynamic marking *f*. The notation includes various rhythmic values and accidentals.

Handwritten musical notation on a staff, featuring a dynamic marking *f* and tempo markings *RAL.* and *ATEMPO*. The notation includes various rhythmic values and accidentals.

Handwritten musical notation on a staff, featuring a dynamic marking *f* and tempo markings *RAL.* and *ATEMPO*. The notation includes various rhythmic values and accidentals.

Handwritten musical notation on a staff, featuring a dynamic marking *f* and tempo markings *RAL.* and *ATEMPO*. The notation includes various rhythmic values and accidentals.

Handwritten musical notation on a staff, featuring a dynamic marking *f* and tempo markings *RAL.* and *ATEMPO*. The notation includes various rhythmic values and accidentals.

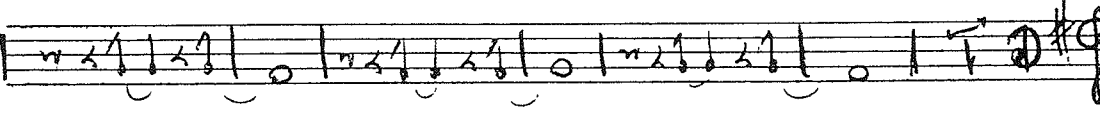
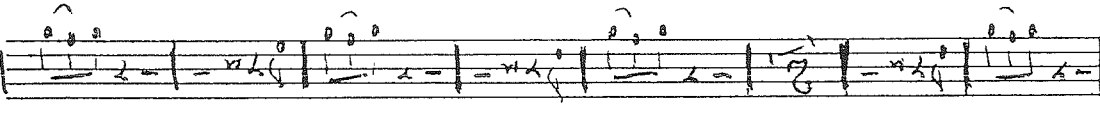
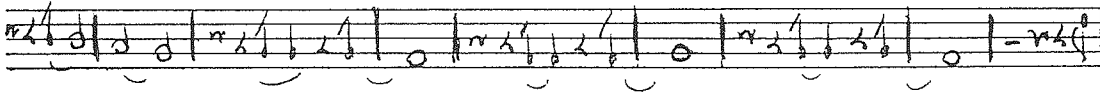
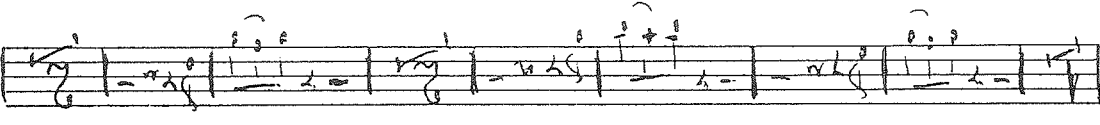
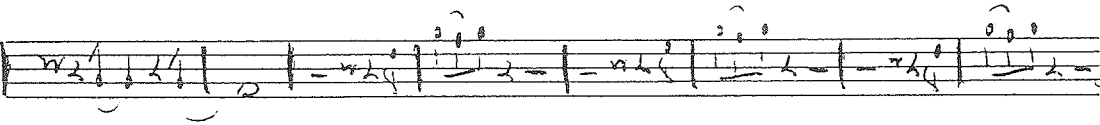
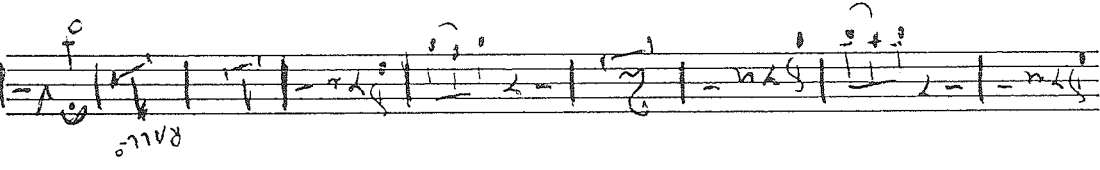
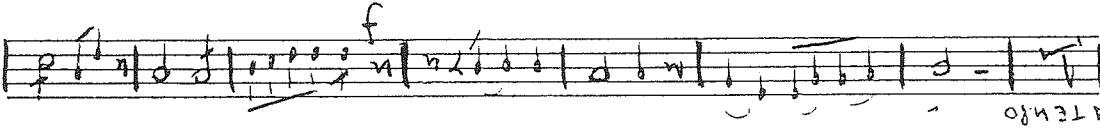
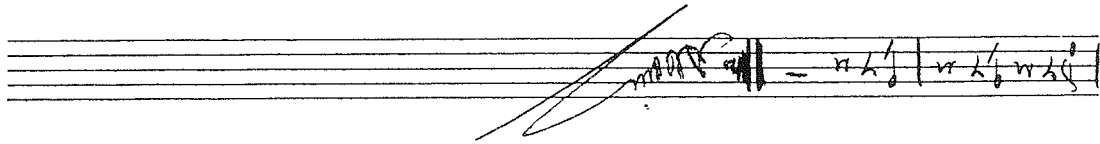
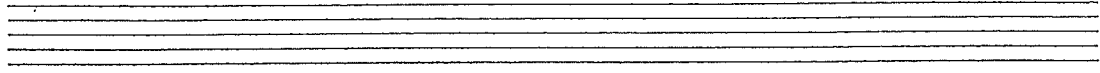
Handwritten musical notation on a staff, featuring a dynamic marking *f* and tempo markings *RAL.* and *ATEMPO*. The notation includes various rhythmic values and accidentals.

