

VAMOS A DAR DE BEBER " A DOR"

This musical score is for the piece "VAMOS A DAR DE BEBER ' A DOR'". It is written for a full orchestra and percussion. The score is in common time (C) and features a key signature of one sharp (F#). The instruments and their parts are as follows:

- Flauta:** Melodic line with *mf* dynamics.
- Oboe:** Melodic line with *mf* dynamics.
- Requinto:** Melodic line with *mf* dynamics.
- Fagot:** Bass line with *mf* dynamics.
- Clarinete 1 en Sib:** Melodic line with *mf* dynamics.
- Clarinete 2 en Sib:** Melodic line with *mf* dynamics.
- Clarinete 3 en Sib:** Sustained notes with *mf* dynamics.
- Clarinete Bajo en Sib:** Sustained notes with *mf* dynamics.
- Saxofón alto:** Melodic line with *mf* dynamics.
- Saxofón Tenor:** Bass line with *mf* dynamics.
- Saxofón Barítono:** Bass line with *mf* dynamics.
- Trompeta 1 en Sib:** Sustained notes with *mf* dynamics.
- Trompeta 2 en Sib:** Sustained notes with *mf* dynamics.
- Trompeta 3 en Sib:** Sustained notes with *mf* dynamics.
- Trompa 1 en Fa:** Bass line with *mf* dynamics.
- Trompa 2 en Fa:** Bass line with *mf* dynamics.
- Trombón 1:** Bass line with *mf* dynamics.
- Trombón 2:** Bass line with *mf* dynamics.
- Trombón 3:** Bass line with *mf* dynamics.
- Bombardino:** Bass line with *mf* dynamics.
- Tuba:** Bass line with *mf* dynamics.
- Contrabajo:** Bass line with *mf* dynamics.
- Conjunto de batería:** Percussion part with *mf* dynamics and *ad libitum* markings.
- Guero:** Percussion part with *mf* dynamics and *ad libitum* markings.

This page of a musical score, numbered 2, features 24 staves for various instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in E-flat (Cl. 1), Clarinet in B-flat (Cl. 2), Clarinet in B-flat (Cl. 3), Bass Clarinet (Cl. Bajo), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), and Baritone Saxophone (Bari. Sax.). The brass section includes three Trumpets in E-flat (Tpt. en Sib), two Trumpets in C (Trpa 1 and 2), three Trombones (Tbn. 1, 2, 3), Euphonium (Ebdino.), and Tuba (Tba.). The percussion section includes Cymbals (Cb.) and Drums (Bat. and Gro.). The score begins at measure 8. The woodwinds and brasses play melodic lines with various articulations, while the percussion provides a rhythmic accompaniment. Dynamic markings such as *p* (piano) are used throughout. The key signature has one sharp (F#) and the time signature is 4/4.

15

Fl.
Ob.
Req.
Fag.
Cl. 1
Cl. 2
Cl. 3
Cl. Bajo
Alto Sax.
Ten. Sax.
Bari. Sax.
Tpt. en Sib
Tpt. en Sib
Tpt. en Sib
Trpa 1
Trpa 2
Tbn. 1
Tbn. 2
Tbn. 3
Bdino.
Tba.
Cb.
Bat.
Gro.

29

Fl.

Ob.

Req.

Fag.

Cl. 1

Cl. 2

Cl. 3

Cl. Bajo

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt. en Sib

Tpt. en Sib

Tpt. en Sib

Trpa 1

Trpa 2

Tbn. 1

Tbn. 2

Tbn. 3

Bdino.

Tba.

Cb.

Bat.

Gro.

36

Fl. *p*

Ob. *p*

Req. *p*

Fag.

Cl. 1 *p*

Cl. 2 *p*

Cl. 3 *p*

Cl. Bajo *p*

Alto Sax.

Ten. Sax.

Bari. Sax. *p*

Tpt. en Sib *p* con sordina

Tpt. en Sib *p* con sordina

Tpt. en Sib *p* con sordina

Trpa 1 *p*

Trpa 2 *p*

Tbn. 1 *p*

Tbn. 2 *p*

Tbn. 3 *p*

Bdino.

Tba. *p*

Cb. *p*

Bat. *p*

Gro. *p*

44

Fl.

Ob.

Req.

Fag.

Cl. 1

Cl. 2

Cl. 3

Cl. Bajo

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt. en Sib

Tpt. en Sib

Tpt. en Sib

Trpa 1

Trpa 2

Tbn. 1

Tbn. 2

Tbn. 3

Bdino.

Tba.

Cb.

Bat.

Gro.

51

Fl. *mf*

Ob. *mf*

Req. *mf*

Fag. *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 *mf*

Cl. Bajo *mf*

Alto Sax. *mf*

Ten. Sax. *mf*

Bari. Sax. *mf*

Tpt. en Sib sin sordina *mf*

Tpt. en Sib sin sordina *mf*

Tpt. en Sib sin sordina *mf*

Trpa 1 *mf*

Trpa 2 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

Bdino. *mf*

Tba. *mf*

Cb. *mf*

Bat. *mf*

Gro. *mf*

78

Fl. *f*

Ob. *f*

Req. *f*

Fag.

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 *f*

Cl. Bajo *f*

Alto Sax. *f*

Ten. Sax.

Bari. Sax.

Tpt. en Sib *sin sordina*

Tpt. en Sib *sin sordina*

Tpt. en Sib *sin sordina*

Trpa 1 *f*

Trpa 2 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

Bdino.

Tba. *f*

Cb. *f*

Bat. *f*

Gro. *f*