Handwritten musical notation on a staff, featuring a dynamic marking *f* and tempo markings *RAL.* and *ATEMPO*. The notation includes various rhythmic values and accidentals.

Handwritten musical notation on a staff, featuring a dynamic marking *f* and tempo markings *RAL.* and *ATEMPO*. The notation includes various rhythmic values and accidentals.

Handwritten musical notation on a staff, featuring a dynamic marking *f* and tempo markings *RAL.* and *ATEMPO*. The notation includes various rhythmic values and accidentals.

3.º CLARINETE
VAMOS DAR DE BERRER A DOR
Jude Corrêa

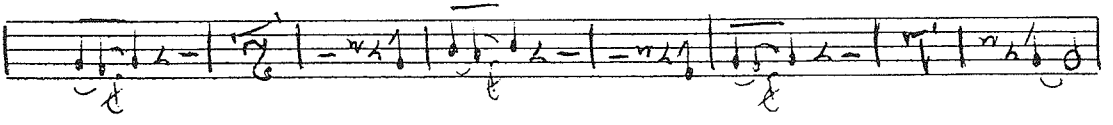
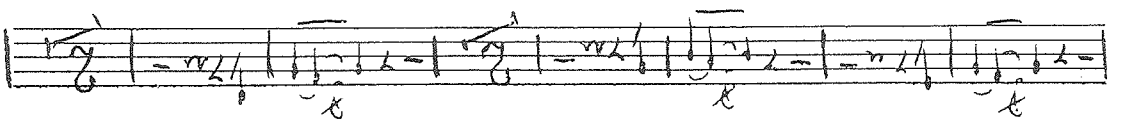
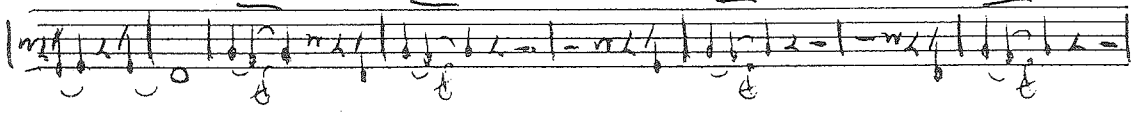
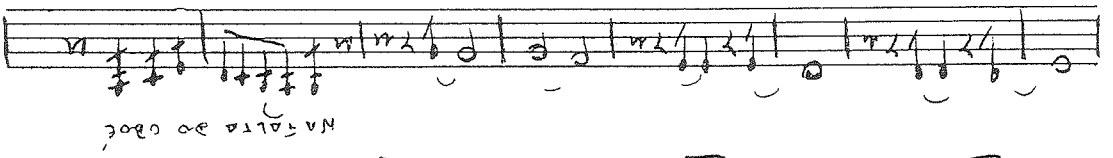
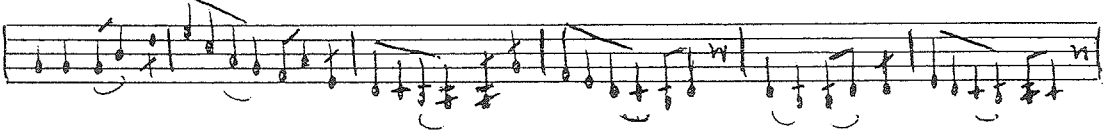
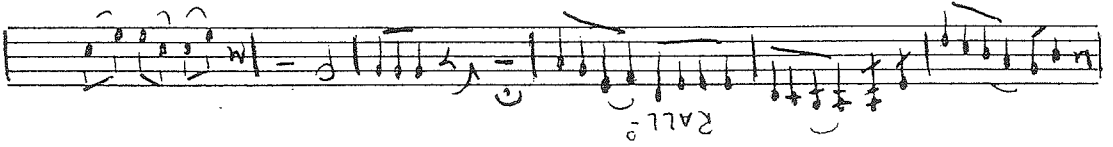
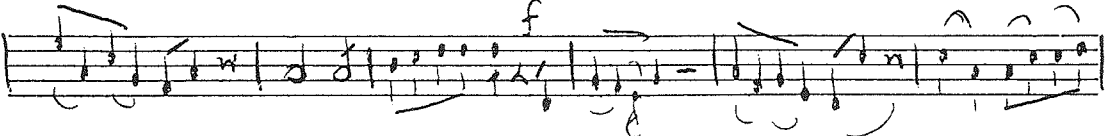
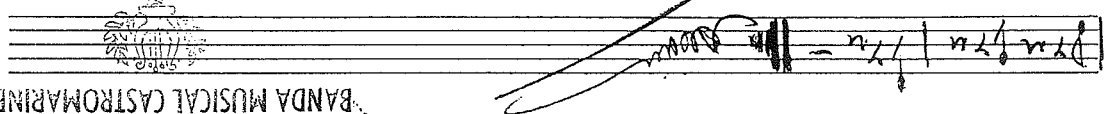


VAMOS DAR DE BEBER A DOR. *Ando con corno*

2º CLARINETE

Fundada em 31 de Fevereiro de 1944
- DA -
Associação Cultural e Desportiva Castromarinhense
Rua da Liberdade, 20
85000 CASILHO MARINHO (Paraná)

BANDA MUSICAL CASTROMARINHENSE



VAMOS DAR DE BEBERA DOR

Sax. Soprano



BANDA MUSICAL CASTROMARINENSE

RALL.
ATENHO
Solo
Solo

"Sax. C. ALTO"
"VAMOS DAR DE BEBER A DOR" *Estado Comçãõ*

BAZAR VITÓRIA — Rua do Comércio, 39 — Telef. 257 — OLHÃO

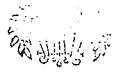


FUNDAÇÃO DE CULTURA DE SÃO PAULO
Rua Dr. Silveira Falcão, 20
8500 CASINO MARIM (Portugal)

~~SAXOFONE~~
BANDA MUSICAL CASIMARINENSE

The musical score consists of ten staves of handwritten notation. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and slurs. Annotations include 'Solo' written above the first staff, 'Arco' written below the second staff, and 'Rall.' written above the second staff. The score concludes with a double bar line and a repeat sign.

"Sax. C. Alto" 3
VAMOS DAR DE BEBER A DOR. "Jade Cancão"



BANDA MUSICAL CASTRO ALBINO

f
Musical staff with notes and dynamics: *f*, *ritmo*, *ritmo*

Musical staff with notes and dynamics: *f*, *solo*

Musical staff with notes and dynamics: *f*, *ritmo*

Musical staff with notes and dynamics: *f*, *ritmo*

Musical staff with notes and dynamics: *f*, *ritmo*

Musical staff with notes and dynamics: *f*, *ritmo*

Musical staff with notes and dynamics: *f*, *ritmo*

Musical staff with notes and dynamics: *f*, *ritmo*

Musical staff with notes and dynamics: *f*, *ritmo*

Musical staff with notes and dynamics: *f*, *solo*

Musical staff with notes and dynamics: *f*, *ritmo*

VAMOS DAR DE BEBER A DOR. Cada campo

"Sax. C. Alto."



BANDA MUSICAL CASTROKARINENSE

Musical notation on a single staff, including a key signature change and dynamic markings.

Musical notation on a single staff.

Musical notation on a single staff with a "Solo" marking.

Musical notation on a single staff.

Musical notation on a single staff.

Musical notation on a single staff.

Musical notation on a single staff.

Musical notation on a single staff.

Musical notation on a single staff.

Musical notation on a single staff with a "Solo" marking.

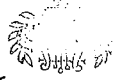
Musical notation on a single staff.

Musical notation on a single staff.

Musical notation on a single staff.

BAZAR VITÓRIA — Rua do Comércio, 39 — Telef. 257 — OLHÃO

Fundada em 09 de Fevereiro de 1944
Rua Dr. Silvestre Falcão, 20
Belo Horizonte, Minas Gerais (Brasil)



BANDA MUSICAL CARMINENSE

f
Musical staff with notes and dynamics. Includes markings: *Allegro*, *Rall.*, *Rall.*

Musical staff with notes and dynamics. Includes marking: *Solo*

Musical staff with notes and dynamics.

Musical staff with notes and dynamics.

Musical staff with notes and dynamics.

Musical staff with notes and dynamics.

Musical staff with notes and dynamics.

Musical staff with notes and dynamics.

Musical staff with notes and dynamics.

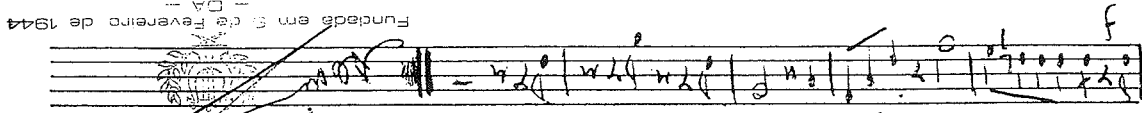
Musical staff with notes and dynamics. Includes marking: *Solo*

Musical staff with notes and dynamics.

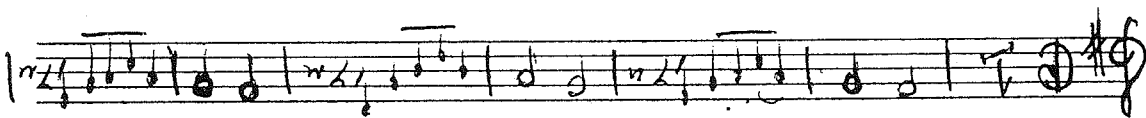
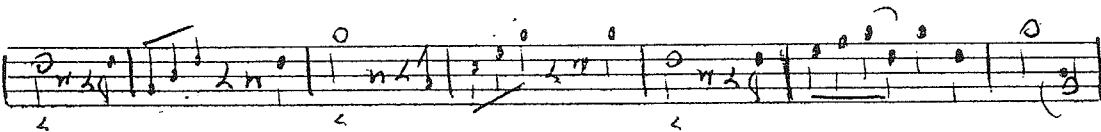
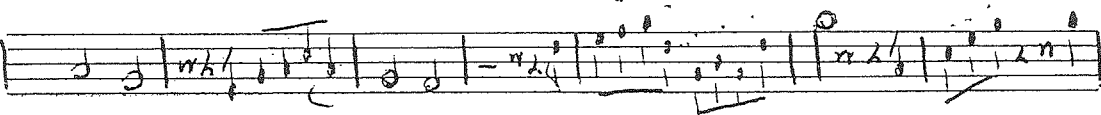
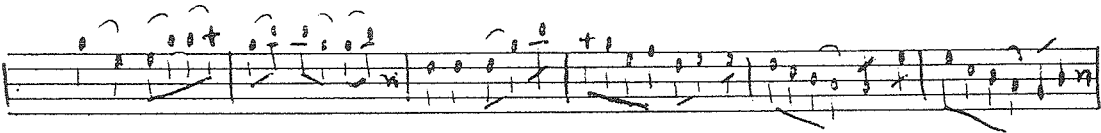
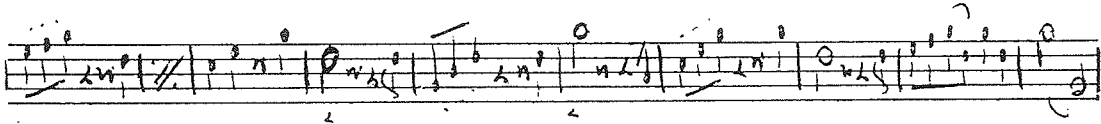
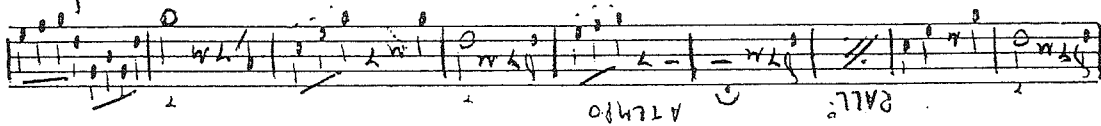
VAMOS DAR DE BEBER A DOR. (acho comado)

"SAX. C. ALTO. 3

SOCIEDADE MUSICAL CASTROPALARENSE
Rua Dr. Silvestre Falcão, 20
8500 CASIMIRO MARTINS (Paraná)
Fundada em 5 de Fevereiro de 1944



BANDA MUSICAL CASTROPALARENSE



VAMOS DAR DE BEBER A DOR. Jocke Curcio.

SAX. TENOR



Fundada em 3 de Fevereiro de 1944
 Rua Dr. Silvestre Falcao, 20
 1300 CASILHO MARIM (Roraima)

BANDA MUSICAL CASTORMARINENSE

The musical score consists of ten staves of handwritten notation. The notation includes various rhythmic values (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as *f*, *mf*, and *fm*. There are also some markings that appear to be *rit.* and *rit.* with a curved line underneath. The score is written on a five-line staff with a treble clef. The music is arranged in a single system across the ten staves.

VAMOS DAR DE BEBER A DOR *f* Jado Cancão

C. BAIXO (mb)

Fundada em 03 de Fevereiro de 1944
 Rua Dr. Silvestre Falcao, 20
 Caixa Postal 1000
 Rio de Janeiro (Brasil)

BANDA MUSICAL CASTROMARINENSE

A Terno

VAMOS DAR DE BEBER A DOR
 Cada Cantor
C. BAIXO (mb)

Fundada em 5 de Fevereiro de 1944
Rua Dr. Silvestre Falcão, 20
Maringá - Paraná (Brasil)

BANDA MUSICAL CASTROVIANENSE
Musical notation on a staff with a dynamic marking of **f** (forte).

Musical notation on a staff with a dynamic marking of **pp** (pianissimo) and a **Rall.** (Ritardando) marking.

Musical notation on a staff with a dynamic marking of **pp** (pianissimo).

Musical notation on a staff.

Musical notation on a staff.

Musical notation on a staff with a dynamic marking of **pp** (pianissimo).

Musical notation on a staff with a dynamic marking of **mf** (mezzo-forte).

Musical notation on a staff.

Musical notation on a staff with a dynamic marking of **pp** (pianissimo).

Musical notation on a staff with a dynamic marking of **mf** (mezzo-forte).

VAMOS DAR DE BEBER A DOR - João Carneiro
1ª TROMPA

Fundada em 02 de Fevereiro de 1944
 Rua Dr. Silvestre Falção, 20
 5500 CASILHO MARIA (Pernambuco)

BANDA MUSICAL CASTROMARINENSE

A Têrço

Rall.

B

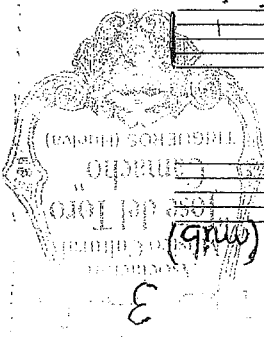
mf

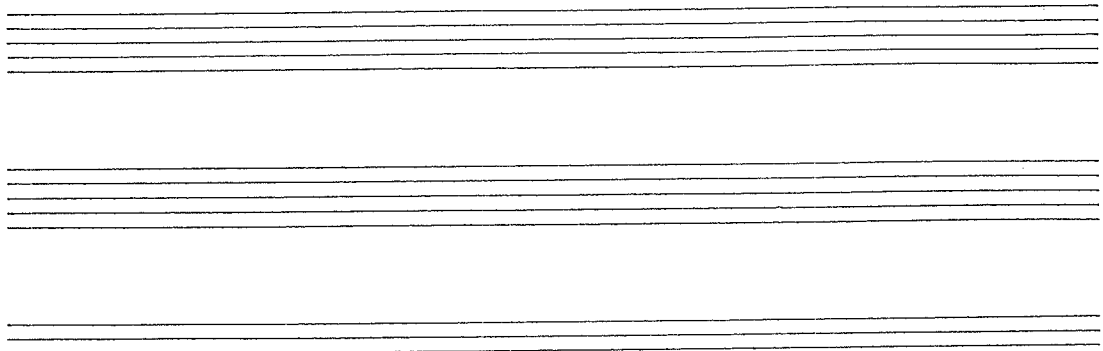
f

mf

VAMOS DAR DE BEBER A DOR Fado Canção

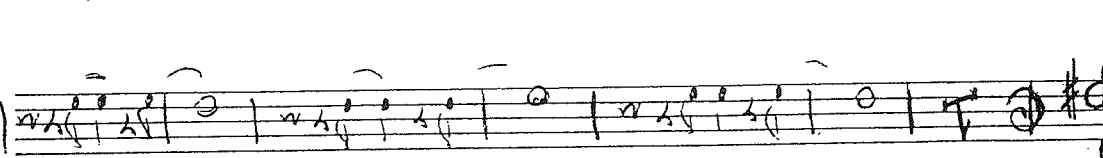
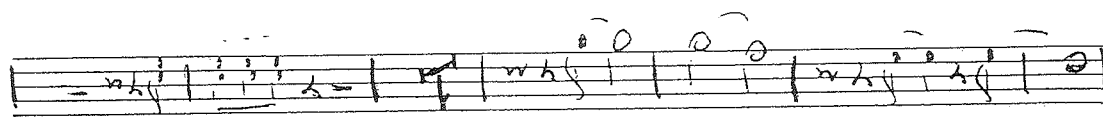
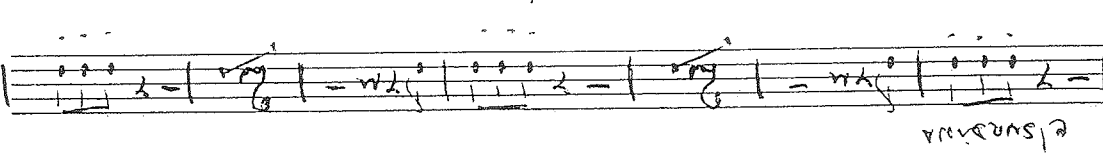
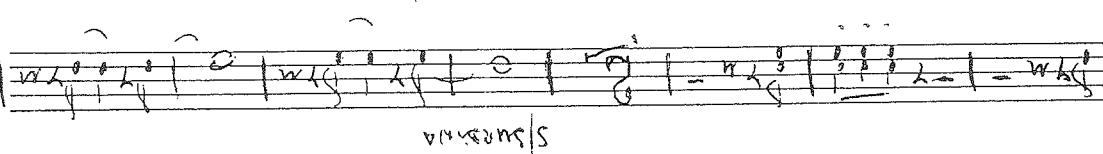
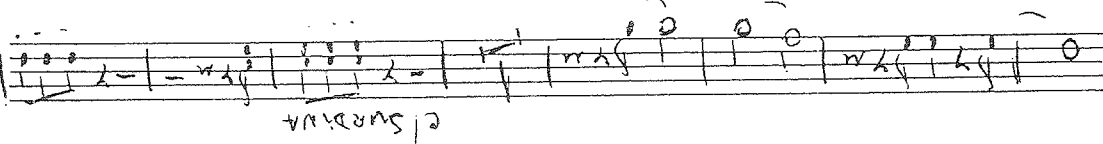
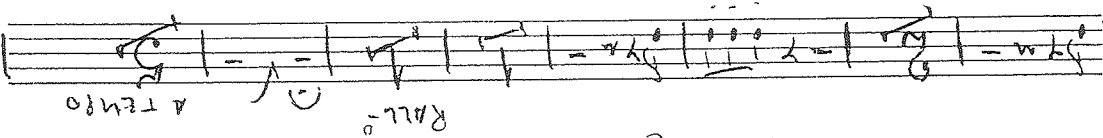
C. BAIXO (mb)





Fundado em 14 de Fevereiro de 1944
Rua Dr. Silveira Falcão, 20
33000 CASIMIRO MARIIM (Paraná)

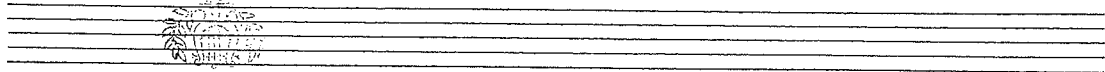
BANDA MUSICAL CASTROMARINENSE



VAMOS DAR DE BEBER A DOR "faça comêço"

3º TROMPETE

Fundada em 08 Fevereiro de 1944
Rua Dr. Silvestre Falção, 20
Bairro Estrela (Pernambuco)



BANDA MUSICAL CASTROMARINENSE

Adou

f

p

mf

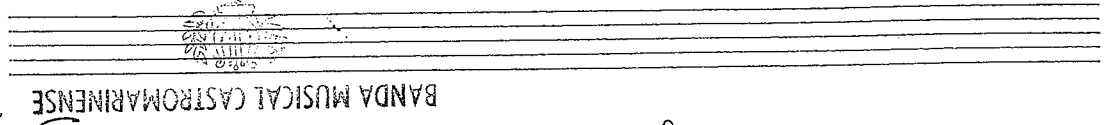
A TEMPO

RALL.

VAMOS DAR DE BEBER A DOR. *Stado. conção.*

1.º TROMBONE

Fundada em 5 de Fevereiro de 1944
Rua. Dr. Silveira Falcão, 20
50000 EXPANSE (Música e Artes)



BANDA MUSICAL CASTROMARINENSE

Adagio

1.º TROMBONE
VAMOS DAR DE BEBER A DOR
fado - canção